

Curriculum Vitae Janine Prins

Janine Prins, Drs. (Bern, 1958)

+31.6.1353 8601
janineprins@xs4all.nl
www.janineprins.nl
skype janineprins_jp



Personal Profile

Anthropologist-filmmaker and education professional with a broad range of interests and capabilities. Always looking for new forms and approaches in order to change perspectives, in documentary film, practice-based research, lectures or mixed media projects. Combines analytical and organisational skills with creativity and a drive to improve existing processes as well as initiate and implement new ones. Direct, assertive and hands-on leader, open to new responsibilities. Coaches with empathy, a keen eye, open mind, sense of humour, and a sharp tongue if necessary. Independent thinker, team player.

Born in Switzerland, grew up in the Netherlands, lived in the UK 1990 – 1998, currently operating from Amsterdam with frequent trips abroad for conferences, festivals, etc. Leading a nomadic lifestyle, supported by a long-standing 'living apart together' relationship. Migration runs in the blood, spanning three generations; embodying a contested colonial heritage, being of Eurasian descent.

Education

Documentary Film, National Film and Television School, England, graduated in 1994.

Visual Anthropology, Leiden University, master's degree (drs) awarded in 1986.

Christelijk Gymnasium Sorghvliet (Grammar school), The Hague, graduated in 1977.

Additional Education

- Furniture Manufacturing, Amsterdamse Hout- en Meubileringscollege, Amsterdam 2012.
- Theories of Photography and Film, certificate Leiden University 2011.
- Contemporary visual arts & photography, certificate Leiden University 2010.
- Transcultural executive MBA, Leiden University School of Management, 2005 (programme discontinued).
- Acting for Directors, short courses, Binger Filmlab 1997, 1998.
- Production, short course Santbergen (Media Academie), Hilversum 1987.

Language Skills

English and Dutch (fluent in speaking and writing), German (fluent in understanding, fair in speaking), French, Spanish and Portuguese (some proficiency).

Curriculum Vitae Janine Prins

Academic Work Experience

Refereed conference papers:

- Oslo, February 2019, 'Global Traces: Art Practice, Ethnography, Contested Heritage'. *The discomfort of things.*
- London, June 2018, RAI (Royal Anthropological Institute), SOAS and British Museum conference 'Art, Materiality and Representation'
Legacy of silence: identifying future ghosts in a troubled past.
- Neuchatel, November 2017, SAA (Swiss Anthropological Association)
Blending Video into a Colonial Heritage Experience.
- Warsaw, September 2015, NAFA (Nordic Anthropological Film Association)
Redesigning Cultural Heritage for the Web 3.0 era.
- Pisa, November 2014, conference RICHES (Renewal, Innovation and Change: Heritage and European Society)
The Power of Diversity for co-creation: a case study in progress.

2009 - present

Leiden University, Faculty of Social Sciences

Guest lecturer/coordinator Visual Anthropology/Visual Methods (BA&MA)

At Leiden University, I mainly teach Visual Anthropology and Audiovisual Methods as part of the regular curriculum and in the summer courses, which I developed. These courses served mainly as a pre-master but also catered to individual (PhD) research needs. Participants arrived from Africa, Asia, the US and Eastern Europe. I have been responsible for content and organisation of these courses and for attracting guest lecturers from my own network. The summer course got the highest evaluation scores and ran at a profit. In 2012, I became interim coordinator of all 70 bachelor's theses and have since coached several individual students through their media research projects (BA & MA) as well as final theses (BA). In 2017, I took leave from teaching in order to produce an installation, yet remain affiliated with Leiden for occasional guest lectures.

2013 – 2016

Waag Society

Research fellow

At the institute for art, science and technology Waag Society I carried out ethnographic research and supervised Leiden MA-graduates to produce audiovisual and written deliverables for ERC-funded RICHES (Renewal, Innovation and Change: Heritage and European Society). Main topics included a variety of perceptions about cultural heritage, influences of new and social media and a co-creation process for the National Museum of World Cultures based on design-thinking methods.

