Welcome to Leiden University

Master of Science
Cultural Anthropology and Development Sociology

Discover the world at Leiden University
Today’s programme outline:

10.15 – 12.00:

- 1. General introduction to the programme (dr. Erik de Maaker)
- 2. Global Ethnography (dr. Erik de Maaker)
- 4. Visual Ethnography (dr. Mark Westmoreland)
- 5. Former Students on Experiences, Qualifications and Skills

12.00 – 13.00:

- Network lunch
Cultural Anthropology and Development Sociology at Leiden University

Why choose for the MSc CA/DS at Leiden?

• **Faculty** with a strong international track record.
• Themes: Economy, Sustainability, Heritage, Media, Religion, Politics, Gender, Ethnicity.
• Extensive research networks in Europe, Africa, Asia and the America’s.
• Exiting large scale research projects.

Discover the world at Leiden University
Food citizens?

Food as mediator of social relations
For a growing European urban population (80% by 2050), food is a mediator of relations within social networks, not only a commodity or nutrient. Eaters are not just consumers, but social actors whose meaning-making depends on faith, gender, age, income, kinship, and other sociocultural factors.

The ERC project 'Food citizens?' is a comparative analysis of a growing phenomenon in Europe: collective food procurement, namely networks of people who organize direct food production, distribution, and consumption.

This project studies in-depth nine cases of collective food procurement in Rotterdam, Turin, and Gdansk, asking to what extent collective food procurement networks indicate emerging forms of ‘food citizenship’, and what this might mean. Which, if any, practices and notions of civic participation, solidarity, and diversity do they use and produce? Which, if any, concomitant hegemonic notions of participation and belonging do they use and produce? – and either way, how?
GOLD MATTERS
@gold_matters

Interesting - as is how the politics of time also contribute to place making Mining Temporalities: An Overview sciedirect.com/science/article...

Christopher Huggins @ChrisDHuggins
How are mine sites created as ‘places’ in the popular and academic imagination, and what are the implications of this for women in the artisanal mining sector?
chrishugginsphd.wordpress.com/2019/03/01/how...

ti GOLD MATTERS Retweeted
International Science Council @ISC · Feb 24
Good Practices, Success Stories and Lessons Learned in #SDG Implementation - Call for Submissions by 28 Feb #Agenda2030
sciencedirect.com/science/article/abs...
Learning and Belonging in Ladies-Only Kickboxing

Posted on October 24, 2017 in Global economy and culture

Kickboxing has been promoted to young Muslim and Moroccan-Dutch women as a tool for empowerment. How can we understand their participation in sports? How are their practices influenced by dominant discourses, policies, and media on the female Muslim body?

Muslim girls and young women are increasingly active in kickboxing in the Netherlands. While some join mixed-gender sessions, gender-segregated training sessions have lowered the threshold for many women and girls to engage in combat sports. In looking into women’s ‘fight clubs’ in the Netherlands, my PhD dissertation examines their motivations for kickboxing as well as the effects of participation on notions of self and senses of belonging in society. Why and how do young Muslim women engage in kickboxing? How do multiple existing forms of identification – gender, class, race/ethnicity and religion – affect their engagement?

My thesis argues that their motivations are not naturally given, but are affected by pressures to provide a clearly defined Muslim identity. This is achieved by a selective engagement in the sport. I examine kickboxing as a way to create a separate space for Muslim girls and young women in this context, a space that allows them to fight for their identity and engage in ‘the Muslim project’.
Welcome to Leiden University

Cultural Anthropology and Development Sociology at Leiden University

We offer:

• Student centered education
• Skill oriented
• Writing, presentation, networking
• International experience
• International classrooms
  (tuition in English, thesis can be written in Dutch)
Master Cultural Anthropology/Development Sociology

- Research on cultural differences and societal challenges.
- Develop the skills to acquire relevant thematic and regional knowledge.
- Learn how to ‘do’ ethnography (theory, method, fieldwork, analysis).
- Communicate research outcomes in writing (and in audiovisual / multimedia formats).
- Receive individual guidance.
Career Opportunities

- Researcher (commercial or academic)
- International cooperation (NGO / Governmental)
- National and local governments
- Commercial, in relation to culture and diversity
- Museums
- Secondary education (subject: Civics – ‘Maatschappijleer’)
- Media and communication

- We organize an annual CA/DS career day
  (today: career services available in main hall)
Do I qualify?

