

CURRENT POSITION

2017 - ... Professor of Anthropology, Faculty of Social and Behavioural Sciences.
Institute of Cultural Anthropology and Development Sociology,
University of Leiden

PREVIOUS ACADEMIC POSITIONS

2014-2017 Associate Professor, Faculty of Social and Behavioural Sciences.
Department of Cultural Anthropology, Utrecht University.
2005-2014 Assistant Professor of Anthropology, University of Bergamo.
2002–2005 University Researcher, Centre for Research in Anthropology and Epistemology,
University of Bergamo.
2000-2002 Post-doc, Department of Epistemology and Hermeneutics,
University of Milan-Bicocca.

COMPETITIVE RESEARCH FELLOWSHIPS

2011-12 [David & Roberta Logie Fellow, Radcliffe Institute for Advanced Study](#),
Harvard University.
2011-12 Film Study Center Fellow, Harvard University

VISITING POSITIONS

2012-2014 Visiting Scholar, Department of Anthropology, Harvard University.
Erasmus Mobility Agreements: Tromsø University (2008-2013);
Agder University (2007-2010);
Universidad Autonoma de Barcelona (2009-2011).

SCIENTIFIC MANAGEMENT POSITIONS

2006-2011 *Scientific Director*, Bassetti Foundation for Responsible Innovation, Milan.

HIGHER EDUCATION

2001 Ph.D. in Social Anthropology with Visual Media,
Dept. of Social Anthropology/ Granada Centre for Visual Anthropology
ESRC and University of Manchester scholarship.
1997 Master: M.Phil. in History and Philosophy of Science
Cambridge European Trust scholarship
Department of History and Philosophy of Science, University of Cambridge.
British Academy scholarship and admission to Cambridge PhD.: declined.
1995 BA: *Laurea* in Philosophy, University of Pavia. Cum laude.
Collegio Ghislieri scholarship

PRESS and VIDEOS

[Keynote](#), Groente Tas student conference [Future Food](#) (17 February 2016);
[Interview on RRI](#) (Responsible Research and Innovation) [RESAGORA](#) EU project *Governance Framework for RRI* (7 July 2015);
DUB magazine. [Cristina Grasseni and her Groentetas](#) (8 Dec 2015);
[Roundtable: Who Needs Visual Anthropology?](#) (16 June 2015), Cineblend;
Minerva Foundation Conference *Seeing/ Knowing*, UC Berkeley: [Skilled Visions: Ecologies of Belonging and Sensorial Apprenticeship](#) (September 2014).

SUPERVISED RESEARCH STAFF:

Ph.D. candidates:

Coco Kanters: *Citizenship and the institutionalisation of community currencies in Europe*,
NWO Research Talent Grant

Vinzenz Baumer Escobar: *Circuits of Commerce and Circuits of Power in the Dual Economy*,
Utrecht University with Prof. Ton Robben

Ola Gracjasz: *Collective Food Procurement in European Cities*. ERC Consolidator Grant

Vincent Walstra: *Collective Food Procurement in European Cities*. ERC Consolidator Grant

Maria Vasile: *Collective Food Procurement in European Cities*. ERC Consolidator Grant

Irene Moretti: *Moralizing Misfortune*. Erik Baehre's ERC Consolidator Grant

Siyun Wu: *To Sing as One Nation?* Chinese Government Scholarship with Prof. M. Herzfeld

Completed PhD projects:

As sole supervisor: *Sviluppo rurale ed ecomusei* (Oscar Biffi, 2014);

Resilienza e Comunità del Suolo (Silvia Contessi, 2015);

Co-supervised: Andreea Mihai (2016), Alberto Parovel (2016), Patrizia Nicandro (2016),
Annachiara Perraro (2012), Roberta Gabbatore (2008).

Postdoc:

Robin Smith: *Collective Food Procurement in European Cities*. ERC Consolidator Grant
(*assegno di ricerca* 2013/14); Federico De Musso, Harvard Graduate School of Design/
Bergamo University joint Research and Teaching project *Smart[er] Citizens*.

INSTITUTIONAL RESPONSIBILITIES

2017-2020. Scientific Director (Head of Department), Institute of Cultural Anthropology and
Development Sociology, Leiden University

2016/17. SOSCO Conference 2017 [Contested Economies, Contesting Economics](#).
Organizing committee. Utrecht University.

2013/2014. Co-PI, teaching and research bilateral agreement *Real Cities/Smarter Citizens*.
Harvard Graduate School of Design and Bergamo University.
<http://research.gsd.harvard.edu/real/portfolio/real-cities-bergamo>

2011-2015. Steering Committee of the Italian Association of EthnoAnthropology (AISEA)

2005-2015. *Collegio Docenti*, Graduate School Anthropology and Epistemology, Bergamo.
Graduate Students Advisor. Convenor of Doctoral Master Classes.

2007-2011. Coordinator of Erasmus Mobility Agreements. Bergamo University and:
Tromsø University, (2008-2013); Agder University, (2007-2010);
Universidad Autonoma de Barcelona, (2009-2011).

SERVICE TO THE ACADEMIC COMMUNITY

2018-2021 Editorial Board. *Cultural Anthropology*.

Founding editor and member of Editorial Board. *Anthrovision. The journal of the Visual
Anthropology Network of the European Association of Social Anthropology VAN-EASA*
[\[anthrovision.revues.org/\]](http://anthrovision.revues.org/)

Scientific Advisory Board. *Visual Studies*.

Manuscript reviewer: Toronto University Press, Berghahn Books.

Peer-reviewer: *American Anthropologist; American Ethnologist; Agriculture and Human Values; Anthropological Quarterly; Antropologia; Area; Comunicazione Sociale; Ethnologia Europaea; Food and Foodways; Geoforum; Journal of the Royal Anthropological Institute; Journal of the Royal Geographical Society; Journal of Rural Sociology; Journal of Rural Studies; Journal of Sociology; Partecipazione e Conflitto; Social Anthropology; Society and Space; Voci.*

PROJECT EVALUATION

2013, 2018. The Netherlands Organisation for Scientific Research (NWO)
 2018. Deutsche Forschungsgemeinschaft (German Research Foundation)
 2012; 2016. US National Science Foundation (NSF)

SELECTION OF PROJECTS AND GRANTS

DATE	Role	TITLE
2017-2022	Principal Investigator	ERC Consolidator. <i>Food citizens? Collective food procurement in European cities: solidarity and diversity, skills and scale</i>
2015-2016	Co-Applicant	Future Food Focus Area seed grant, Utrecht University. <i>The skills of food</i> (with Prof. Birgit Meyer)
2015-2019	Applicant/ Co-Promotor	NWO Research Talent Grant for Ph.D. candidate Coco Kanters <i>Citizenship and the institutionalization of community currencies in Europe.</i> (Co-promotor with Prof. Ton Robben)
2014-2015	Co-Applicant	<i>Culture Citizenship and Human Rights</i> Focus Area Seed Grant, Utrecht University. With Fabiola Jara Gomez
2013-2014	Principal Investigator	Wenner-Gren Foundation for Anthropological Theory. <i>Seeds of Trust. A Comparative Analysis of Solidarity Economy Networks</i>
2013	Co-Applicant	<i>The Reinvention of Food.</i> Conference development grant. Radcliffe Institute for Advanced Study, Harvard University. With Prof. Heather Paxson.
2011 & 2013	Prizes	The Rector's prize for Best University Researcher, University of Bergamo,
2012-2014	International Team Member	<i>Patrimonialization and redefinition of rurality (PATRIRUR)</i> , University of Barcelona/ Ministerio de Ciencia e Innovación. Principal Investigator: Prof. Xavier Roige
2011/2012	RIAS Fellow Harvard University	Radcliffe Institute for Advanced Study, Harvard University; David and Roberta Logie Fellow <i>Skilled Visions. Critical Ecologies of Belonging</i>
2011/2012	Film Study Center, Harvard	The Film Study Center at Harvard University – Fellowship for the project <i>Skilled Visions. Critical Ecologies of Belonging</i>
2011-2013	Team Member	CORES/ Bergamo University/ CARIPLO Bank Foundation <i>Not only Food. Inside Relational Capital.</i> Principal Investigator: Francesca Forno
2010-2011	Principal Investigator	Government of Lombardy / Eco-museum Val San Martino <i>Community Map of Val San Martino.</i>

