

# Food Citizens?

## Post-fieldwork activities, September-December 2020

This is a descriptive calendar of the activities of the *Food Citizens?* team concerning the post-fieldwork period from September to December 2020. In September 2020 fieldwork has come to an end and the team returned to Leiden - after a two months' extension of fieldwork due to Covid-19 pandemic. This post-fieldwork period encompasses intensive 'taking stock' sessions, workshops and seminars with scholars and stakeholders as well as writing discussions, inventorying visual material and individual supervision meetings between the PhD candidates and the PI/Postdoc2.

1. The material collected is discussed in the light of the research questions of the project
2. We check that deliverables stated in the RESEARCH protocol have been gathered (for example: Interviews and focus groups, signed informed consents. Career histories and mind mapping) and how they synergize together.
3. Unexpected research outcomes, hurdles, visual material and planning of the dissertation trajectory will be discussed.

The sessions will be recorded so that the brainstorming can be generative of further insights when revisited later on.

## Team Activities September 2020

The month of September is reserved for the team to work closely together during 'taking stock' sessions on alternate days.

### Week 1, 7-11<sup>th</sup> September

**Monday 7 September, Molen de Ster, Utrecht:** The team spends a full day together to take stock. This day is meant for the team to rejoin, reconnect and present research findings and developments to one another during the course of a whole day which will end with a dinner. Each PhD presents the latest developments in their field and the team discusses and reflects on the new data. Guest: Robin Smith, Postdoc1 and former team member.

**Homework:** Review the materials gathered/analyzed during the last period of the field (January-August), and prepare to give a short presentation (PPT) of them. Please note, we will have a focus on COVID next week so if possible do not indulge on it this time. Keep the bar on how your last period of fieldwork connects with the presentations you gave in January and the plans you made back then.

**Prepare your PPTs for max 30 mins presentation each plus Q&A. There will be ample room to discuss and review your materials, but it's best to do it in an interactive way.**

**10.30-13:00** Fieldwork Presentations, taking stock

**13:00-14:00** Lunch on site will be provided

**14:00-17:00** Discussion, connecting presentations, taking stock

**Wednesday 9 September: 10:30-17:00** (Leiden).

**Homework:** The week before the activities, update and share via email with the team the list of 'deliverables from the field' that you shared in preparation of our last Skype meeting from the field on June 19 2020 (interviews, transcripts, focus groups etc.). And relate it to the 'grid' of locations/networks/sites that we shared before leaving for the field in January 2020.

Together today: Going back to the shared grid, discussing what has been actually covered and how it relates with each other. We will continue discussion and Q&A.

**Friday 11 September: 10:30-17:00** (Leiden)

Visual activities. **Finish** doing the backups and uploads of all audiovisual materials on **kaltura**. Make a log of it. Go back through the files and, in an excel, annotate where, who and what happens in the videos. If the video is long and regards more than one action, break the log down in multiple events.

## Week 2, 14-18<sup>th</sup> September

**Monday 14 September: 10:30-17:00** (Leiden). Teamwork on the visual materials gathered.

**Homework:** Create a conceptual/mental map of the multiple relations between the various sites/events/characters of the fieldwork. Use the January grid to identify the nodes in the network, but add keywords about the events/sites/characters (that have been documented through audio-visual material) that will help identify what kind of actual field investigation has gone on for every site, by using/linking them to actual audiovisual material.

Together we will: present the maps and discuss them. Time permitting, we will show each other short clips of the relevant nodes in our maps.

**Wednesday 16 September: 10:30-17:00** (Leiden).

By crossing over the January 2020 grid and your presented conceptual maps (based on your audiovisual material) we review together the field process: which choices were made at those serendipitous bifurcations, leading to one event/character/network rather than another. We will also review how the COVID period enhanced or constrained certain aspects of the field.

**Homework:** Review the materials gathered/analyzed during COVID period in particular, and prepare to give a short presentation (PPT) of them.

**Friday 18 September:** (Leiden)

**Homework:** Prepare one vignette each from the field. Min. one page, max 2 pages. You are free to choose which aspect/character/network you choose. Print them so we can read them together.

Today we will: present the vignettes (we read them together with no introduction from the authors), answer questions. Discussion.

### Week 3, 21-25<sup>th</sup> September

#### Monday 21 September: (Leiden)

**Homework:** explore how your visual and written vignettes highlight one or more of the four analytical categories of the project (Solidarity, Diversity, Skill, Scale). Create a mind map, weaving the four analytical categories into the grid. This time you are not constrained by audiovisual documented events/characters: you can take your whole fieldwork (that has been documented by ethnography) into consideration.

Today we will: present and discuss your mind maps. See how they connect with each other under the four analytical categories.

#### Wednesday 23 September: (Leiden)

**Homework:** Write anew a dissertation outline. Do not look at your first dissertation outline from January. Do not concentrate on Introduction/Conclusion/Theory. Hypothesize 4-6 chapters on the basis of your **ethnography**, particularly the nodes connecting sites/events/characters emerging from you fieldwork, which we discussed in these September weeks. Then, see if they connect to the project's analytical categories discussed Monday. Send your outline to the team. Give a one paragraph description of each chapter. Keep the outline within 2 pages.

Together we will: read the outlines and discuss them.

