

WELCOME TO LEIDEN UNIVERSITY

Master of Science Cultural Anthropology and Development Sociology



Today's programme outline:

10.15 – 12.00:

- 1. General introduction to the programme (dr. Erik de Maaker)
- 2. Global Ethnography (dr. Erik de Maaker)
- 3. Sociology of Policy in Practice (dr. Jan Jansen)
- 4. Visual Ethnography (dr. Mark Westmoreland)
- 5. Former Students on Experiences, Qualifications and Skills

12.00 – 13.00:

- **Network lunch**



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Cultural Anthropology and Development Sociology at Leiden University

Why choose for the MSc CA/DS at Leiden?

- [Faculty](#) with a strong international track record.
- Thematic expertise: Economy, Sustainability, Media, Heritage, Religion, Politics, Gender, Ethnicity.
- Extensive research networks in Europe, Africa, Asia and the America's

We offer:

- Student centered education
- International experience
- International classrooms – all tuition is in English



Master Cultural Anthropology/Development Sociology

- Conceptualize research with ‘real people’ on cultural differences and social issues.
- Develop the skills to acquire relevant thematic and regional knowledge.
- Learn how to ‘do’ ethnography (theory, method, fieldwork, analysis).
- Communicate research outcomes in writing (and in audiovisual / multimedia formats).
- Receive individual guidance.



Career Opportunities

- Researcher (commercial or academic)
 - International cooperation (NGO / Governmental)
 - National and local governments
 - Commercial, in relation to culture and diversity
 - Museums
 - Secondary education (subject: Civics – ‘*Maatschappijleer*’)
 - Media and communication
-
- We organize an annual CA/DS career day



Do I qualify?

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Home > Education > Study Programmes > Cultural Anthropology and Development Sociology (MSc) > Admission and Application

Overview >

Why Leiden University >

About the programme >

Career prospects >

Admission and Application >

Student life >

Information activities >

Cultural Anthropology and Development Sociology (MSc)

Admission and Application

We invite motivated students from around the world to apply for the Master of Science in Cultural Anthropology and Development Sociology. The general admission requirements apply for all three specialisations.

General admission requirements

1. Academic Requirements >
2. Language Requirements >

Visual Ethnography-specific requirements

In addition to the general requirements, to participate in our Visual Ethnography specialisation you must also have completed either our Bachelor courses in Visual Methods or the equivalent. Please visit the

Apply now
Submit your application in Studielink >



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Go to: <https://www.universiteitleiden.nl/en/education/study-programmes/master/cultural-anthropology-and-development-sociology/admission-and-application>

Check the entry requirements

1. Academic Requirements

- A bachelor degree in Cultural Anthropology, or a bachelor degree with a major in Cultural Anthropology, or its equivalent in Social and Behavioural Studies, Cultural Studies, or Humanities from a recognised university (according to NUFFIC classification).
- Basic training in the anthropological research process and methodology (research proposal, fieldwork, and data analysis).

2. Language Requirements

Proof of proficiency in English: IELTS 7.0 or TOEFL 600/250 (100 for the internet-based TOEFL), evidenced by an **appropriate test**.

This requirement does not apply if you have:

- Completed your education in Canada, USA, UK, Ireland, New Zealand or Australia, or
- An International Baccalaureate, or
- Dutch VWO diploma.



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**Still not sure?
Apply to find out!**

Pre-master programme

In order to be admitted to our pre-master programme, some basic knowledge of Anthropology/Sociology is required!

- Application for pre-master only via formal MSc application
- Our admissions committee decides on the content of the pre-master programme based on the applicant's bachelor curriculum.
- 10 – 60 ECTS consisting of parts of BA programme CA-DS in Leiden OR online course + premaster essay(s) from the home country.



Deadlines!

September

- 1 February: most scholarships
- 1 April: Non-EU citizens, EU citizens requiring housing
- 1 June: if no visa or housing required

February

- 1 September: most scholarships
- 15 October: Non-EU citizens, EU citizens requiring housing
- 1 November: if no visa or housing required



Connect with us

- Main Website: www.universiteitleiden.nl
- CA/DS: www.universiteitleiden.nl → Education
→ Study Programmes → Cultural Anthropology
- Application Information: info@leidenuniv.nl
- Specific CA/DS information:
m.kallenberg@fsw.leidenuniv.nl
- On-campus Experiences: Open Days



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CA/DS staff conducts research across the globe



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Regional foci of the Institute CA/DS

- Asia (Indonesia, Malaysia, India)
- Africa (South of the Sahara)

Field Research & Training (*September intake only*):

- Ghana
- The Philippines
- The Netherlands

Individual research projects

- Globally



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Examples of MA research projects in the Philippines



“Miss Gay” beauty pageants, by Anna van Delft



Impacts of roads construction,
Elodie Deprez



Three specialisations in the MSc CA/DS

1. Global Ethnography
2. Sociology of Policy in Practice
3. Visual Ethnography



Global Ethnography

- The Master's specialization Global Ethnography provides you with the opportunity to *develop and conduct an individualized research project, including three-months of ethnographic field research at a location of your choice.*
- You propose, we guide.