2008 – 2011, 2014

Stenden University Leeuwarden, Media & Entertainment Management

BA Thesis Coach, Consultant Thesis Methodology, External Valuator

2002 - 2013

HKU, Utrecht School of the Arts

Education Manager, Lecturer MA Arts Management and BA Art & Economics

Curriculum Vitae Janine Prins

At the HKU, my last function was blended learning curriculum adviser. Between 2006 and 2012, I initiated and developed the practice-based research curriculum as member of the Art & Economics research group (lectoraat) led by Prof. Giep Hagoort. In 2010, I initiated SPARCS, a multi-media research toolkit for the applied arts, and in 2004 CAR, dimensions for creative applied research for art managers. During these years, I trained lecturers' and students' research skills for reflective practitioners, and developed the module Art and the Media in collaboration with art historians. In 2006, I acted as accreditation officer and in 2003 I was asked to fill in for the curriculum manager and run the entire Art and Economics programme, which at the time numbered 400 students and 25 (guest) lecturers, many of whom I hired and supervised.

2018	Ethnocineca, Vienna <i>Who's story is it? – workshop ethnographic and documentary</i>
2012 - 2015	Netherlands Film Academy <i>Visiting lecturer Documentary Genres</i>
2013	NHTV Breda <i>Member Accreditation Panel</i>
2012	Utrecht University, HOVO <i>Lecturer Documentary Genres</i>
1993	Institut für den Wissenschaftlichen Film, Göttingen <i>Lecturer Summer Course Documentary Film-making for Anthropologists</i>
1992	University College London <i>Coordinating Lecturer 3-week short course Film-making for Anthropologists</i>

Ancillary activities

2010 - 2013	Independent research and series of weblogs on identity politics with young multicultural adults on website of Dutch broadcasting company HUMAN.
2012 - present	Founding chair for docuprins , a cultural charity foundation that combines art, science and education in various media for non-fiction projects that extend over longer periods of time. The foundation especially supports young people and initiatives with multi-layered, complex themes & concepts. Special activities include workshops, debates, etc. Website: www.docuprins.org .
2010, 2012, 2016	Member selection committee GIEFF (Göttingen International Ethnographic Film Festival).
2006 - present	Film festival advisory board Beeld voor Beeld Amsterdam.
2000 - 2006	Subsidy adviser Dutch Cultural Media Fund (known at the time as Stimuleringsfonds Nederlandse Culturele Omroepproducties) for documentary.
1986 - present	Trainer: at irregular intervals I provide customised film-related training to young people or professional adults .

Curriculum Vitae Janine Prins

Publications in writing

- (2018/19 forthcoming) Expanded footage. Blending video into a colonial heritage experience. In: *AnthroVision* [anticipated thematic issue on uses of video for ethnographic museums] (to become available at: <http://journals.openedition.org/anthrovision/>)
- (2018) Online maker communities. Craft and new spaces of engagement with cultural heritage. Co-author with Amalia G. Sabiescu, Martin Woolley, Catherine Cummings and Neil Forbes. In: Ciolfi L. et al. (eds.) *Cultural Heritage Communities. Technologies and Challenges* (pp 38-59). Routledge: London and New York.
- (2016) Corso Zundert: The Dutch Flower Parade. In: Kneafsey M. (ed.) *Structures for community and territorial cohesion* (pp 28-50). Available at http://www.digitalmeetsculture.net/wp-content/uploads/2016/05/RICHES-D4.3-Structures-for-community-and-territorial-cohesion_public.pdf
- (2016, 8 November) Beyond 'Trump or Hillary': a travelogue. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/clinton-vs-trump>
- (2015) Marokko.nl with Hemmo Bruinenberg and Lotte van Leengoed. In: *European identity, belonging and the role for digital CH* (pp 124-142). Available at http://www.digitalmeetsculture.net/wp-content/uploads/2015/09/RICHES-D4.1-European-identity-belonging-and-the-role-for-digital-CH_public.pdf
- (2015) Context of Change for Mediated and Unmediated Heritage. Co-author with Hemmo Bruinenberg and Dick van Dijk. In: *Transformation, change and best practice for CH processes* (pp 48-77). Available at <http://www.digitalmeetsculture.net/wp-content/uploads/2015/11/RICHES-D3.1-Transformation-change-and-best-practice-for-CH-processes.pdf>
- (2015, 9 October) Practising Visual Methods. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/practising-visual-methods>
- (2015, 27 January) Designing dialogues for an ethnographic museum. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/Designing-dialogues-for-an-ethnographic-museum>
- (2014, 8 October) Conference chat: Revolution and collaboration at the EASA conference. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/conference-chat-easa-2014-experiences>
- (2014, 28 April) Roots *en route*: redesigning cultural heritages after migration. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/roots-en-route-redesigning-cultural-heritages-after-migration>
- (2014, 5 March) New Moroccan cinema reflects diversity in society. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/New-Moroccan-cinema-reflects-diversity-in-society>
- (2013, 20 December) Filming autism. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/fieldwork-with-my-brother-as-the-other>
- (2013, 23 October) Anthropologies through film. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/anthropologies-through-film1>

