Mari Miyamoto
Professor, Dr.
Faculty of Business and Commerce, Keio University

Address (office): Hoyoshi4-1-1, Kouhoku, Yokohama, Kanagawa, 223-8521, JAPAN
E-mail: mm@keio.jp

Employment
Professor, Faculty of Business and Commerce, Keio University, 1st Apr 2025-Present
Associate Professor, Faculty of Business and Commerce, Keio University, 1st Apr 2018-31st Mar 2025
Lecturer, Faculty of Business and Commerce, Keio University, 1st Apr 2016-31st Mar 2018
Newton International Fellow of British Academy and Royal Society, SOAS, University of London, 3rd Mar 2014-2nd Mar 2016
NIHU Research Fellow, National Museum of Ethnology, 1st Apr 2011-28th Feb 2014
Academic Research Fellow, Slavic Research Center, Hokkaido University, 1st Oct 2009-31st Mar 2011
Postdoctoral Fellow, Center for Southeastern Asia Studies, Kyoto University, 1st Apr 2009-30th Sep 2009
JSPS Research Fellow, Institute for Research in Humanities, Kyoto University, 1st Apr 2006-31st Mar 2009
Matsushita International Fellow, The Centre for Bhutan Studies, 1st Nov 2004-30th Nov 2005

Education
Ph.D. Area Studies, Kyoto University, 2009
M.A. Area Studies, Kyoto University, 2002
B.A. Arts, Yamaguchi University, 2000

Prizes
Japanese Association for South Asian Studies Prize for Distinguished South Asian Studies, Oct 2009

Grants, Fellowships and Honors

1. JSPS Grants-in-Aid for the Scientific Research, Apr 2018-Mar 2023
   "A Political Anthropological Study on the Protection and Slaughter of Sacred Cattle in Northern and South Asia"
2. JSPS Grants-in-Aid for the Scientific Research, Apr 2014-Mar 2018
   "A political anthropological study on Buddhism and animal slaughter in the pluralistic religious space of contemporary Bhutan"
3. British Academy Newton International Fellow Research Grant, Mar 2014-Feb 2016
   "Democracy and Religion in Contemporary Bhutan"
4. JSPS Grants-in-Aid for the Scientific Research, Apr 2010 Mar 2013
   "Political anthropological study on environmental administration and reconstruction of value systems in rural communities in Bhutan"
5. The Toyota Foundation Research Grant, Oct 2009-Sep 2011
   "A political anthropological study on the transformation of environmental protection policies and the reconstruction of value systems in rural communities in the process of institutionalizing democracy: A case study of Bhutan"
6. The Matsushita International Foundation, Matsushita International Fellow, Nov 2004-Nov 2005
   "Social change and environmental conservation activities in villages in national parks in Bhutan: Culture and politics surrounding forests"

7. Kyocera Research Grant for Field Studies, Jul 2002-Oct 2002
"Field work for preparatory survey in Bhutan"

Professional Memberships
American Anthropological Association (past member)
British Association for South Asian Studies (past member)
European Association for South Asian Studies
International Society of Ethnobiology (past member)
International Union of Anthropological and Ethnological Sciences
Japanese Association for South Asian Studies (2000-present)
Japanese Society of Cultural Anthropology (2002-present)

Publications
Ⅰ. Authored Books

1. Miyamoto, Mari. *Cultural Politics of Environmental Conservation: Pastoralists' Life, Faith and Environment Policies in Bhutan*, Fukyosha, 2009. [in Japanese]（宮本万里『自然保護をめぐる文化の政治―ブータン牧畜民の生活・信仰・環境政策』風響社，2009 年。）
2. Kumura, Takeshi, Mari Miyamoto et al. *Overcoming the Crisis of Modern Civilization.* Nihon-Chiikishakai-Kenkyujyo, 2014.（木村 武史、カール・ベッカー、桑子 敏雄、原口弥生、櫻井 次郎、 柏木 志保、 宮本 万里、 箕輪 真理、 松井 健一『現代文明の危機と克服』日本地域社会研究所、235 頁、2014 年。）