APPENDIXES:

1. PUBLICATIONS 1998-2016

[for publications since 2017, please see the ‘publications’ tab at <https://www.universiteitleiden.nl/en/staffmembers/cristina-grasseni#tab-1>]

2. INVITED RESEARCH PRESENTATIONS

3. CONVENED CONFERENCES, PANELS AND WORKSHOPS

4. PAPERS at international peer-reviewed conferences

5. INVITED GUEST LECTURES

6. INVITED DISCUSSANT AT CONFERENCES AND PANELS

1. PUBLICATIONS 1998-2016

Books (12):

a. Monographs (7)

1. 2017. *The Heritage Arena - Reinventing Cheese in the Italian Alps*. Oxford: Berghahn Books.
2. 2013. *Beyond Alternative Food Networks. Italy's Solidarity Purchase Groups*. London: Bloomsbury.
3. 2009. *Developing Skill, Developing Vision. Practices of Locality in an Alpine Community*. Oxford, Berghahn Publishers. (Revised and translated into English from *Lo sguardo della mano*. Bergamo, 2003).
4. 2009. *Luoghi comuni. Antropologia dei luoghi e pratiche della visione*. Bergamo, Lubrina Editore.
5. 2007. *La reinvenzione del Cibo. Culture del gusto fra tradizione e globalizzazione ai piedi delle Alpi*. Verona, Qui Edit.
6. 2004. *Pratiche e cognizione. Note di ecologia della cultura* (co-authored with Francesco Ronzon). Roma, Meltemi.
7. 2003. *Lo sguardo della mano. Pratiche della località e antropologia della visione in una comunità montana lombarda*. Bergamo, Bergamo University Press.

b. Edited Volumes (5)

8. 2007. *Skilled Visions. Between Apprenticeship and standards* (ed. C. Grasseni), Oxford, Berghahn Publishers.
9. 2010. *Ecomuseo-logie. Pratiche e interpretazioni del patrimonio locale* (ed. C. Grasseni), *Quaderni del CE.R.CO.*, n. 6. Rimini, Guaraldi Editore.
10. 2008. *Imparare a guardare. Sapienza ed esperienza della visione in una prospettiva antropologica* (ed. C. Grasseni), Milano, Franco Angeli.
11. 2006. *Antropologia ed epistemologia per lo studio della contemporaneità* (ed. C. Grasseni), *Quaderni del CE.R.CO.*, n. 2. Rimini, Guaraldi Editore.
12. 2001. Tim Ingold *Ecologia della cultura*, translated and edited by C. Grasseni and F. Ronzon, Roma, Meltemi.

Edited Journal Special issues (5)

In preparation: *Skilled Mediations* (with Thorsten Gieser), *Social Anthropology*.

13. 2014. With Walter, Florian (2014). "Digital Visual Engagements". *Anthrovision*, 2(2).

<http://anthrovision.revues.org/1077>

14. 2014. With Paxson, Heather (2014). "The Reinvention of Food - Connection and Mediation". *Gastronomica, Journal of Critical Food Studies*, 14(4): 1-6.

15. 2007. *The Frontiers of Visual Anthropology* (eds. G. Bowman, C. Grasseni, F. Hughes-Freeland and S. Pink), special issue of *Visual Anthropology*, vol. 20 (2-3).

16. 2009. *La reinvenzione del cibo* (eds. C. Grasseni, M. Salomone and M. Messina), special issue of *Culture della sostenibilità*, n. 6/2009.

17. 2008. *Visioni in movimento. Pratiche dello sguardo antropologico* (eds. C. Grasseni and F. Tiragallo), special issue of *RF - La Ricerca Folklorica*, vol. 57.

Refereed journal articles (22)

18. 2015. "Alternative Food Networks". *Antropologia Museale*, 12(34/36): 17.

19. 2014. "Re-localizing Milk and Cheese". *Gastronomica*, 14(4): 34-43.

20. 2014. "Seeds of Trust - Italy's Gruppi di Acquisto Solidale (Solidarity Purchase Groups)". *Journal of Political Ecology*, 21: 178-192.

21. 2014. "The Atlas and the Film - Collective storytelling through soundscapes, sightsapes, and virtualscapes". *Anthrovision*, 2(2).

22. 2014. "Family farmers between re-localisation and co-production. *Anthropological Notebooks*, 20(3): 49-66. Special issue on family farming.

23. 2014. "Food Activism in Italy as an Anthropology of Direct Democracy". *Anthropological Journal of European Cultures*, 23(1): 77-98.

24. 2014. with Hankins, Jonathan (2014). "Collective food purchasing networks in Italy as a case study of responsible innovation". *Glocalism: Journal of Culture, Politics and Innovation*, 2014/1-2.

25. 2014. with Bindi, Letizia. "Media Heritagization of Food". *Arxius de Ciències Socials*, 30: 59-72.

26. 2013. (with Francesca Forno and Silvana Signori): "Oltre la Spesa. I gruppi di Acquisto Solidale come Laboratori di Cittadinanza e Palestre di Democrazia", *Sociologia del Lavoro*, 4: 127-142. doi: 10.3280/SL2013-132010

27. 2013. "La patrimonializzazione del cibo. Prospettive critiche e convergenze 'sul campo'", *Voci. Annuale di Scienze Umane*. Anno X: 78-87.
28. 2012. "Resisting cheese. Boundaries, Conflict and Distinction at the foot of the Alps", *Food Culture and Society*, 15(1): 23-29.
29. 2011. "Re-inventing food: Alpine cheese in the age of global heritage", *Anthropology of Food*, n. 8, <http://aof.revues.org/index6819.html>
30. 2007. "Conservation, development and self-commodification. Doing ethnography in the Italian Alps", *Journal of Modern Italian Studies*, 12(4): 440-449.
31. 2007. "Managing cows: an ethnography of breeding practices and reproductive technology in contemporary dairy farming", *Studies in the History and Philosophy of Biological and Biomedical Sciences*, 38(2): 488-510.
32. 2006. "Slow Food, fast genes: timescapes of authenticity and innovation in the anthropology of food", Special issue of *Cambridge Anthropology*, 25 (2): 79-94.
33. 2005. "Disciplining vision in animal biotechnology", *Anthropology in Action* 12(2): 44-55.
34. 2005. "Designer Cows: the practice of cattle breeding between skill and standardization", *Society and Animals*, 13 (1): 33-50.
35. 2004. "Skilled vision. An apprenticeship in breeding aesthetics", *Social Anthropology. Journal of the European Association of Social Anthropologists*, 12 (1): 1-15.
36. 2004. "Skilled landscapes: mapping practices of locality", *Environment and Planning D: Society and Space*, 22: 699-717.
37. 2004. "Blessed be the car! Routes, memory and identity in a mountain enclosure", *Journal of the Society for the Anthropology of Europe*, 4 (1): 24-36.
38. 2000. "Visual stereotypes and dairy farming in the Lombard mountains", *Acta Museorum Italicorum Agriculturae*, vol. 17-18: 10-25.
39. 1998. "Taxidermy as rhetoric of self-making: Charles Waterton (1782-1865), travelling naturalist", *Studies in the History and Philosophy of Science*, 29 (2): 269-294.