Example: Horse games and ethnicity in Kirgizstan

How are horse games important in Kirgizstan?

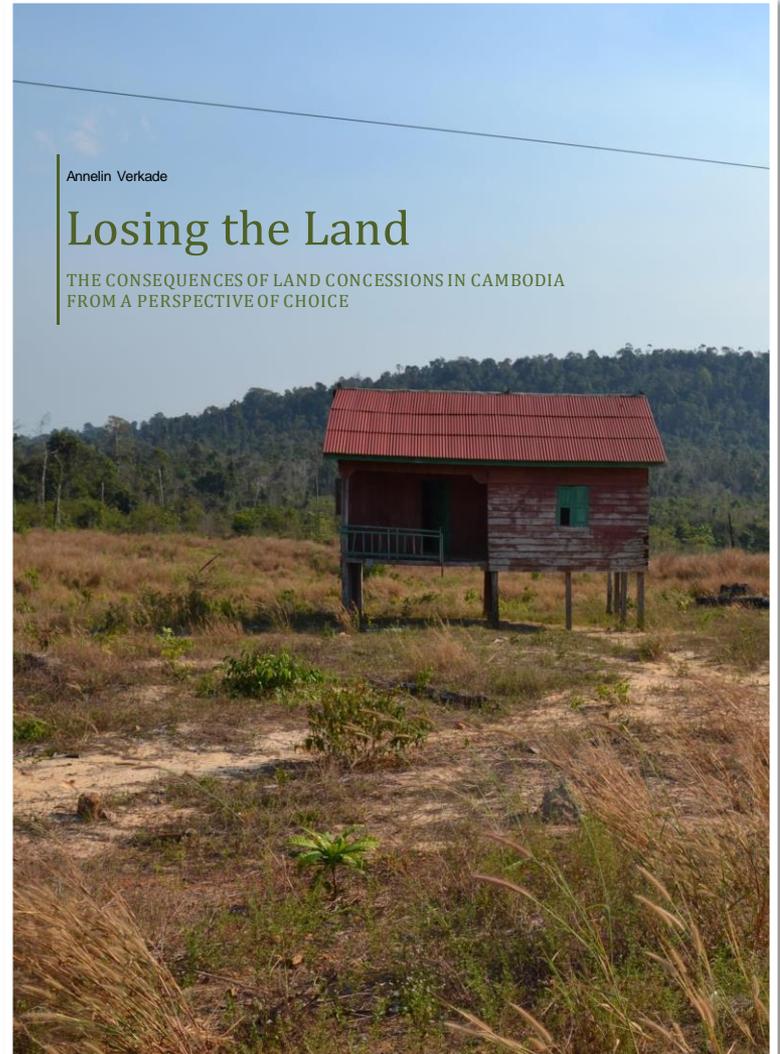
What is their political relevance?



Example: Land Grabbing in Cambodia

How are people in Cambodia attempting to resist the take over of their land by multinationals?

What strategies, what agency?



Example: Lesbian-Gay-Bi-Trans Refugees in the Netherlands

How are LGBT refugees from the Middle East connecting to the LGBT Community in the Netherlands?

What does it mean for them to adapt, and how do they become familiar with expectations of citizenship?



Example: Gender on Campus in New Delhi

How do female students who live at a campus university redefine what they consider appropriate behavior for women and men?

How are women changing attitudes, and rethinking their aspirations?



GE Research Opportunities 2018/19

Our staff members offer students the opportunity to participate in research that they themselves are conducting.



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Research opportunities

Within the Global Ethnography specialisation, you can develop your own research project or make use of the research opportunities offered by our staff members listed below.