Ⅱ. Articles and Book Chapters

1. Miyamoto, Mari. "Taming "deviation" and "peripheralization" in a Bhutanese highland society: Pulling autonomous life by hand." *Annual Report of Socio-Anthropology,* 50 (2024): 1-24, TMU Social Anthropology. [in Japanese]（宮本万里「ブータン高地牧畜民、「逸脱」と「周縁化」を飼い馴らす：自律的な生を手繰り寄せるために」『社会人類学年報』50 号、pp. 1-24、東京都立大学社会人類学会、2024 年。）
2. Miyamoto, Mari. "Living with Yaks in the Himalayas: What Boundaries Bhutanese Pastoralists Cross?" in Shinjilt (ed.), *The Pastoral World through the Eyes: Exploring Symbiosis on Earth in the 21st Century*, pp. 74-85, Fukyosha, 2022. [in Japanese]（宮本万里「ヒマラヤでヤクと生きる:ブータンの牧畜民が往来する境界とは」シンジルト（編）『目でみる牧畜世界 ── 21 世紀の地球で共生を探る』、pp. 74-85、風響社、2022 年。)
3. Miyamoto, Mari, Jan Magnusson and Frank J. Korom, "Animal Slaughter and Religious Nationalism in Bhutan." *Asian Ethnology*, 80-1 (2021): 121-145, Nanzan University.
4. Miyamoto, Mari, Radhika Govindrajan, "Interspecies Relatedness: From Sacrifice to Intimacy," in Katsumi Okuno, Shiaki Kondo and Natasha Fijn (eds), *More-Than-Human: Multispecies Anthropology and Environmental Humanities*, pp. 35-56, Ibunsha Press, 2021. [in Japanese]（宮本万里，ラディカ・ゴビンドラジャン「インド中部ヒマラヤの種を超えた関係性－山羊

の生贄からクマとの親密性まで」奥野克己他編『モア・ザン・ヒューマン：マルチスピーシーズ人類学と環境人文学』pp. 35-56、以文社、2021 年。)

5. Miyamoto, Mari. “*Bambaram*, the Ritual for Fertility in Rural Bhutan,” in Okuno Katsumi, Shinjilt (eds.), *Manga version of Multispecies Anthropology*, pp.37-68, Ibunsha Press, 2021. [in Japanese]（宮本万里「豊穣を占うバンバラム」奥野克己他編『マンガ版マルチスピーシーズ人類学』pp.37-68、以文社、2021 年。）
6. Miyamoto, Mari. “Bare Slaughter and Anonymous Butchers: Slaughter Regulations and the Escalating Practice of Buddhist Ceremony of Releasing Captive Animals in Contemporary Bhutan,” in Masakazu Tanaka, Ishii Miho, and Yamamoto Tatsuya (eds.), *India, the Bare World*, pp. 259-282, Shunpu-sha Press, 2021. [in Japanese]（宮本万里「剥き出しの屠りと匿名的な屠畜者たち ── 現代ブータンにみる屠畜規制と拡大する放生実践」田中雅一他編『インド・剥き出しの世界』pp. 259-282、春風社、2021 年。）
7. Miyamoto, Mari. “What is important in the life of Himalayan pastoralists? Exchange and division of labor,” in Shinjilt and Chida Tetsuro (eds.), *Thinking about pastoralism in the humanities*, pp. 88−105, Nagoya University of Foreign Studies Press, 2021. [in Japanese]（宮本万里「ヒマラヤ牧畜民の暮らしに大切なものは何？：交換と分業」『牧畜を人文学する』名古屋外国語大学出版会、pp. 88−105、2021 年。）
8. Miyamoto, Mari. “Fluttering Wishes--Bhutanese Prayer Flags,” in Ueba Yoko and Kanetani Miwa (eds.), *The Vibrant Fabric of the Indian World*, pp. 60-63, Showa-do Press, 2021. [in Japanese]（宮本万里「願いをたなびかせる ── ブータンの祈りの旗」『躍動するインド世界の布』、pp. 60-63、昭和堂、2021 年。）
9. Miyamoto, Mari. “Highland Pastoralist Society and its Transformation in Bhutan from the Perspective of *Nep* Relationships”, *JCAS Review*, 20/1(2020): 79-95. [in Japanese]（宮本万里「ネップ関係からみるブータンの高地牧畜民社会とその変容 ── 北部国境防衛と定住化の狭間で」『地域研究』20 巻 1 号、pp. 79-95 、2020 年。）
10. Miyamoto, Mari. “Animal Life, Death, and Humanity: Cultural Anthropology of Slaughter and Carnivory,” in Nishio Takahiro (ed.), *The Economy of Life*, pp. 119-142, Keio University Press, 2020. [in Japanese]（宮本万里「動物の生死と人類 ── 屠畜と肉食の文化人類学」西尾宇広（編著）『生命の経済』pp. 119-142、慶應大学出版会、2020 年。）
11. Miyamoto, Mari. “Contesting Values of Brewing 'Chang' in a National Park of Bhutan", in Satoshi Yokoyama, Jun Matsumoto, and Hitoshi Araki (eds.), *Nature, Culture, and Food in Monsoon Asia*, pp. 113-126, Springer, 2019.
12. Miyamoto, Mari. “From 'Our Temple' to 'the Monastery's Temple': Transformation of the World of *Konyer* (temple's caretaker) in Rural Bhutan.” *The Hiyoshi Review of the Social Science* 27, (2018): 11-22, Keio University Press. [in Japanese] (宮本万里「我々の寺から僧院の寺へ ──