Curriculum Vitae Janine Prins

- (2013, 4 July) Liberating Visual Methods?. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/liberating-visual-methods>
- (2013, 15 April) Intercultural Love in Lovina. *Leiden Anthropology Blog* [weblog]. Available at <http://www.leidenanthropologyblog.nl/articles/intercultural-love-in-lovina>.
- (2011) ONT-leden. Beeldvorming en audiovisuele media. In G. Hagoort (Ed.), *ONT. Je creatief ontdoen van hindernissen voor perspectievolle veranderingen*. Amsterdam: Bookabook.
- (2012) Time to take off? *Beeldvoorbeeld.nl* [no longer online, copy with author].
- (2009) Expedition Europe. In *Strong City, Strong Countryside*. The Hague: Ministry of Agriculture, Nature and Food Quality.
- (2009) Creative Applied Research (CAR): Towards Teaching Tools for Art and Media Managers. In G. Hagoort & R. Kooijman (Eds.), *Creative Industries. Colourful Fabric in Multiple Dimensions* (pp. 180-189) Delft: Eburon.
- (2007) Documentaire ontdekkingsreis. *Skrien filmmagazine nov./dec.*, 18-20. Available at https://static1.squarespace.com/static/5873de4dd1758eea4b41f403/t/58986c42c534a5fc6ebb0f5b/1486384196063/Bijlage_artikel_Skrien.pdf [English translation forthcoming 2018]
- (2006, 2007) Digitale werkaantekeningen. *Skrien 38.10/39.1* [weblog, no longer available, PDF with author].
- (2006) Het nieuwe polderen. In J. Huige (Ed.), *Stad zoekt boer*. Amsterdam: Amsterdam School of Management.
- (2005) Onderzoek onderzocht voor de student kunstmanagement, model CAR. In G. Hagoort (Ed.), *Dwarsdoorsnede* Utrecht: HKU [internal publication].
- (2004) De moderne leider een tribaal stamhoofd? Een antropologische kijk op innovatie en interactie. In G. Hagoort (Ed.), *Internoveer!* Doetinchem: Reed Business Information.
- (1991) Wetenschapper in de Oost - De ontbrekende schakel. Co-author with Annemieke Hendriks. In: *Vrij Nederland 27 July* [national weekly magazine].

Curriculum Vitae Janine Prins

Audiovisual works

Exposition

- 2017 *Erfenis van stilte* (Legacy of silence)
75 min. Multi-channel mixed media installation.
Beursschouwburg Brussels, SIC (soundimageculture.org)
Examples of vignettes: <https://vimeo.com/224075377> (prologue/epilogue)
<https://vimeo.com/219399801/00d6e7eab7> (heritage items in the home)