- **Cultural Framing of Rights and Subjectivities** (*Ratna Saptari*)
Keywords: Globalisation, gender and labour relations, transnational migration, politics of belonging and nationhood, cultural heritage and cultural relativism, engaged anthropology and human rights
Regional focus: Indonesia
- **Custom as Capital in Upland South and Southeast Asia** (*Erik de Maaker*)
Regional focus: South and Southeast Asia
- **Gender and Diversity in Urban Settings** (*Jasmijn Rana*)
Keywords: Gender, diversity, religion, sports, youth cultures, the learning body, urbanity, intangible heritage
Regional focus: Europe, North-Africa, Middle-East
- **Gold in Ghana** (*Sabine Luning and Jan Jansen*)
Regional focus: West-Africa
- **Mobility of People and Transmission of Knowledge in Northern Ghana** (*Sabine Luning & Mark Westmoreland*)
Regional focus: West-Africa
- **Museums, Heritage and Material Culture** (*Peter Pels*)
Regional focus: West-Africa
- **Revitalising the Musical Arts of Indonesia's Lampung Province** (*Bart Barendregt*)
Regional focus: Southeast Asia
- **Slavery and Warfare Remembered** (*Jan Jansen*)
Regional focus: Ghana

Why Global Ethnography at Leiden University?

- Make use of the opportunity to translate your own concerns into (do-able) ethnographic research;
- Develop your own networks, or make use of the GE Research Opportunities offered by the Leiden staff.
- Conduct your research through one of the FR&Ts, or at a fieldwork location of your own choice.
- Acquire valuable skills the engage with theory, learn research methods, and become an academic writer;



Sociology of Policy in Practice

- The Master's specialization in Sociology of Policy in Practice teaches you to think along with organizations to help them respond to the challenges they are facing in our global and quickly changing societies.
- Great! How...?



PiP research projects 2018

Research internships in Ghana

- **Closing the Loop** (*Jan Jansen*)
- **Gender and Water Alliance (GWA)** (*Sabine Luning*)
- **NUKU studio** (*Sabine Luning and Mark Westmoreland*)
- **The Rainforest Alliance** (*Sabine Luning*)
- **Witteveen + Bos** (*Sabine Luning and Mark Westmoreland*)



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Discover the world at Leiden University

Policy in Practice (MSc)

Policy in Practice research internships

Within the Sociology of Policy in Practice specialisation you will develop a research project that includes a three-month internship in the Netherlands or in Ghana.

Research internships in the Netherlands

(Please note: Most of the policy-oriented research internships in the Netherlands are in Dutch)

- **Belastingdienst** (*Jasmijn Rana*)
- **Gemeente Den Haag** (*Jasmijn Rana*)
- **Gemeente Goeree-Overflakkee** (*Jan Jansen*)
- **Gemeente Heerenveen** (*Peter Pels*)
- **Gemeente Leiden** (*Erik de Maaker*)
- **Imagine IC** (*Jasmijn Rana*)
- **Inclusiveness and Diversity at LIACS, Leiden University** (*Peter Pels*)
- **National Museum of World Cultures (NMVW)** (*Peter Pels*)
- **Mining, post-mining and Multicultural Limburg** (*Sabine Luning*)
- **Oogfonds** (*Jan Jansen*)
- **Stichting Landelijk Ongedocumenteerden Steunpunt** (*Ratna Saptari*)

Example: Leiden Municipality

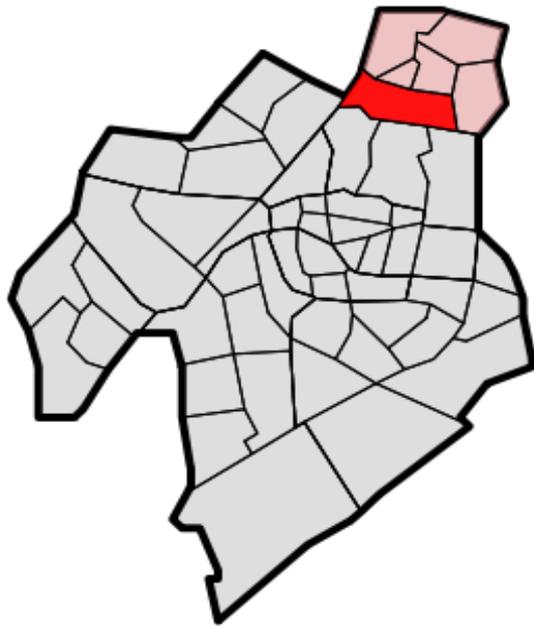
What does an “inclusive society” look like, and how can it be facilitated??



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Example: Leiden Municipality

How do migrant organisations function in a multi-cultural neighbourhood?