Commentaries and Introductions to special issues in refereed journals (4)

40. 2010. "Scientific Authority and Responsible Innovation. A Commentary to Wiebe Bijker", *Tecnoscienza. Italian Journal of Science & Technology Studies*. ISSN 2038-3460,1(2): 136-140.
41. 2009. "La reinvenzione del cibo. I prodotti locali nell'era "glocale", *Culture della sostenibilità*, 6/2009: 5-18.

42. 2008. "Nuovi riti di democrazia?", *Queste Istituzioni, Rivista del Consiglio Italiano di Scienze Sociali*, vol. 149, pp. 1-6.

43. 2007. "Editors' Introduction" (with G. Bowman, F. Hughes-Freeland e S. Pink), *The Frontiers of Visual Anthropology*, special issue of *Visual Anthropology*, vol. 20 n. 2-3: 91-101.

Entries for encyclopedias/ dictionaries

44. 2016. "Bitto", in *The Oxford Companion to Cheese* (pp. 70-71). Oxford University Press.

45. 2016. "Lombardy", in *The Oxford Companion to Cheese* (pp. 445). Oxford University Press.

46. 2016. "Pastoralism", in *The Oxford Companion to Cheese* (pp. 548-549). Oxford University Press.

47. 2016. "Patrimony", in *The Oxford Companion to Cheese* (pp. 553-554). Oxford University Press.

48. 2016. "Transhumance", in *The Oxford Companion to Cheese* (pp. 728-29). Oxford University Press.

49. 2011. "Conoscenza personale," in *Trasformare conoscenza, trasferire tecnologia. Dizionario critico delle scienze sociali sulla trasformazione produttiva della conoscenza*. Firenze: Consiglio Italiano di Scienze Sociali/ Marsilio, pp. 48-50.

50. 2011. "Conoscenza situata e competenza", in *Trasformare conoscenza, trasferire tecnologia*. Firenze: Consiglio Italiano di Scienze Sociali, pp. 50-53.

Chapters in Peer-Reviewed Edited Volumes (15):

51. 2015. "Seductions and Disenchantments in the Making of an Ecomuseum". In Camila del Marmol, Marc Morell & Jasper Chalcraft (Eds.), *The Making of Heritage - Seduction and Disenchantment* (pp. 59-78). New York: Routledge.

52. 2015. With Forno, Francesca, & Signori, Silvana. "Italy's Solidarity Purchase Groups as 'Citizenship Labs'". In Emily Huddart Kennedy, Maurie Cohen & Naomi Krogman (Eds.), *Putting Sustainability into Practice - Applications and Advances in Research on Sustainable Consumption* (pp. 67-90). Edward Elgar Publishing.

53. 2015. With Forno, Francesca & Signori, Silvana. "Beyond Alternative Food Networks: Italy's solidarity purchase groups and the United States' community economies". In Peter Utting (Eds.), *Social and Solidarity Economy: Beyond the Fringe?* (pp. 185-201). London: UNRISD and Zed Books.

54. 2012. "Reinventing food: the ethics of developing local foods", in J. Carrier and P. Luetchford (eds.) *Ethical Consumption*, Oxford, Berghahn Publishers, pp. 198-216.

55. 2012. "Enjeux et jeux territoriaux autour de la patrimonialisation de l'alimentation dans les vallées alpestres italiennes", in D. Crozat, L.S. Fournier, C. Bernié-Boissard, C. Chastagner (eds.) *Patrimoine et valorisation des territoires*. Paris: L'Harmattan, pp. 77-90.
56. 2012. "Community mapping as auto-ethno-cartography", in S. Pink (ed.) *Advances in Visual Methodology*, Thousand Oaks, Sage Publishers, pp. 97-112.
57. 2012. "Developing cheese at the foot of the Alps", in E. Finnis (ed.) *Re-imagining Marginalized Foods*, Tucson, The University of Arizona Press, pp. 133-155.
58. 2011. "Skilled visions. Toward an ecology of visual inscriptions", in M. Banks and J. Ruby (eds.) *Made to Be Seen. Perspectives on the History of Visual Anthropology*. Chicago, The University of Chicago Press, pp. 19-44.
59. 2010. "Animals and Science: Between Technoscience and Developing Rural Areas in Northern Italy", M. Bolton and C. Degnen (eds.) *Animal and Science: from Colonial Encounters to the Biotech Industry*, Newcastle, Cambridge Scholars, pp. 142-168.
60. 2008. "Learning to see. Practice, worldviews, skilled visions", in N. Halstead, E. Hirsch and J. Okely (eds.) *Knowing How to Know. Fieldwork and the Ethnographic Present*. Oxford, Berghahn, pp. 151-172.
61. 2007. "Communities of practice and forms of life: towards a rehabilitation of vision?" in M. Harris (ed.) *Ways of Knowing. New Approaches in the Anthropology of Knowledge and Learning*. Oxford: Berghahn, pp. 203-221.
62. 2007. "Good Looking: Learning to be a cattle breeder" in C. Grasseni (ed.) *Skilled Visions. Between Apprenticeship and Standards*. Oxford: Berghahn, pp. 47-66.
63. 2007. "Introduction", in C. Grasseni (ed.) *Skilled Visions. Between Apprenticeship and Standards*. Oxford: Berghahn, pp. 1-22.
64. 2004. "Video and ethnographic knowledge: skilled vision in the practice of breeding", in A.I. Alfonso, L. Kurti, S. Pink (eds.) *Working Images. Visual Research and Representation in Ethnography*, London, Routledge, pp. 15-30.
65. 2003. "Packaging skills: calibrating Italian cheese to the global market", in S. Strasser (ed.) *Commodifying Everything: Relationships of the Market*, Routledge, pp. 341-381.

Articles in Scholarly Journals (Editorial Review): 6

66. 2009. "Guardare", *AM - Antropologia Museale*, n. 22, pp. xxix-xxx. Special issue *Etnografie del contemporaneo: pratiche e temi degli antropologi*.
67. 2009. "Immagini della tipicità nel mercato globale del gusto", *Annali di San Michele, Quaggiù sulle montagne - SPEA 11*, vol. 22: 285-306.

68. 2007. "La reinvenzione del cibo. Formaggi tipici alpini tra sviluppo locale e ridefinizione di confini", *Etnoantropologia Online*, n. 2/2007.

69. 2006. (with F. Ronzon) "Ecologia", *AM - Antropologia Museale*, anno 4, n.14: 23-26. Special issue *Culture visive: parole chiave degli antropologi*.

70. 2004. "Comunità di pratica e forme di vita", *Discipline filosofiche*, anno 14, n. 1: 221-240.

71. 2000. "Antropologia dell'incommensurabilità", *Il confronto letterario*, vol. 30: 513-526.