Online

- 2010 - 2013 *Allochtonen bestaan niet* (working title) weblog series HUMAN broadcast platform.
[No longer online; PDF with author.]
- 2006 - 2007 *By the Way* 30 photoblogs, website European Cultural Foundation.
[No longer online; PDF with author.]
- 2006 - 2007 *Expeditie Europa* documentary weblog 212 parts, NRC Handelsblad & Janine Prins.
37 video streams, 1620 photographs, text by Hans Beerekamp.
Some video streams, referred to in SKRIEN article.
<https://vimeo.com/246167661> (Metsovo)
<https://vimeo.com/246167725> (Wie zingen daar zo)
<https://vimeo.com/246167803> (Sla, kaas en tralala)
<https://vimeo.com/246167982> (Paaswake)
Interview in Dutch with broadcaster Holland Doc about the project available on
<https://vimeo.com/246585742>
[Weblogs no longer online; hard copy text and audiovisuals with authors.]
[Erasmus EuroMedia Sponsorship Award Vienna 2008.](#)

Documentary

- 2013 *Snap je?! ('Get it?!')* 35 min. video, Stichting Docuprins for Nederlandse Vereniging voor Autisme. Available on <https://vimeo.com/64053419>. Bonus material on <https://vimeo.com/66096877>.
Language: Dutch, subtitles English. DVD distribution: www.autismeboek.nl
Producer, writer-director, camera, sound and editing.
- 2010 *Vliegende Meubelmakers* 36 min. video, Janine Prins for Stichting Vliegende Meubelmakers.
Producer, writer-director, camera, sound and editing.
- 2002 *Een nieuw begin* 52 min. video, Novib.
Compilation director.
Arthouse cinemas in the Netherlands.

Curriculum Vitae Janine Prins

2001 *Polder Islam* 52 min. video, NMO television
Writer-director and camera.
Festival: Beeld voor Beeld.

2001 *Indo Islam* 26 min. video, NMO television.
Screener available on: <https://vimeo.com/246583418>
Language: Dutch and English, subtitling: Dutch and Arabic.
Writer-director.

2000 *Droomstad* 25 min. video, RVU television.
Co-producer and director.
Architecture Biennial Venice.

1997 *The Trouble with Boys* 2 parts of 25 min. video, BBC television.
Camera-journalist.
VPRO Zomergasten.
Nominated: Best Craft Award Royal TV Society North West.

1997 *IDFA journaal* 10 parts, 18 min. video, Canal+ television Netherlands.
Camera-journalist. Editor: Hans Beerekamp.

1996 *Plastic Tulips* 11 min. 16mm, NFTS.
Screener available on <https://vimeo.com/246599644>
Language: Dutch, subtitling: English.
Co-producer, writer-director, camera and editing.
Festivals: Göteborg, Lisbon. Sold to: Canal+ television France.

1995 *Meerzicht* 80 min & 52 min. 16mm, Hermes Film & HOS television.
Co-director and sound recordist. Co-direction: Jet Homoet.
Festivals: International Documentary Film Festival Amsterdam, Nederlands Film Festival.
IDFA scenario prize, written by Annemieke Hendriks.

1994 *The Grass is Greener* 55 min. 16mm, NFTS.
Writer-director and camera.
Festival: Nederlands Film Festival

1992 *A Velha* 56 min. S-VHS video, NFTS.
Screener available <https://vimeo.com/246611203>
Language: Portuguese, subtitling: English.
Co-producer, writer-director, camera, sound and editing.
Festivals: RAI (Royal Anthropological Institute), Pärnu (Estonia), Lisbon.
Commended: JVC student prize at RAI.

1992 *Diva in the bath* 25 min. 16mm, NFTS.
Sound recordist. Directed by Kersti Uibo.
Channel 4 television.

1992 *FL 171.15 te besteden in Afrika* 50 min. 16mm, NPS television.
Sound recordist. Directed by Steef Meijknecht.

Curriculum Vitae Janine Prins

1989 *QWERTY* 11 parts of 50 min, video items and studio magazine, NOS television.
Content editor & researcher.

1989 *Heetman* 7 min. video, NOS television.
Writer-director.

1988 *NN: Naamloos in Nacht und Nebel* 55 min. Betacam, IKON television.
Tv-producer. Directed by Philip Engelen.

1985 *Por qué se van?* 58 min. 16mm, Leiden University.
Co-authored writer-director, camera, sound, editing with Marijke van Kester, Agnes Meijs, Metje Postma and Corrie Zeeuw. [Commended: jury prize filmfestival Huesca.](#)