Check the entry requirements

1. Academic Requirements

- A bachelor degree in Cultural Anthropology, or a bachelor degree with a major in Cultural Anthropology, or its equivalent in Social and Behavioural Studies, Cultural Studies, or Humanities from a recognised university (according to NUFFIC classification).

- Basic training in the anthropological research process and methodology (research proposal, fieldwork, and data analysis).

2. Language Requirements

Proof of proficiency in English: IELTS 7.0 or TOEFL 600/250 (100 for the internet-based TOEFL), evidenced by an appropriate test.

This requirement does not apply if you have:

- Completed your education in Canada, USA, UK, Ireland, New Zealand or Australia, or
- An International Baccalaureate, or
- Dutch VWO diploma.

Still not sure? Apply to find out!
In order to be admitted to our pre-master programme, some basic knowledge of Anthropology/Sociology is required!

• Application for pre-master only via formal MSc application

• Our admissions committee decides on the content of the pre-master programme based on the applicant’s bachelor curriculum.

• 10 – 60 ECTS consisting of parts of BA programme CA-DS in Leiden OR online course + premaster essay(s) from the home country.
Application deadlines!

- **September**
  - 1 February: most scholarships
  - 1 April: Non-EU citizens, EU citizens requiring housing
  - 1 June: if no visa or housing required

- **February**
  - 1 September: most scholarships
  - 15 October: Non-EU citizens, EU citizens requiring housing
  - 1 November: if no visa or housing required
Connect with us

- Main Website: [www.universiteitleiden.nl](http://www.universiteitleiden.nl)
- CA/DS: [www.universiteitleiden.nl](http://www.universiteitleiden.nl) → Education → Study Programmes → Cultural Anthropology
- Application Information: [info@leidenuniv.nl](mailto:info@leidenuniv.nl)
- Specific CA/DS information: [m.kallenberg@fsw.leidenuniv.nl](mailto:m.kallenberg@fsw.leidenuniv.nl)
- On-campus Experiences: Open Days
CA/DS staff conducts research across the globe
Regional foci of the Institute CA/DS

- Asia (Indonesia, Malaysia, India, Japan)
- Africa (Ghana, Tanzania, South Africa)

Pop-up field schools:
- Ghana
- The Philippines

Individual research projects
- Globally
Examples of MSc research projects in the Philippines

“Miss Gay” beauty pageants, by Anna van Delft

Impacts of roads construction, Elodie Deprez
Three specialisations in the MSc CA/DS

1. Global Ethnography

2. Sociology of Policy in Practice

3. Visual Ethnography
Global Ethnography

• develop and conduct an individualized research project, including three-months of ethnographic field research at a location of your choice.

• You propose, we guide.
Example: Horse games and ethnicity in Kirgizstan

What is the relevance of horse games in Kirgizstan?

Politics, ethnicity, heritage?
Example: Land Grabbing in Cambodia

How are people in Cambodia attempting to resist the take over of their land by multinationals?

What strategies, what agency?
Example: Lesbian-Gay-Bi-Trans Refugees in the Netherlands

How are LGBT refugees from the Middle East connecting to the LGBT Community in the Netherlands?

Adaptation and familiarization with expectations of citizenship?
Example: Gender on Campus in New Delhi

How do female students who live at a campus university redefine what they consider appropriate behavior for women and men?