Chapters in Edited Volumes (Editorial review: 9)

72. 2015. With Forno, Francesca & Signori, Silvana. "Nuove esperienze di coeducazione al consumo responsabile: il caso dei Gruppi di Acquisto Solidale". In Matteo Mascia & Chiara Tintori (Eds.), *Nutrire il Pianeta? Per un'alimentazione giusta, sostenibile, conviviale* (pp. 65-77). Milan: Bruno Mondadori.

73. 2014. "Of Cheese and Ecomuseums: Food as Cultural Heritage in the Northern Italian Alps". In Ronda Brulotte & Michael Di Giovine (Eds.), *Edible Identities - Food as Cultural Heritage* (pp. 55-67). Dorchester UK: Ashgate Publishing Limited.

74. 2014. "Mapas culturales y el marketing de las localidades. El caso del «Observatorio del paisaje» de Valtaleggio (Italia)". In Xavier Roigé, Joan Frigolé & Camila del Marmol (Eds.), *Construyendo el patrimonio cultural y natural - Parques, museos y patrimonio rural* (pp. 235-250). València: Editorial Germania. Spanish translation of "Cultural maps and the marketing of localities. The "observatory of the landscape" of Valtaleggio" in X.Roigé and J.Frigolé (eds.) *Constructing Cultural and Natural Heritage. Parks, Museums and Rural Heritage*. Barcelona, Documenta, 2011, pp. 193-206.

75. 2013. (with F. Forno, S. Signori) "Dentro il capitale delle relazioni. La ricerca nazionale sui Gas in Lombardia", in Tavolo per la Rete italiana di Economia Solidale (ed.), *Un'economia nuova, dai Gas alla zeta*. Milano: Altreconomia, pp. 13-47.

76. 2011. "Cultural maps and the marketing of localities. The "observatory of the landscape" of Valtaleggio," in X.Roigé and J.Frigolé (eds.) *Constructing Cultural and Natural Heritage. Parks, Museums and Rural Heritage*. Barcelona, Documenta, pp. 193-206.

77. 2011. "Sguardi esperti e scritture visive," in P. Chiozzi (ed.) *Etica e Metodo: Considerazioni sull'antropologia visuale*. Firenze: Bonanno Editore.

78. 2009. "La reinvenzione del cibo: innovazione sostenibile?," in P. Messina (ed.) *Innovazione e sostenibilità*. Padova: CLEUP, pp. 97-106.

79. 2006. "Tierdarstellung, agrarischer Fortschritt und die Ökologie des Blicks für die agrarische Landschaft," in U. Eskildsen, H.J. Lechtreck (eds.), *Nützlich, süß und museal - das fotografierte Tier*, Museum Folkwang/ Steidl, Essen, pp. 96-102.

80. 2006. "Comunità di pratica e *governance* dello sviluppo locale: per un'ecologia delle culture montane," in P. Messina (ed.) *Eco dai Monti. Politiche per le aree montane a confronto*. Padova: CLUEP, pp. 133-150.

81. 2004. "Communities of practice and local development: the EU agricultural policy seen from a mountain community," in P. Messina (ed.) *EU enlargement. Borders, boundaries and constraints*, Padova, CLEUP, pp. 133-149.

82. 2001. "Ein Unbeschriebener. Der wandernde Naturforscher Charles Waterton", A. te Heesen, E. Spary (eds.), *Sammeln als Wissen*. Goettingen, Wallstein, pp. 115-41.

83. 2000. "Playing in Hulme," in *The Child in the City. A case study in experimental anthropology*. Prickly Pear Pamphlets n. 13, Manchester, pp. 27-36.

Conference Proceedings (9)

84. 2014. "Del vino buono, ma non troppo. Consumo critico e co-produzione ai margini della vigna". *SM Annali di San Michele*, 25, pp. 367-384.

85. 2013. "Dallo *home-banking* allo *home-baking*. Sobrietà, sostenibilità e solidarietà nelle nuove culture del pane", in *Cibo e sacro. Culture a confronto*, Rome, Armando Editore.

86. 2013 "Produits typiques alpins, écomusées et marketing territorial comme stratégies de distinction" in S. Magagnoli et al. (eds.) *La typicité dans l'histoire. Tradition, innovation et terroir/ Typicality in History. Tradition, Innovation, and Terroir*. Bruxelles, Peter Lang, pp. 187-209.

87. 2013. "Dai saperi dello sguardo all'ecologia critica della visione", in *Forme e modelli. La fotografia come modello di conoscenza*. Conference Proceedings SISF (Noto, 7-9 ottobre 2010), ed. Francesco Faeta, Messina, Corisco edizioni, pp. 79-92.

88. 2011. "La mappa non è il territorio? Luoghi comuni per musei ed ecomusei," in F. Merisi (ed.), *Conservazione e Restauro nei Musei Etnografici Lombardi. Atti del Convegno*. Pescarolo ed Uniti, Edizioni Museo del Lino, pp. 157-168.

89. 2011. "Luoghi comuni per un'antropologia del paesaggio," in *Paesaggi in rete. Per una visibilità attiva delle Dolomiti*. Trentino School of Management, pp. 83-92.

90. 2010. "La clonazione animale tra immaginazione scientifica e dibattito sulla responsabilità," *RelativaMente. Nuovi territori scientifici e prospettive antropologiche*. Roma, Armando Editore, pp. 276-282.

91. 2010. "Reinventare luoghi," in V. Porcellana e A. Corrado (eds.), *Alpi e ricerca. Proposte e progetti per i territori alpini*. Milano, Franco Angeli, pp. 255-262.

92. 2009. "Mappe per la comunità, mappe per l'ecomuseo", in Bonato L. (ed.) *Portatori di cultura, costruttori di memorie*, Alessandria: Edizioni dell'Orso

93. 2003. "Il video documentario come rappresentazione etnografica," in S. Manoukian (ed.) *Etno-Grafie: Testi - Oggetti - Immagini*, Roma: Meltemi, pp. 147-171.

Commentaries and Introductions to edited volumes: 5

94. 2010. "Ecomuseo-logie. Interpretare il patrimonio locale, oggi," in C. Grasseni (ed.) *Ecomuseo-logie. Quaderni del CE.R.CO.*, n. 6. Rimini, Guaraldi Editore, pp. 9-18.

95. 2008. "Sguardi esperti: sapienza ed esperienza della visione in una prospettiva antropologica", in C. Grasseni (ed.) *Imparare a Guardare. Sapienza ed esperienza della visione in una prospettiva antropologica*. Milano: Franco Angeli, pp. 9-32.

96. 2006. "Complessità contemporanea e pratiche della località," in C. Grasseni (ed.) *Antropologia ed epistemologia per lo studio della contemporaneità, Quaderni del CERCO*. 2. Rimini, Guaraldi Editore, pp. 9-26.

97. 2006. "Discutere la responsabilità nell'innovazione," in M. Bucchi (ed.) *Sapere Fare Potere. Verso un'innovazione responsabile. Le lectures della Fondazione Giannino Bassetti, 2002-2005*. Rubbettino Editore, Catanzaro, pp. 125-137.

98. 2001. (with F. Ronzon) "Verso un'ecologia della cultura. Introduzione al pensiero di Tim Ingold," in T. Ingold, *Ecologia della cultura*, (translated and edited by C. Grasseni and F. Ronzon). Roma: Meltemi, pp. 7-33.

