5 September 2019, BADGES end conference, Landcommanderij Alden Biesen (B)

Heritage makes us wiser! By visiting cultural or natural heritage sites, you learn about a specific culture or nature area. It allows you to develop broader competences. But how exactly can exhibitions, monuments or landscapes contribute to this? How can they present themselves and turn the experience into one that motivates people to delve deeper and wants them to learn more? How can you make this personal development visible? And how can you give visitors recognition?

On September 5, 2019 all BADGES partners are happy to share their examples and vision with you in the Landcommanderij Alden Biesen (Belgium). During presentations, a fair and interactive sessions you will discover what "badging" can look like in your organization. Do you already have an adult learning project that you are proud of? Enter our competition and win the first BADGES award! **You can find more information and register on** https://projectbadges.eu

Transnational meeting in Cagliari

On the 13th and 14th of May, the partners of the Erasmus+ project came together in Cagliari (Sardinia, Italy). We teamed up in ExMA, a former slaughter house, recently transformed into a museum of 'Exhibiting and Moving Arts'. On the first day every partner presented their pilot project with the badging system. Best practices and ideas were exchanged. It seems BADGES works very well as a method for informal learning and can be used in many different settings, ranging from visiting a learning island in Portugal or discovering windmills in Holland to participating in an arts festival for disabled people in Belgium.

During the second day we exchanged ideas with the partners of DELPHI, an Erasmus+ project working on heritage interpretation. The afternoon was spent discussing the BADGES methodology, competence framework, validation system, digital badge system, toolkit, etc. Plans were made for the final conference in Alden Biesen (see above). All this was discussed over delicious Italian food, amidst deep cultural heritage, which most of the participants had the chance to discover earlier during Monumenti Aperti on the 12th of May. The students who showed tourists around in Exma also used BADGES. The perfect context for this transnational meeting!

Pilot project: Walking Tour Windmill Heritage

The Dutch pilot project aims to increase the interest and awareness in sustaining the windmill heritage in the Netherlands. The project tries to achieve this by providing worksheets to visitors who participate in unguided tours in the city of Schiedam in order to encourage their engagement and learning process. In a later stage these worksheets might be replaced by a mobile app to make them more interactive.

Pilot project: Learning Islands - Berlengas

The pilot project in the protected marine area of the Berlengas Islands in Portugal is an excellent example of the BADGES methodology applied to a sustainable tourist activity. By involving the participants of the pilot project through activities that are experienced as fun and natural, such as interactive discussions and mobile phone games, the awareness of the impact of tourist activities on the island has increased.

Pilot project: Sjarabang Arts festival

Sjarabang annually organizes an inclusive arts festival for people with disabilities. A large number of volunteers guide and support disabled people during their participation in various art workshops. This pilot project in Belgium is a great example of learning in a non-formal way in a cultural setting. The volunteers who were interested did a retrospective test to evaluate the competence 'supporting cultural participation of people with disabilities'. This way they could earn an electronic badge.

Pilot project: Tatra Mountains

The Tatra National Park is one of the most visited national parks in Poland with many educational paths, museums, educational centres and a wide range of activities which focus on tourists and the local community. Therefore this pilot project, together with the park educators, has designed an educational programme in the planned new visitor centre in the heritage context. This space will help to build a community involved in park protection and develop key competences through a challenging walk in the national park.

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Landkreis Kassel
IPL instituto politécnico de leiria
Alden Biesen
IMAGO MUNDI
BUPNET
małopolski instytut kultury MIK
TRENDHUIS
PLATO
Co-funded by the Erasmus+ Programme of the European Union