Wijk 08 Merenwijkdistrict

Wijk 09 Slaaghwijk



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Closing the Loop (NGO), Ghana

1) Environmental Awareness

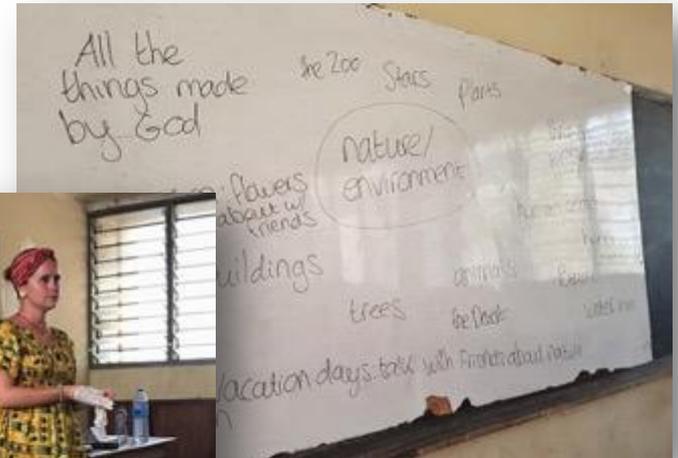
You will do Closing the Loop's *mobile phone surgery* workshop with Ghanaian audiences in order to investigate sociological parameters of environmental awareness and attitudes of consumption.

2) Mobile waste at the Kumasi Market

You will trace the route of mobile waste at the Kumasi market and investigate the people's ideas about the mobile waste's ultimate destinations.

3) Money from waste at Agbogbloshie

You will investigate how people make money from waste at the Agbogbloshie waste dump, in the context of the working arrangements between different workers.



Why Sociology of Policy in Practice at Leiden University??

- Know-how on how to ‘translate’ prevailing policy problems into manageable research questions;
- Skills to use a broad spectrum of social scientific methods (qualitative, quantitative, ethnographic);
- The opportunity to conduct your own three-month research project at an NGO or in collaboration with an NGO, government agency, or commercial company;
- Relevant working experience and valuable network contacts.



VISUAL ETHNOGRAPHY

Master's Open Day Introduction

*M.R. Westmoreland
16 March 2017*

THE LEIDEN SCHOOL OF VISUAL ETHNOGRAPHY



PRACTICE-BASED TRAINING

The Visual Ethnography track is an intensive education in the application of visual ethnography that demands students' rigorous efforts to master the skills and logic of the approach.

This course emphasizes a strongly hands-on, heuristic approach, which requires students to play an active role in the mastering the audiovisual toolbox. The mastery of technical skills as well as the critical attunement of documentary aesthetics provide the basis for a practice-based ethnography, which understands ethnographic filmmaking, photo-ethnography, sonic ethnography, and their cognates as a process of production rather than merely passive documentation.

Rigorous engagement with these demonstrate your ability to:

- (a) execute independent ethnographic research,
- (b) analyze the findings produced through the research initiative, and
- (c) communicate an argument empirically supported by the research
- (d) able to offer multimodal research skills to a variety of employers.

MULTIMODALITY

Collins, Samuel Gerald, Matthew Durning, and Harjant Gill. "Multimodality: An Invitation." *American Anthropologist* 119, no. 1 (March 1, 2017): 142–46.

Multimodal Anthropology provides a new conceptual framework based on changing media practices and media ecologies and has begun to transform the field of visual anthropology. These changes are linked to three main developments in emerging conditions of 21st century anthropological research, which include:

- a) increased accessibility of media production by researchers and researched,
- b) greater emphasis on collaboration between researchers and researched,
- c) transformation of the professional responsibilities of researchers to researched populations.



Leiden Anthropology Blog

www.leidenanthropologyblog.nl/articles/multimodal-anthropology

www.leidenanthropologyblog.nl/articles/

Multimodal Anthropology?

Posted on November 27, 2017 in [Media, visual and material culture](#), [♥ 1](#)



Photo by Janine Prins; drawing by Cécile Fiipo

In his blog series, visual anthropologist Mark Westmoreland sets out to explore the new vibrant mode of scholarship called multimodal anthropology, and what it means for (visual) anthropology. This is part one.

'A vibrant mode of scholarship'

Practice-based research has emerged as a vibrant mode of scholarship at the intersection of scientific methodologies and aesthetic experience. While bolstered by the emergence of numerous doctoral programs in artistic research (doing research through art rather than research on art) such as [PhDArts](#), the valuation of research through non-textual means echoes concerns at the core of visual anthropology.

The Leiden School of Multimodal Ethnography?