Multimedia (5)

99. With Federico de Musso (2013). *Christmas in August - Boston Saint Anthony's Feast* (film). Website: <http://christmasinaugust.altervista.org/> (2014).

100. 2010-2011. Community map of Val San Martino, Eco-museum Val San Martino. (Participative Cartography, Project director): videos and reports online at www.ecomuseovsm.it

101. 2007-2008. Community map of Valtaleggio, Eco-museum of Valtaleggio. (Participative Cartography, Project Stream Coordinator): Project documentation and community map hypertext on line at www.osservatoriovaltaleggio.it;

102. 1998. *Thin Threads* (20 min. video). Granada Centre for Visual Anthropology, Manchester. Screened at 2001 *Bergamo Film Festival*, Siena University Summer School *Ars Videndi*, 2010, and Tromsø University, MA in Visual Cultural Studies, 2011.

103. 1998. *Those who don't Work, don't Make Love* (30 min video). Granada Centre for Visual Anthropology. Screened at the 1999 AAA Meeting (Society for Visual Anthropology Student Film Prize), 1999 FEDIC Film Festival 2000 (First Prize), Goettingen International Film Festival, 2000 *Maremma DOC* Film Festival, Siena University Summer School *Ars Videndi*, 2008, and Millersville University (Public Lecture, 2009).

Book Reviews (5)

104. 2008. Review of *Slow living*, by Wendy Parkins Geoffrey Craig, *The Journal of the Royal Anthropological Institute*, Vol. 14, No. 2, pp. 435-436

105. 2006. "Un mondo accanto," *Studi e ricerche di storia contemporanea*, 65, pp. 114-116. Review of *Storie Migranti* by Federica Sossi.

106. 2005. "Un presente tra globalizzazione e identità," *Studi e ricerche di storia contemporanea*, 64, pp. 105-108. Book review of *Antropologia senza confini* by Matilde Callari Galli.

107. 2005. "Le migrazioni come innovazione," *Studi e ricerche di storia contemporanea*, 63, pp. 105-108. Book review of *Sotto altri cieli. Emigranti di ieri e immigrati di oggi a Onore* by Paola Antonini e Giovanna Schiavi.

108. 2004. Review of *Behind the Scenes in the Science Museum. Materializing culture*, by Sharon MacDonald, *Anthropological Theory*, 4 (2): 250-252.

Working papers (1)

109. 2013. (with F. Forno, and S. Signori), *Dentro il Capitale delle Relazioni: Provincia di Bergamo. Indagine Osservatorio CORES e Tavolo Nazionale RES* (University of Bergamo, CORES Working Papers n.

1 <http://aisberg.unibg.it/bitstream/10446/28934/4/WP%20Cores%201-2013.pdf>

Dissemination in professional magazines:

2010. "Reinventare il gusto, reinventare il cibo: il cibo tradizionale come patrimonio locale?", *Piemonte Parchi*, n. 199, October 2010.

2007. "Identità, territorio e tipicità", *Caseus*, anno XII, n. 1, pp. 22-27.

Online dissemination:

2005-2012 (**22 posts**). *Anthropology of Innovation*, Blog of the Bassetti Foundation for Responsible Innovation: <http://www.fondazionebassetti.org/en/grasseni/>

Selection of Reviews of Grasseni's books

R. Horner Brackett (2015) "Review of: *Beyond Alternative Food Networks: Italy's Solidarity Purchase Groups*. Cristina Grasseni. New York: Bloomsbury Academic, 2013", *American Ethnologist* 42(2): 385-386.

C. Counihan (2015) A Review of "Beyond Alternative Food Networks" by C. Grasseni, *Food and Foodways*, 23:4, 295-297.

- M. Badii (2015) Beyond Alternative Food Networks: Italy's Solidarity Purchase Groups by Cristina Grasseni, *American Anthropologist* 117(2):1548-1433.
<http://dx.doi.org/10.1111/aman.12264>
- H. A. Chaille (2014) "Leveraging social change through collective purchasing", *Journal of Agriculture, Food Systems, and Community Development*, 4(2), 177–178.
<http://dx.doi.org/10.5304/jafscd.2014.042.009>
- D. Sutton (2009) "Looking Good. Review of *Developing Skill, Developing Vision: Practices of Locality at the Foot of the Alps*. (European Anthropology in Translation). Oxford: Berghahn, 2009". <http://www.materialworldblog.com/2009/08/looking-good/>

2. INVITED PAPERS and KEYNOTE SPEECHES

- [51] 5 December 2018. 'Food Citizens? Collective food procurement in European cities: solidarity and diversity, skills and scale', Oslo Institute of Social Anthropology Seminar Series, University of Oslo
- [50] 7 June 2018. 'Rethinking Skilled Visions: ethnographic perspectives on skill and solidarity in food activism'. University of Gothenburg School of Global Studies
- [49] 31 May 2018. 'Solidarity, Advice and Care in urban/rural food reconfigurations in Italy and Croatia', ESRC Conference *Precarious states - advice, governance and care in settings of austerity*. Department of Anthropology, London School of Economics.
- [48] 9 November 2017. [Norms and alternatives: experimentations with collective food procurement](#). Keynote, Annual Meeting of the Swiss Anthropological Association, Neuchatel, Switzerland.
- [47] 30 October 2017. [Ecology of vision and economy of citizenship: an anthropological perspective](#). Inaugural address. Leiden University.
- [46] October 2016. "Consumer-driven sustainable food networks", *Short-food Supply Chains: Responses to the Agro-Food System Crisis*. Utrecht University.
- [45] May 2016. Invited plenary speaker. "Home and Belonging", *Dag van de Anthropologie*, Antropologen Beroepsvereniging, Utrecht.
- [44] June 2015. 'Skilled Visions: ecologies of belonging and sensorial apprenticeship'. Oslo Institute of Social Anthropology Seminar Series.
- [43] May 2015. 'Skilled Visions'. Institutskolloquium, Institut für Sozialanthropologie, Universität Bern.
- [42] March 2015. 'Reinventare lo Strachitunt', Conference *Alimentazione, Produzioni Tradizionali, Cultura del Territorio*. Palermo, Fondazione Buttitta.
- [41] February 2015. 'The labour of reconnecting', Conference *Reconnecting food, cultures and territories* Milan, Fondazione Feltrinelli/ Lab Expo/ University of Milan Bicocca

[40] January 2015. 'Beyond alternative food networks', HERG Seminar, the *Human Ecology Research Group*, University College London.

[39] December 2014. Seminar series of the research group "Globalizing Culture", Anthropology Department, University of Amsterdam.

[38] September 2014. Invited Conference presentation: *Seeing Knowing: Vision, Knowledge, Cognition, and Aesthetics*. Minerva Foundation, UC Berkeley.

[37] July 2014. Keynote. Symposium of the Working Group "Media Anthropology" of the German Anthropological Association. *New Methods in Media Anthropology* (10-07-2014).

[36] April 2014. *Sovereignty and Social Contestation*. Utrecht University - SOSCO Conference.

[35] May 2013. 'An Agenda for Comparative Analysis of Italy's Solidarity Purchase Groups with US Community Economies', UNRISD - United Nations Research Institute for Social Development. *Social and Solidarity Economies Conference*. Geneva.

[34] April 2013. 'Mining Collective Imagination around a Boston Popular Religious Festival', *Mining Imagination. Ethnographic Approaches Beyond Knowledge Production*. Volkswagen Fellows Symposium, Mahindra Center for the Humanities, Harvard University.