How are women changing attitudes, and rethinking their aspirations?
Our staff members offer students the opportunity to participate in research that they themselves conduct.

Global Ethnography (MSc)

Research opportunities

Within the Global Ethnography specialisation, you can develop your own research project or make use of the research opportunities offered by our staff members listed below.

- **Cultural Framing of Rights and Subjectivities** *(Ratna Saptari)*
  Keywords: Globalisation, gender and labour relations, transnational migration, politics of belonging and nationhood, cultural heritage and cultural relativism, engaged anthropology and human rights
  Regional focus: Indonesia

- **Custom as Capital in Upland South and Southeast Asia** *(Erik de Maaker)*
  Regional focus: South and Southeast Asia

- **Gender and Diversity in Urban Settings** *(Jasmijn Rana)*
  Keywords: Gender, diversity, religion, sports, youth cultures, the learning body, urbanity, intangible heritage
  Regional focus: Europe, North-Africa, Middle-East

- **Gold in Ghana** *(Sabine Luning and Jan Jansen)*
  Regional focus: West-Africa

- **Mobility of People and Transmission of Knowledge in Northern Ghana** *(Sabine Luning & Mark Westmoreland)*
  Regional focus: West-Africa

- **Museums, Heritage and Material Culture** *(Peter Pels)*
  Regional focus: West-Africa

- **Revitalising the Musical Arts of Indonesia's Lampung Province** *(Bart Barendregt)*
  Regional focus: Southeast Asia

- **Slavery and Warfare Remembered** *(Jan Jansen)*
  Regional focus: Ghana
Why Global Ethnography at Leiden University?

• Translate your own concerns into (do-able) ethnographic research.
• Develop professional networks.
• Research through one of the pop-up fieldschools, or at a fieldwork location of your own choice.
• Acquire valuable skills: engage with theory, learn research methods, and develop your academic writing.
Open Day, 15 March 2019

Policy in Practice
- In close collaboration with the host organisation
- A problem or challenge that the organisation is facing
- It is *your* research project- ownership!
A+ Great Work
Slaaghwijk
Ghana – Water / Mining / Fair Trade
Or…. investigate CA-DS’s (new) International Bachelor Programme
Visual Ethnography Specialisation

Mark R. Westmoreland | Master’s Open Day
15 March 2019

Universiteit Leiden
The Netherlands

Discover the world at Leiden University
Legacy: Leiden School of Visual Ethnography

Matjemosh @ http://www.papuaerfgoed.org

Gerbrands @ http://fcl.leiden.nl
Emerging conditions of 21st century anthropological research include:

• increased accessibility of media production by researchers and researched,
• greater emphasis on collaboration between researchers and researched,
• demand for impact of research in the public sphere

Practice-based Training

• Mastery of technical skills through hands-on training
• Critical attunement of documentary forms
• Design experimental & multimodal research projects
• Execute independent research
• Analyze a variety of datatypes
• Present findings in innovative and publicly accessible formats
Multimodal Learning Environments
Collaborative Research Opportunities

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Equipment

Standard Kit: video camera + audio recorder + directional microphone + wireless microphone + headphones + cables + bag

Value ~€4000 available for ~€200 fee
## Overview of Research Training Process

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*approximate dates

- 1 Oct: topic and site finalized
- 1 Dec: Equipment fee due & Proposal draft due
- 15 Dec: Proposal final due
- 1/8 June: Thesis draft due
- 1 July: Thesis final due
- 15 Aug: Thesis resit option A
- 1 Oct: Thesis resit option B
- 15 Oct: Graduation/Premiere

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Discover the world at Leiden University
Innovative Student Projects
Visual Ethnography (MSc)

Overview

Why Leiden University?

About the programme

Career prospects

Admission and Application

Student life

Information activities

Contact

Visual Ethnography provides an important framework, toolkit, and skillset to address the pressing concerns of Global Vulnerabilities and Social Resilience.
Your invitation is waiting.