

MA FILM PREMIERES VISUAL ETHNOGRAPHY 2015-16
13 OCTOBER 2016, 09:00 - 17:00
Boerhaave Gebouw, Steenstraat 1, LEIDEN

09:00	Doors open	
09:15 – 09:55	Annemarie Voortman	Quarrels and Quarry (work in progress) The ancestors of the people of Doryumu used to live in the mountains, but now those mountains are literally dug out by (mostly foreign) quarry companies. The road to Doryumu is unpaved, while the 80 quarry companies on their lands could provide for stone. What goes wrong here?
10:00 – 10:45	Lise Zurné	Sensing History (work in progress) Sensing history Each year in Yogyakarta, Indonesia, a historical society called the Komunitas Djokjakarta 1945 re-enacts one of the last battles with the Dutch colonizers in 1949. This film seeks to explore how its organizers construe a romanticized past in which all participants are temporarily able to be their own heroes.
	Break	
10:55 – 11:45	Laura Ogden	Visions of Education Timor-Leste is developing its own primary school curriculum for the first time. This ethnographic film explores how the everyday challenges and different visions of education among curriculum reform staff and school teachers shape the way they translate the new policy into practice. While everyone agrees on the goal of improving education, not everyone agrees on how it should be done.
11:50 – 12:30	Koosje de Pooter	Positioning Roma In this film we see how chairmen Tibor Moco and Martin Balogh of Roma self-organisations, who call themselves Roma-activists, negotiate about the position of their community in Ghent, Belgium.
	Lunchbreak	
13:15 – 13:50	Anouk Houtman	Across Gender What is it like being transgender in Yogyakarta? There is no single answer to this question. This film aims to show different ways of negotiating visibility in the Indonesian society when one 'crosses gender'. The difficulty of this negotiation becomes apparent through the anti-LGBT sentiments and actions in early 2016.
13:55 – 14:35	Ivana Barisic	Framing Home Following the perspectives of second-generation Bosnian-Dutch immigrants including the filmmakers personal, social and cultural experience, this film gives insight into the complexities of displacement when home and belonging are disrupted. It shows how fragmented and elusive memories can impact our feelings of home and belonging and invites us to examine the long-lasting legacies of migration.
	Break	
14:45 – 15:30	Mara Lin Visser	Unity: Dress-scapes of Accra Unity: Dress-scapes of Accra is an ethnographic film about African fashion in the capital of Ghana. The comeback of African print seems to be emerging in the fashion system of Accra. While following Allan, a fashion designer and his wife Cynthia, this mosaic film shows the great diversity of tailor-made fashion and hybrid styles; the ways the African wear is used and the expression of culture by wearing the African prints. The process of sewing a dress shows the marriage of both fabric & design, tradition & creativity and husband & wife.
15:35 – 16:40	Tina Krueger	Living Art Living Art is a captivating sensory journey into the art practices and aesthetics of seven young contemporary artists in Maputo, Mozambique.