[33] May 2013. *L'Antropologia visiva al tempo della realtà aumentata*, ANUAC Seminar, Invited round table. University of Siena.

[32] March 2012. Invited Public Lecture. *The Internationalization of Italian Local Foodways*. Inserra Chair in Italian and American Studies, Montclair University, NJ.

[31] March 2012. 'Skilled Visions: from Visual Apprenticeship to Critical Ecologies of Belonging', Georgetown University Anthropology Colloquium Series, Washington, DC.

[30] Nov. 2011. 'Skilled Vision. Critical Ecologies of Belonging', STS Circle, Kennedy School of Government, Harvard University.

[29] Oct. 2011. 'Skilled Vision. Critical Ecologies of Belonging', Radcliffe Institute for Advanced Study, Fellows Seminar, Harvard University.

[28] May 2011. Keynote. 'From community studies to communities of practice: Italian anthropological studies from the 50s to the year 2000', Strategic Planning Exercise, CYFE-Center for Youth and Family Enterprise, Bergamo University.

[27] March 2011. 'Dallo *home-banking* allo *home-baking*. Sobrietà, sostenibilità e solidarietà nelle nuove culture del pane', *Cibo e Sacro*. AISEA Conference, University of Rome "Sapienza", Italy.

[26] Dec. 2010. '*Luoghi comuni* per un'antropologia del paesaggio', *Paesaggi in Rete*, Trento School of Management Conference, Italy.

[25] Nov. 2010. 'Consumo critico e co-produzione ai margini della vigna', *Seminario Permanente di Etnografia Alpina*, Museo Usi e Consumi della Gente Trentina, S.Michele/Adige, Italy.

[24] Nov. 2010. 'La reinvenzione del cibo. Verso una nuova cultura della nutrizione', *Food for Living, Energy for Life*. Conference of the Education Ministry Committee "Food and School", Bergamo, Italy.

[23] Oct. 2010. 'Dai saperi dello sguardo all'ecologia critica della visione'. SIFA Conference *Forme e Modelli. La fotografia come modo di conoscenza*. Noto, University of Messina, Italy.

[22] Sept. 2010. 'Eco-museums, «typical alpine products» and the marketing of localities', *Typicality in History. Tradition, Innovation and «Terroir»*. FOODLAB Conference, University of Parma, Italy.

[21] June 2010. 'La mappa non è il territorio? Luoghi comuni per musei ed ecomusei', *Conservazione e Restauro nei Musei Etnografici Lombardi*. Conference of the Museo del Lino, Pescarolo (CR), Italy.

[20] Sept. 2009. 'La dimensione identitaria del mondo alpino e la tipicità globale', *Comunità Alpine Vent'anni Dopo. Conference In Honour of Pier Paolo Viazzo*. Mendrisio (Switzerland).

[19] June 2009. 'Re-inventing food: new boundaries and fights around local cheese?', *Cheese Scholars Collective*. Schumacher College, Totnes (UK).

[18] May 2009. 'La reinvenzione del cibo'. *Diritto al Cibo. La Fame non è nella Natura*. Fair Trade/ Cariplo Foundation Conference. Bergamo University, Italy.

[17] May 2008. 'Mappare la Valle Taleggio', *Memoria del Territorio: Saperi, Rappresentazioni, Mappe*, AISEA Conference. Casal Cermelli (TO), Italy.

[16] Sept. 2006. 'Tipicità, località, paesaggio nel mercato globale del gusto'. *Seminario Permanente di Etnografia Alpina*, Museo Usi e Consumi della Gente Trentina, Malé (TN), Italy.

[15] June 2006. 'Poetics and politics, aesthetics and economy: dairy breeding between local knowledge and agribusiness', ESRC Conference: *Clusters, Network Organisation & the Informal Economy*, Institute for Advanced Study, Bologna (Italy).

[14] Oct. 2005: 'Cultura materiale e beni immateriali. Il progetto Ecomuseo della Valtaleggio', *Musei etnografici e patrimonio rurale*, Conference of the Museo Etnografico di Schilpario (BG), Italy.

[13] Sept. 2005. 'Comunità di pratica e governance dello sviluppo locale', *Settantesimo Anniversario della Fondazione del Parco dello Stelvio*. Conference of Stelvio Natural Park. Rabbi Fonti (TN), Italy.

[12] June 2005. 'Good looking: the enskilment of breeders' vision between locality and standards', *Animals and Science: Anthropological Approaches*. Conference. University of Manchester, UK.

[11] Jan. 2005. 'Communities of practice and forms of life: towards a rehabilitation of vision?', St. Andrews Symposiums in Social Anthropology *Ways of Knowing*, University of St. Andrews, UK.

[10] March 2004: 'Ecologia della visione: la costruzione dello sguardo abile attorno ad artefatti cognitivi', *I saperi dello sguardo*. Conference. University of Siena, Italy.

[9] Nov. 2002. 'Geographical postures and taxidermal impostures', *Visual Postures and Impostures: Presentations of Self in Visual Anthropology*. Conference. University of Kent, UK.

[8] August 2002. 'Looking with one's hands and eyes', *Young Scholars' Plenary Session. European Association of Social Anthropologists Biennial Conference*, Copenhagen, Denmark.

[7] Nov. 2001. 'Organic views, synthetic cows? Calibrating rural skills to the global market', *Spacing and Timing. Rethinking Globalization and Standardization*. Conference. Palermo, Italy.

[6] Oct. 2001. 'Packaging skills: calibrating Italian cheese to the global market', *Commodifying Everything: Consumption and Capitalist Enterprise*, Conference. Hagley Museum, Wilmington DE.

[5] Sept. 2001. 'Breeding aesthetics: skilled vision in dairy farming practice'. *Working Images, Conference of the EASA Visual Anthropology Network*, Lisbon.

[4] July 2001. 'Observational cinema in visual anthropology - pros and cons', Oxford Film Society Conference: *Emerging voices*, Rome, Museo Nazionale Luigi Pigorini.

[3] Dec. 1998. 'Il video documentario come rappresentazione etnografica', *Etno-grafie: testi oggetti immagini*, Conference. Museo Nazionale di Etnologia, Florence.

[2] March 1997. 'Can a Catholic be a nondescript? Charles Waterton, naturalist in the field', Seminar of the Centre for the History of Science, Medicine and Technology, University of Manchester.

[1] November 1996. 'Taxidermy as rhetoric of self-making: Charles Waterton, travelling naturalist', Cabinet of Natural History, University of Cambridge.

3. CONVENED CONFERENCES, PANELS AND WORKSHOPS (SELECTION)

April 2017. SOSCO Conference 2017 [Contested Economies, Contesting Economics](#). Member of the Organizing committee. Utrecht University.

July 2016 (with R. Cox, Manchester University) *Skilled Engagements*. Panel at EASA biennial Conference, Milan.

Oct. 2013 (with H. Paxson, MIT) *The Reinvention of Food*. Radcliffe Institute for Advanced Study, Harvard.

August 2013 (with F. Walter, FU Berlin) *Anthropological visions: Atlases of difference, multimedia arcades and non-linear arguments*. Panel at Manchester IUAES World Anthropology Conference.

April 2012 Radcliffe Institute for Advanced Study and Harvard Film Study Center. Public Exhibition: *Skilled Visions: Critical Ecologies of Belonging. A "WorkTop" multimedia database about looking & stereotyping*.