ブータンにおける寺守りの世界と共同体の変容 」『慶應義塾大学日吉紀要社会科学』、29 号、pp. 11-22、慶應大学出版会、2018 年。)

13. Miyamoto, Mari. “A Form of 'Democratization Project' in Contemporary Bhutan: Being Apolitical and Being Religious,” in J. D. Schmidt (ed.), *Development Challenges in Bhutan: Perspectives on Inequality and Gross National Happiness*, pp. 95-113, Springer International Publishing, 2017.
14. Miyamoto, Mari. “Religion and Kingship in Contemporary Bhutanese Democracy: Toward Exclusive Belonging to a Unitary Identity,” in Nawa Katsuo (ed.), *Aspects of “Inclusion” in Transitional Nepal*, pp. 525-554, Sangensha Press, 2017. [in Japanese]（宮本万里「現代ブータンのデモクラシーにみる宗教と王権 ── 一元的なアイデンティティへの排他的な帰属へ向けて」名和克郎 [編] 『体制転換期ネパールにおける「包摂」の諸相 ── 言説政治・社会実践・生活世界』pp. 525-554、三元社、2017 年。）
15. Miyamoto, Mari. “National Road Construction and a New Labour Requisition in Contemporary Bhutan.” *The Hiyoshi Review of the Social Science* 27 (2016): 9-32, Keio University Press.
16. Miyamoto, Mari. “Challenges from ‘Buddhist Environmentalism’: Environmental Policies and Pastoralists in a National Park in Bhutan,” in Haruka Yanagisawa (ed.), *Community, Commons and Natural Resources Management in Asia*, pp. 205-227, NYS Press, National University of Singapore, 2015.
17. Miyamoto, Mari. “The Democratization Project in Contemporary Bhutan: On Distance from the ‘Political.’” *Contemporary India* 5 (2015): 149-165, NIHU. [in Japanese]（宮本万里「現代ブータンの民主化プロジェクト ── 「政治的なもの」からの距離をめぐって」、『現代インド研究』、第 5 号、pp.149-165、人間文化研究機構、2015 年。）
18. Miyamoto, Mari. “Slaughtering and Buddhism in Contemporary Bhutan: On the Present State of ‘Slaughterers’ from the Perspective of the Precepts of Killing, Meat Eating, and Letting Live.” *Himalayan Study Monograph* 15 (2014): 72-81, The Association for the Studies of Himalaya, Kyoto University. [in Japanese]（宮本万里「現代ブータンにおける屠畜と仏教 ── 殺生戒・肉食・放生からみる「屠畜人」の現在について」、『ヒマラヤ学誌』、第 15 号、pp. 72-81、京都大学、2014 年。）
19. Miyamoto, Mari. “Festivals and Rituals of Modern Bhutan: ‘Ter Cham,’ a Faceless Dance,” in Hosoi Naoko (ed.), *The Study of Masks in Eurasia*, pp. 49-57, Rikkyo University Centre for Asian Area Studies, 2013. [in Japanese]（宮本万里「現代ブータンの祭りと儀礼 ── 顔のない踊り「テル・チャム」」、『ユーラシアにおける仮頭の研究』、pp. 49-57、立教大学アジア地域研究所、2013 年 3 月。）
20. Miyamoto, Mari. “Rural Society and the State in Bhutan from the Perspective of *Chan,*” in Matsumoto Jun, Yokoyama Satoshi, and Araki Hitoshi (eds.), *Food and Climate of Monsoon Asia* , pp. 204-220, Akashi Shoten, 2012. [in Japanese]（宮本万里「チャンからみたブータンの村