#### Friday 25 September: (Leiden)

**Homework:** Compare your January dissertation outline with the current dissertation outline.

Today: Writing planning for the next four weeks. We discuss and plan the dissertation trajectory, writing strategies and the thesis outline.

### 21<sup>st</sup> September – 25<sup>th</sup> October. Writing up

These weeks are devoted in principle to writing-up following the plans and instructions given in the September team activities. Individual supervision sessions will be scheduled.

### Team Activities October 2020

Most of the month of October will be devoted to writing and analyzing data, and finalizing (if necessary) materials for the digital interactive platform. The last week of October includes seminars with individual scholars and other project teams, during which we will learn to present our project as a team endeavor, and position it/pitch it to diverse academic audiences, based on their different expertise and foci of interest. Other team activities will keep the bar on writing feedback and planning.

### Week 3, 26-30<sup>th</sup> October

#### Wednesday 28 October: 10:30-14:00

### Seminar with dr. Jessica Duncan

Jessica Duncan is Associate Professor in the Rural Sociology Group of Wageningen University & Research. She researches the politics of sustainable food systems by focusing on the politics of participation in food policy processes and the possibilities food policies provide (or limit) for sustainable food systems transition. She will present on her research and research plans. We will reciprocate with a presentation of our project.

**Homework:** Look her up, and then **prepare a joint PPT** during which you pitch our project and its findings so far as a whole, based on your fieldwork(s). This will be your first attempt at doing this so keep it short. We will discuss it with her based on her questions.

### **Thursday 29 October:**

This date is reserved for team activities (reading and discussing each other's writing).

### **Friday 30 October:** Seminar with dr. Martijn Koster and his ERC team

Martijn Koster is Associate professor at the department of Anthropology and Development Studies at Radboud University, Nijmegen, and leads the ERC starting grant project 'Participatory urban governance between democracy and clientelism: Brokers and (in)formal politics'. His team and the Food Citizens team will meet to explore what fieldwork entails as well as communicate to each other something we think of interest. This will be a 3h meeting including lunch and presentations.

**Homework:** To prepare for the meeting please read the project description on the website above. Prepare questions for the team and reflect on how *their* research speaks to *yours*. What do the fields share in common and where do they differ? Prepare **a joint PPT** in which you describe the project and the findings based on your fieldwork(s). This will be a revised/different version from Jessica's, as you are pitching it to a different audience and you will have taken stock of Jessica's feedback, plus you will want to highlight different aspects of your findings, for example addressing this specific (other) ERC project. You will present it and we will discuss it with Martijn and his team.

## **Calendar Activities November 2020**

Seminars with invited guests will continue, there will be time for writing and individual supervisions as necessary.

### **Week 1, 2-6<sup>th</sup> November**

**Friday 6<sup>th</sup> November:** team activities. Reviewing and planning the writing up process. Preparing the seminars for the following week. **Homework:** In preparation, we will read and comment (excerpts) from each other's writing up results so far.

### Weeks 3 & 4, 16-27<sup>th</sup> November

Writing and individual supervisions.

## Team Activities December 2020

Team activities will consist of reading/commenting together, seminar presentations and further planning of team activities in 2021 and writing up.

### Wednesday 2<sup>nd</sup> December: Seminar with Prof. dr. Bart Barendregt

Seminar on digital ethnography with Prof. dr. Bart Barendregt.

**Homework:** Prepare a ppt presentation on your digital ethnographic practices in times of Covid-19 fieldwork. Details and preparations are based on our previous seminar with Bart.

### Monday 7<sup>th</sup> and Wednesday 9<sup>th</sup> December: Workshopping chapters and further team planning.

### Thursday 12 November, ONLINE from Leiden: Seminar with Prof. Valeria Siniscalchi.

Valeria Siniscalchi is director of studies at the *EHESS, École des Hautes Études en Sciences Sociales*, in Paris, France. Her most recent work focusses on the *Slow Food* movement in Italy and the AMAP (*association pour le maintien d'une agriculture paysanne*) in France.

**Homework:** Read and recommend to each other selected chapters from the edited volume by Valeria Siniscalchi and Krista Harper, *Food Values in Europe*, especially the chapter by Siniscalchi. I have asked her to present (also) on her methods and results which will appear in her forthcoming book on Slow Food (not yet available). Be prepared to give a brief summary of your own fieldwork, also in relation to the book *Food Values in Europe*, (if you wish, in the form of a PPT) and to ask questions to Valeria on her work.

Relevant info:

PhD theses, if/when/once admitted to evaluation by the 'promotor', are evaluated by external (non-Leiden) and internal (Leiden based, but who have not had major input in the thesis) committee members, according to these criteria:

- a. The importance of the topic;
- b. The importance of the research question and the **precision** with which it is defined;
- c. The **academic standard** of the structure, the analysis and the treatment of the material;
- d. The derivation of new insights and views from the analysis;
- e. The soundness of the methodology used for the analysis;
- f. Evidence of a critical confrontation of the author's own conclusions with **existing theories or views**;
- g. Evidence of a creative approach to the field of study treated in the manuscript;
- h. The extent to which the manuscript is based on research independently conducted by the doctoral candidate or research to which he/she has made an essential contribution;
- i. Demonstrated **restraint**, with regard to the scope of the text;
- j. A balanced structure in the manuscript and clarity of style