June 2012. (with G. Orlando, LSE), *Ethical Foods after the Global Recession*. Panel at Paris EASA Conference.

March 2011. *Environment and Food. Cultures of Sustainability*. One-day Conference. Bergamo University and Slow Food Lombardia.

Sept. 2010. (with L. Guzzetti, G. Pellegrini), *Practicing Responsibilities*. Panel at Trento EASST Conference (European STS Association).

August 2010. (with L. Bindi), *Selling Folklore by the Pound: Intangible Cultural Heritage and the Marketing of Localities*. Panel at Maynooth EASA Conference.

May 2009. (with M. Paganoni). Film presentation: Michael Herzfeld's *Monti Moments: Men's Memories in the Heart of Rome*. DOCUCITY, Milan University Film Festival.

June 2009. *La reinvenzione del cibo*. Two-day conference. Bergamo University & Slow Food Lombardy.

February 2008. *Bridging Science and Society*, Two-day conference. Bassetti Foundation, SISSA & Bergamo University.

June 2006. *Learning to See. The Anthropology of Vision*. Two-day Conference. Bergamo University.

Sept. 2005. (with G.Bowman, F.Hughes-Freeland and S.Pink), *The Frontiers of Visual Anthropology*, RAI International Festival of Ethnographic Film. Oxford.

Sept. 2004. *Skilled Visions - Between Apprenticeship and Standards*. ViennaEASA Conference.

May 2004. (with M.Bravo and A.Roepstorff). *Skilled Visions*. One-day conference. C.R.A.S.S.H. Centre for Research on the Arts, Social Sciences and Humanities, University of Cambridge.

Convened at the Bassetti Foundation for Responsible Innovation:

www.fondazionebassetti.org/en

- May 2011 *Consuming Genomes: Constructing the Genetic Consumer in the US*.
Hosting Margaret Curnutte, Bassetti/ Harvard STS Fellow.
- May 2010 *The Paradox of Scientific Authority*.
Hosting Wiebe Bijker, University of Maastricht.
- Dec. 2008 *Responsibility, Accuracy and Authoritativeness*,
Hosting Daniel Mulhollan, Congressional Research Service Director,
Library of Congress.
- May 2008 Bassetti Lecture, Milan State University.
Making the Facts of Life,
Sheila Jasanoff, Pforzheimer Professor of Science and Technology Studies,
Harvard University.
- Feb. 2008 Report to the EU Commission *Taking European Knowledge Society
Seriously*. With Brian Wynne, University of Lancaster, and Mariachiara
Tallacchini, Catholic University of Piacenza.

- Feb. 2005 Bassetti Lecture, Milan Catholic University.
Innovation, Responsibility and Medicine,
Daniel Callahan, co-founder of the Hastings Center for Bioethics.

4. ACCEPTED PAPERS at international conferences

- [20] November 2013. 'Collective storytelling through soundscapes, sightsapes, and virtualscapes', American Anthropological Association Annual Meeting, Chicago. Executive Session, convened by Deborah Reed-Danahay and Helena Wulff: *Storytelling Engagements*.
- [19] June 2013. 'Italy's Solidarity Purchase Groups and Districts of Solidarity Economy', *Sustainable Consumption Research And Action Initiative (SCORAI)* conference, Clark University, Worcester, MA.
- [18] June 2012. 'Skilled Visions: Critical Ecologies of Belonging', EASA Biennial Conference, Paris. Panel convened by L. Kurti and B. Engelbrecht: *The Powers of New Visuality*.
- [17] March 2012. 'Alternative Food Networks in Italy', Society for Applied Anthropology Meeting, Baltimore. Panel *Emotion, Value and Exchange: Adding the Subject to Alternative Economic Practices*.
- [16] March 2012. 'Food Political Activism in Italy', Council for European Studies Conference, Boston. Panel convened by J. Juris: *Mobilization and Contention*.
- [15] Nov. 2011. 'Ecomuseums as post-productive landscapes in northern Italy', AAA Annual Meeting, Montreal. Panel convened by I. Vaccaro: *From productivism to post-productive landscapes in southern Europe*.
- [14] Nov. 2010. 'Reinventing alternative food networks', AAA Annual Meeting, New Orleans. Panel convened by C. Counihan and V. Siniscalchi: *Food Activism – from the Home to the Public*.
- [13] Sept. 2010. 'Food, science and the challenges of innovation', EASST (European Science and Technology Society Association) conference, Trento. Panel: *Practicing Responsibilities*.
- [12] Feb. 2010. 'Re-inventing food: beyond the local?', Conference *Patrimoine Culturel et Désirs de Territoires: vers quels Développements?* Université de Nîmes.
- [11] Dec. 2009. 'Skilled Visions. Towards an ecology of visual inscriptions', AAA Annual Meeting, Philadelphia. Panel convened by M. Banks and J. Ruby: *Visions of Culture*.
- [10] Nov. 2008. 'De Martino and anthropological film-making', AAA Annual Meeting, San Francisco. Panel convened by D. Zinn: *Papers in Honor of the Ernesto de Martino Centennial*.
- [9] August 2008. 'Re-inventing food: the ethics and politics of tradition', EASA Biennial Conference, Ljubljana. Panel convened by J. Carrier and P. Luetchford: *Consumers and Producers, Markets and Ethics*.
- [8] Nov. 2006. 'Conservation, development and self-commodification', AAA Annual Meeting, San José. Panel convened by Jeffrey Cole: *New Directions in Italian Ethnography*.
- [7] Sept. 2006. 'Skilled visions', EASA Biennial Conference, Bristol. Panel convened by A. Irving and R. Cox: *Corporeal Vision*.

[6] June 2005. 'Good looking: the enskilment of breeders' vision between locality and standards', *Animals and Science: Anthropological Approaches*, University of Manchester, UK.

[5] April 2005. 'Slow food, fast genes: the timescapes of innovation and responsibility', ASA Conference, Aberdeen: *Creativity and Cultural Improvisation*.

[4] August 2004. 'Good looking: the enskilment of breeders', EASST Conference, Paris. *Public Proofs. Science, Technology and Democracy*. Panel convened by John Tresch: 'The Technological animal'

[3] August 2002. 'Shaping views. The eye and the cow', International Society of Anthrozoology Conference: *Animal Arenas. Spaces, Performances and Exhibitions*, London.

[2] Nov. 1999. 'Viewing skills: practising locality in the Italian Alps', AAA Annual Meeting, Chicago. Convened by A. Jablonko and T. Galt: *Visual Coherence: Local and Transnational Identities in Europe*.

[1] Oct. 1999. 'Skilled vision in the practice of breeding', *Manchester '99 Conference*. Manchester University

5. INVITED GUEST LECTURES (teaching and dissemination)

[39] June 19-22, 2017, Summer School *Culture and Politics in Europe Today*, University of Amsterdam.

[38] November 2016, Keynote, *Middag van de Antropologie*, Utrecht University.

[37] Feb. 2016, *Future Food Symposium*, GroenteTas, Utrecht University.

[36] October 2015. *Foodscapes Urban Lifestyles and Transition*. Wageningen University. Guest lecturer in Arnold van der Valk's course.

[35] April 2015. *Visual Methods*. Leiden University. Guest lecturer in Metje Postma's course.

[34] May 2014 *Jackson Rising - New Economies Conference*. Jackson, Mississippi.

[33] April 2014. *New Food Activism: Roots and Visions*, Tufts University. Guest lecturer in Cathy Stanton's course.