Posted on January 10, 2018 in [Media, visual and material culture](#)



In this blog, Mark Westmoreland provides some insights into how the Institute of Cultural Anthropology and Development Sociology at Leiden University engages with multimodal teaching & research. This is part 2 of a blog series on multimodal anthropologies.

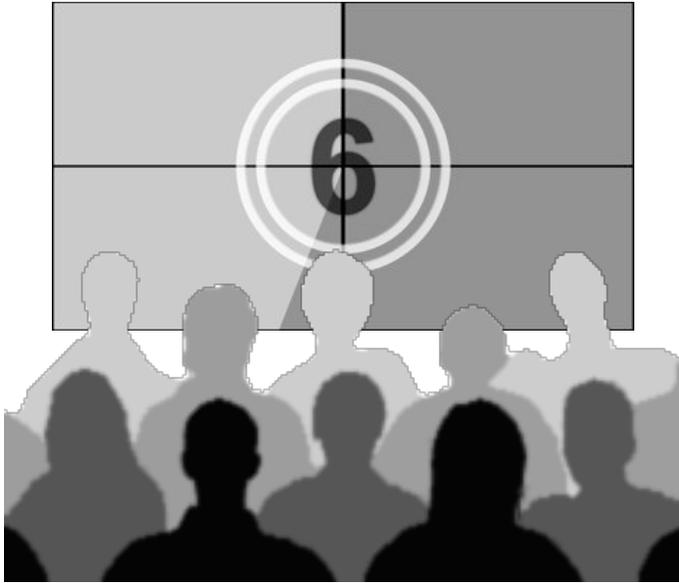
In part 1 of this blog series on Multimodal Ethnography, I provide a gloss of some of the key issues transforming visual anthropology and other practice-based disciplines. With these critical points in mind, the team of visual anthropologists at Leiden University has been working to re-envision and redesign the visual ethnography program in ways we hope will inspire students and staff to experiment with cutting-edge multimodal approaches.

NIA SUMMER SCHOOL



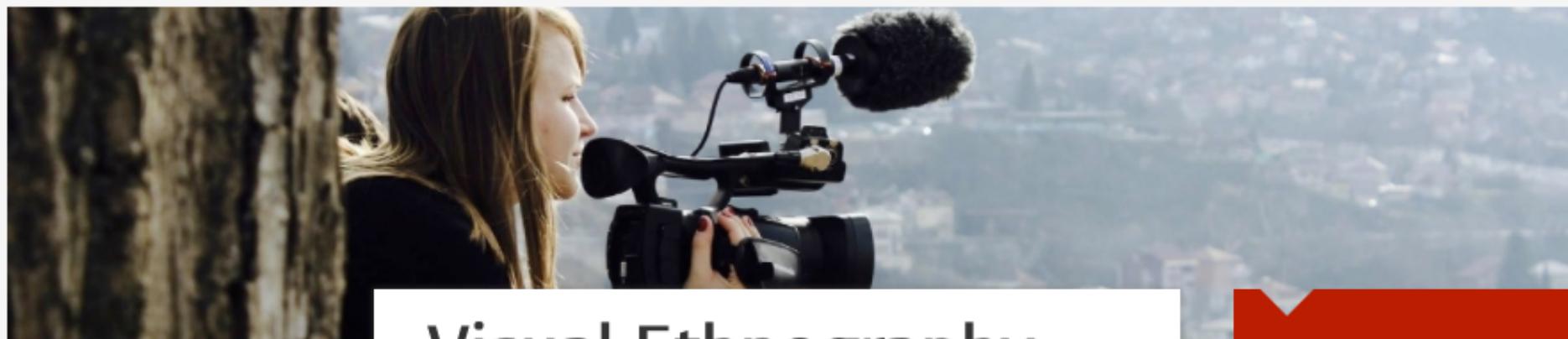
VISUAL ETHNOGRAPHY PILOT MODULES





Ethnographic Media Practices & Ecologies



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Visual Ethnography (MSc)

Type	Master
Language	English
City	Leiden
Part of	Cultural Anthropology and Development Sociology (MSc) >

Visual Ethnography provides an important framework, toolkit, and skillset to address the pressing concerns of Global Vulnerabilities and Social Resilience.

Master's Day

Visit us on 10
November 2017

[Register now >](#)

Facts & Figures

Degree
MASTER OF SCIENCE

Language
ENGLISH

[Overview](#) >[Why Leiden University?](#) >[About the programme](#) >[Career prospects](#) >[Admission and Application](#) >[Student life](#) >[Information activities](#) >[Contact](#) >