落社会と国家」松本淳、横 山智、荒木一視(編)『モンスーンアジアのフードと風土』、pp.204-220、明石書店、2012 年。）

21. Miyamoto, Mari. “The Future of the ‘Buddhist Kingdom of Bhutan’: Elections and Buddhist Monks in Democratization,” in Suzuki Masataka (ed.), R*eading South Asian Cultures and Societies*, pp. 397-434*,* KEIO Institute of East Asian Studie, 2011. [in Japanese]（宮本万里「〈仏教王国ブータン〉のゆくえ ── 民主化の中の選挙と仏教僧」、鈴木正崇(編)、『南アジアの文化と社会を読み解く』、pp. 397-434、慶應義塾大学東アジア研究所、2011 年。）
22. Miyamoto, Mari. “The Boundary between the Sacred and the Secular in Contemporary Bhutan: *Cham* Dancers and Their Transitions,” in Hosoi Naoko (ed.), *A Study of Masks in Intangible Asian Cultures*, pp. 57-66, Rikkyo University Centre for Asian Area Studies, 2011. [in Japanese]（宮本万里「現代ブータンにおける聖俗の境界 ── チャムの担い手とその変遷」『アジアの無形文化における仮頭の研究』pp. 57-66、立教大学アジア地域研究所、2011 年。）
23. Miyamoto, Mari. “Environmentalism in Contemporary Bhutan.” *Kagaku*, 81/6 (2011): 571-576, Iwanami Shoten. [in Japanese]（宮本万里「現代ブータンの環境主義」『科学』、第 81 巻 6 号、pp. 571-576、岩波書店、2011 年 3 月。）
24. Miyamoto, Mari. “Environmentalism and National Formation in Contemporary Bhutan: The Politics of Self-Portrait from the Perspective of National Park Policy.” *Taminzoku shakai ni okeru Shukyo to Bunka*, 13 (2010): 15-40, Miyagi Gakuin Women’s University. [in Japanese]（宮本万里「現代ブータンの環境主義と国民形成 ── 国立公園政策からみた自画像のポリティクス」、『多民族社会における宗教と文化』、第 13 号、pp. 15-40、宮城学院女子大学キリスト教文化研究所、2010 年 3 月。）
25. Miyamoto, Mari. “Bhutan in Transition: Strategies for Independence through Dependence.” *Toyo-Bunka* 89 (2009): 77-99, Institute for Advanced Study on Asia, the University of Tokyo. [in Japanese]（宮本万里「ブータンの変遷 ── 依存を通じた自立の戦略」、『東洋文化』、第 89 号、pp. 323-338、東京大学東洋文化研究所、2009 年。）
26. Miyamoto, Mari. “Cultural Politics of forest Grazing and Unnecessary Cattle: Environment Policy and Pastoralist in a National Park in Bhutan.” *Minami Ajia Kenkyu* 20 (2008): 77- 99, The Japanese Association for South Asian Studies. [in Japanese]（宮本万里「森林放牧と牛の屠殺をめぐる文化の政治 ── 現代ブータンの国立公園における環境政策と牧畜民」、『南アジア研究』、第 20 号、pp. 77-99、日本南アジア学会、2008 年。）
27. Miyamoto, Mari. “Nation Making of Contemporary Bhutan: Politics for Self-Portraits Seen Through the Governmental Policies for Culture and Environment.” *The Jinbun Gakuho* 94 (2007): 77-100, Institute for Research in Humanities, Kyoto University. [in Japanese] （宮本万里「現代ブータンにおけるネイション形成 ── 文化・環境政策からみた自画像のポリティクス」、『人文学報』、第 94 号、pp. 77-100、京都大学人文科学研究所。）