[32] November 2013. *SAGE - Solidarity And Green Economy Conference*, Worcester, Massachusetts.

[31] November 2013. *Skilled vision and the education of attention-Exploring visual methods*. Oslo and Akershus University College of Applied Sciences.

[30] December 2012. *Intimate Ethnographic Film-Making*, Harvard University. Guest lecturer in Michael Herzfeld's Graduate Seminar.

[29] April 2012 and October 2012. *Food Activism*, Boston University. Guest lecturer in Carole Counihan's course.

[28] February 2012. *I saperi dello sguardo*. Guest speaker at Circolo Italiano di Boston, MIT.

[27] December 2011 and October 2012. *Anthropology of Food*, Boston University. Guest lecturer in Rachel Black's course.

[26] November 2011. *Ethics and Politics in Science and Technology*, MIT. Guest lecturer in Vincent Lepinay's course.

[25] October 2011. *The Anthropology of Knowledge*, Harvard University. Guest lecturer in Michael Herzfeld's Graduate Seminar.

[24] May 2011. 'Oltre l'identità. Conoscenza del territorio per lo sviluppo'. Invited Keynote. *Cultura Istruzione Economia* Conference, Trento Chamber of Commerce, Lavarone (TN).

[23] March 2011 EU Teaching Staff Mobility Programme. Tromsø University, Visual Cultural Studies Unit. Two-days postgraduate seminar.

[22] January 2011 EU Teaching Staff Mobility Programme. Universidad Autonoma de Barcelona. Two-day masters seminar on visual anthropology.

[21] October 2010. 'Food as responsible innovation'. Invited speech. *Food for Mind. Mind for Health* Conference, IUHPE-CIPES, Turin 2010 European Youth Capital.

[20] Sept. 2010. Invited Masterclass, University Summer School *Ars Videndi*, Siena University.

[19] April 2010. EU Teaching Staff Mobility Programme. Universidad Autonoma de Barcelona. Two-day Masters seminar on visual anthropology.

[18] March 2010. EU Teaching Staff Mobility Programme. Tromsø University, Visual Cultural Studies Unit. One-week Postgraduate seminar.

[17] Dec. 2009. Invited Public lecture, *Cheese-making women negotiate the global market in the Alps*, Millersville University, PA.

[16] October 2009. *Organic agriculture and perspectives of development*. Invited Public Lecture, Asti Chamber of Commerce.

[15] October 2009. Invited lecture, Master of Art and Culture Management, Trentino School of Management, Trento.

[14] May-June 2009. *Intangible Cultural Heritage and Community Mapping*. Seminar of the Ecomuseum Val San Martino, Italy.

[13] April 2009. *Participatory Cartography and Community Mapping*, Invited public lecture, Lombard Network of Ecomuseums, Milan.

[12] October 2008. *Observational Cinema and Skilled Vision*. Invited Masterclass, University Summer School *Ars Videndi*, Siena University.

[11] July 2008. *The ethics of enhancement? Animal breeding and reproductive technologies*. Invited lecture, International Programme in Bioethics, University of Udine.

[10] April/May 2008. EU Teaching Staff Mobility Programme. Tromsø University and Agder University (Norway). One-week Postgraduate seminar.

[9] March 2008. Film presentation: *Dennis O'Rourke's Cannibal Tours*. Masters Program in Languages and Communication, Milan University.

- [8] Feb. 2008. Book Presentation and Round Table. *La Reinvenzione del Cibo: Tipicità, Tradizione e Produzione Industriale*. Ristorexpo, Erba (CO), Italy.
- [7] Oct. 2007. Book Presentation and Round Table. *La Reinvenzione del Cibo*. Salone della Montagna, Turin, Italy.
- [6] May 2007. *Valorizzazione del patrimonio ambientale, naturalistico e culturale*. Invited seminar, Bergamo Chamber of Commerce.
- [5] March 2007. *Anthropological research methods in community service*. Invited lecture in the Master Program *Management Residenziale*, University of Bergamo.
- [4] Nov. 2006. *Anthropology, local cultures and the re-invention of food*. Invited lecture at Lombardy Region's D.G. Agriculture, Milan.
- [3] Oct. 2006. 'Chi non lavora non fa l'amore'. Film seminar *Lo Specchio e gli Altri. Appunti Etnografici con la Videocamera*, Museo Etnografico di Montichiari (BS), Italy.
- [2] March 2006. *Sustainable development and local issues. The case of Valle Brembana*. Invited Lecture in Bergamo Chamber of Commerce Training Program.
- [1] April 2005. *L'approccio etnografico alle politiche locali*. Invited Lecture in the Master Program *Regolazione politica dello sviluppo locale*, Padua University.

6. INVITED DISCUSSANT and CHAIR AT CONFERENCES AND PANELS

- [18] August 2017. *TRANSPOSITIONS* Summer School *Sensible Objects, Material Engagement, Skilled Expertise*. Utrecht University.
- [17] October 2015. *Food, Sustainability and Territory. From Alternative Food Networks to New Forms of Governance*. Bergamo University.
- [16] May 2015. *Les Techniques du faire croire*. Conference EHESS Paris.
- [15] April 2015. *ResAgora - Governance Framework for Responsible Research and Innovation - 7th Framework Programme*. 3rd Res-AGorA Invited Stakeholder Workshop.
- [14] November 2013. American Anthropological Association Annual Meeting, Chicago. Panel: *Edible Identities: Exploring Food and Foodways as Cultural Heritage*.
- [13] April 2013. *Challenges of Water Sustainability in Historical and Ethnographic Perspective*. Workshop. Anthropology Department, Harvard University.
- [12] June 2012. EASA Biennial Conference, Paris. Panel: *Who's Responsible?*
- [11] Nov. 2011. American Anthropological Association Annual Meeting, Montreal. Panel: *Taste the difference. Food futures and the politics of eating*.
- [10] Sept. 2010. Bergamo University and Ritsumeikan University Centre for Core Ethics and Frontier Science. *The Mechanization of Empathy in Health Care today..*

[9] Dec. 2009. Lombard Network of Ecomuseums Conference: *Agricoltura e Sostenibilità. Comunità*. Montana Val San Martino, Vercurago (Lecco, Italy).

[8] June 2009. Conference *Anthropology, Development, Humanitarian Aid. Actor-Networks and Situated Practices*. Bergamo University.

[7] April 2009. Conference *Border Sights: Urban Thresholds between the Visible and the Invisible*, Bergamo University.

[6] March 2009. *Festival dei Popoli*, Firenze. Film and book presentation. *Monti Moments and Evicted from Eternity: The Restructuring of Modern Rome*, by Michael Herzfeld.

[5] Sept. 2008. University Summer School *Leggere il territorio per governare lo sviluppo- Innovation and training: communities of practice*. Padua.

[4] June 2008. Science and Democracy Network Meeting, *Making and Managing Novelty*. Cambridge, Mass., Harvard University.

[3] June 2007. EU project workshop: *State of the Art in Mapping Scientific Controversies*. Convenors: Bruno Latour and Vincent Lepinay. Paris.

[2] July 2005. International Summer School. *Human Rights: Cultural Pluralism against Racism and Xenophobia*. Utrecht Network/ Bologna University.

[1] July 2003. Association of Social Anthropologist (ASA) *Anthropology and Science* Conference, panel *Visual Anthropology and Observational Cinema*. Manchester.