28. Miyamoto, Mari. “Transition of Modern Education System in Bhutan's Development Planning: Toward Self-Reliance of the Education System,” in Yamanouchi Kenshi and Sugimoto Hitoshi (eds.) *Educational Planning in Contemporary Asia, 2nd ed.*, pp. 162-181, Gakubunsha, 2006. [in Japanese]（宮本万里「ブータンの近代教育制度の開発にみる教育計画の変遷 ── 教育の国産化へ向けて」、山内乾史, 杉本均（編著）、『第二版　現代アジアの研究計画（上）』、pp.162-181、学文社、2006 年 10 月。）
29. Miyamoto, Mari. “Formation of the Framework for Environmental Conservation in Modern Bhutan.” *Asian and African Area Studies* 4 (2004): 86-110, Graduate School of Asian African Area Studies, Kyoto University. [in Japanese] （宮本万里「現代ブータンにおける森林政策の変遷と環境保全体制の成立」、『アジア・アフリカ地域研究』、4 巻 1 号、pp.86-110、京都大学大学院アジア・ アフリカ地域研究研究科、2004 年。）

Ⅲ. Encyclopedia Entries, Brief Communications, and Miscellaneous

1. Miyamoto, Mari. “Become a ‘man on horseback’ in Bhutan.” *Minpaku Monthly* 49-4 (2025): 17, National Museum of Ethnology. [in Japanese]（「ブータンで馬上の人となる」『月刊みんぱく』第 49 巻 4 号、p. 17、国立民族学博物館、2025 年。）
2. Miyamoto, Mari. “Because it is the former residence of a local clan chieftain!: Ogyen Choling Museum” *Minpaku Monthly* 48-3 (2024): 16, National Museum of Ethnology. [in Japanese]（「地方豪族の旧邸だからこそ：オギェン・チョリン博物館（ブータン）」『月刊みんぱく』第 48 巻 3 号、p. 16、国立民族学博物館、2024 年。）
3. Miyamoto, Mari. “Bhutan.” in *Encyclopedia of World Wedding, Funeral and Other Ceremonies*, pp. 154-157, Maruzen Publishing, 2023. [in Japanese]（「ブータン」『世界の冠婚葬祭事典』、pp. 154-157、丸善出版、2023 年。）
4. Miyamoto, Mari. “Cham.” in *Encyclopedia of Mask Culture around the World*, pp. 236-239, Maruzen Publishing, 2022. [in Japanese]（「チャム」『世界の仮面文化事典』、pp. 236-239、丸善出版、2022 年。）
5. Miyamoto, Mari. “Laughing at the Gaze of the Other: Dismantling Discrimination by Himalayan Highland Pastoralists.” *Sanshokuki*, 834 (2021): 41, Keio University Press. [in Japanese]（「他者のまなざしを笑い飛ばす ── ヒマラヤ高地牧畜民による差別の解体」『三色旗』第 834 号、慶應大学出版会、pp. 41、2021 年。）
6. Miyamoto, Mari. “National Parks,” in *Encyclopedia of World Ethnic Groups,* Maruzen Publishing, 2014. [in Japanese]（「自然公園」『世界民族百科事典』、丸善出版、2014 年。）
7. Miyamoto, Mari. “Gross National Happiness,” in *Encyclopedia of South Asia, New Edition*. 2012. Heibonsha. [in Japanese]（「GNH（Gross National Happiness）」『新版南アジアを知る事典』、平凡社、2012 年。）

8. Miyamoto, Mari. “Dzongkha,” in *Encyclopedia of South Asia, New Edition*. 2012. Heibonsha. [in Japanese]（「ゾンカ語」『新版　南アジアを知る事典』、平凡社、2012年。）
9. Miyamoto, Mari. “A Geographical Dictionary of South Asia No.173: Nobji Village, Bhutan.” In *India News Agency 395* (2011): 1-3.（「南アジア地誌辞典第 173 回：ノブジ村ブータン」『インド通信』、第 395 号、pp.1-3、インド文化交流センター、2011年。）
10. Miyamoto, Mari. “Column: Bhutan in Transformation,” in Masakazu Tanaka and Akio Tanabe (eds.), *For students of South Asian societies*. Sekai-siso-sha, pp. 142-143, 2010. [in Japanese]（「コラム：変貌するブータン」、田中雅一、田辺明生（編著）、『南アジア社会を学ぶ人のために』、pp.142-143、世界思想社、2010 年。）

Conference Papers

1. Miyamoto, Mari. “Transformation of Buddhist monasteries into entrepreneurial bodies and changes in their relations with communities and temples in Bhutan.” IUAES, 2021.
2. Miyamoto, Mari. “Interrelationship between Monarchy, Religion and Development in Democratic Transition in Bhutan”, 34th Annual Conference of JASAS (Japan), 2021.
3. Miyamoto, Mari. “Social transition and reconstruction of religious sphere: ‘Democratization project’ in the Himalayas.” *Development Studies Association Conference 2015*, University of Bath, Bath, United Kingdom, September 2015.
4. Miyamoto, Mari. “Reconstructing Religious Sphere: religion and Democracy in re-Buddhistizing Societies in the Himalayas”, *XXI International Association for the History of Religions World Congress*, Erfurt, Germany, August 2015.
5. Miyamoto, Mari. “Who will be a ‘slaughter’ in re-Buddhistizing society in Himalaya.” *The 23rd European Conference on South Asian Studies*, University of Zurich, Zurich, July 2014.
6. Miyamoto, Mari. “Spiritual Use of a Plant in Bhutan: *Tsoe/Manjistha/Rubia*.” *14th Congress of the International Society for Ethnobiology*, UWICE, Bhutan, June 2014.
7. Miyamoto, Mari. “Slaughter and Buddhism in Contemporary Bhutan.” *The British Association of South Asian Studies Annual Conference*, Royal Holloway, University of London, April 2014.
8. Miyamoto, Mari. “Global Conservation Method and the Cultural Politics of Forest Grazing in Bhutan”, *IUAES 2013*, Manchester, United Kingdom, August 2013.
9. Miyamoto, Mari. “Redefinition of the Cultural Borders in the Sphere of Environmental Conservation: National park management and slash-and-burn cultivation in Bhutan.”

11th Conference of Border Region in Transition, Genève (Swiss) and Grenoble (France), September 2011.

10. Miyamoto, Mari. "Formation of ecology-oriented industrious body: Case study of slash and burn agriculture and locally brewed alcohol in Bhutan", *2010 Annual Meeting of American Anthropological Association*, New-Orleans, United States, November 2010.
11. Miyamoto, Mari. "Self-Portrait of a Nation in Contemporary Bhutan: Citizenship Figured by Cultural Heritage and Environmentalism." *The 38th Annual conference on South Asia*. Madison, Wisconsin, USA, October 2009.
12. Miyamoto, Mari. "Discourse on Threats to Environmental Conservation: National Park Management in Bhutan." 21st Century CEO Program International Symposium "New Horizons in Comprehensive Area Studies: Bridging Disciplines from Asia and Africa", Kyoto University, November 2006.

Thesis and Dissertation

1. Ph.D. Dissertation: *Development Policy and Environmental Politics in Contemporary Bhutan.*
   Committee: Akio Tanabe (advisor), Akira Adachi (advisor), Tatsuro Fujikura, Masaaki Okamoto
   （博士論文：『現代ブータンにおける開発政策と環境政治』、2009 年 3 月京都大学より博士（地域研究）を受領)
2. M. A. Thesis: *Making a Nation in Contemporary Bhutan: The Politics of Self-Portrait from the Perspective of Cultural and Environmental Policy.*
   Adviser: Akio Tanabe, Akira Adachi
   （修士論文：『現代ブータンにおけるネイション形成 ── 文化・環境政策からみた自画像のポリティクス』、2002 年 3 月京都大学より博士予備論文（修士論文相当）として承認）

Academic Work Experience (Teaching)

1. Sociology 1 (2016-2025, Keio University)
2. Sociology 2 (2016-2025, Keio University)
3. General Education Seminar (2016-2025, Keio University)
4. The Liberal Arts of Life (2022-2025, Keio University)
5. Jitsugaku In the 21st Century (2022-2023, Keio University)
6. Social Anthropology A (2021-2023, Tokyo Metropolitan university)
7. Academic Skills 1 (2019-2020, Keio University)
8. Academic Skills 2 (2019-2020, Keio University)
9. International Fieldwork Theories Special Seminar Ⅱ (2013-2014, Osaka University)
10. South Asian Cultural Seminar (2012-2013, Osaka University)

11. South Asian Studies Ⅱ（2012-2013, Ritsumeikan University）
12. South Asian Sociocultural Studies (2012-2013, Kobe University)
13. International Cooperation Theory (2011-2012, Tsukuba University)

(Revised in April 2025)