

Curriculum Vitae

Federico De Musso

Federico De Musso
Boylestraat 45
2563 EJ Den Haag
The Netherlands

Italian Citizen
Born 21/10/1987

Degrees

Sept. 2014 – Oct. 2021
Doctorate (Ph.D.), Anthropology, McGill University
Degree Status: Completed
Thesis Title: *Sheep Move, Vines Grow. Difference and comparison in the Pre-Pyrenees.*
Supervisor: Prof. Ismael Vaccaro

Dec. 2009 – Nov. 2013
Master of Arts (Laurea Magistrale) with Distinction, Cultural Anthropology and Ethnology, Università Degli Studi di Bologna
Degree Status: Completed
Thesis Title: *Orange Landings. Networks and Relationships in Solidarity Economy* (Sbarchi in Piazza. Reti e Relazioni nell'Economia Solidale)
Supervisors: prof. Ivo Quaranta; prof. Luca Jourdan

Sept. 2010 – Aug. 2011
Masters of Arts, Anthropology of Food, School of Oriental and African Studies
Degree Status: Completed
Thesis Title: *Disentangling New Actors. The Risk Politics of Genetically Modified Organisms*
Supervisor: dr. Christopher Davis

Sept. 2006 – Nov. 2009
Bachelor of Arts (Laurea Triennale) with Distinction, Anthropological Sciences, Università Degli Studi Di Bologna
Degree Status: Completed
Thesis Title: *Waste Exchange. A market gleaner's critique to consumerism* (Scambio di Rifiuti. Critica al consumo attraverso il consumo della critica)
Supervisor: prof Ivo Quaranta

Courses Taught

Sep. 2021 – May 2022
Lecturer, Anthropology, Leiden University
Course Title: Fieldwork NL
Course Level: Undergraduate
Number of Students: 15

Aug. 2020 – Oct. 2020
Lecturer, Media Studies, Leiden University College
Course Title: Cultural and Visual Analysis
Course Level: Undergraduate
Number of Students: 21

Feb. 2020 – May 2020
Teaching Assistant and Lecturer, Visual Anthropology, Leiden University
Course Title: Visual Methods
Course Level: Undergraduate
Number of Students: 20

Jan. 2016 – Apr. 2016
Teaching Assistant, Anthropology, McGill University
Course Title: Legal Anthropology
Course Level: Undergraduate
Number of Students: 120

Sept. 2015 – Dec. 2015
Teaching Assistant, McGill University
Course Title: Socio-Cultural Anthropology
Course Level: Undergraduate
Number of Students: 330

Jan. 2015 – Apr. 2015
Teaching Assistant and Guest Lecturer, Anthropology, McGill University
Course Title: Ecological Anthropology
Course Level: Graduate
Number of Students: 88

Sept. 2014 – Dec. 2015
Teaching Assistant and Guest Lecturer, Anthropology, McGill University
Course Title: Environment and Culture
Course Level: Undergraduate
Number of Students: 180

Mar 2014 – July 2014
Visiting Research Associate, Harvard University
Course Title: Smart[er] Citizens
Course Level: Graduate
Number of Students: 26

Oct. 2013 – Mar. 2014
Research Associate, Social and Human Sciences, Bergamo University
Course Title: Smart[er] Citizens
Course Level: Graduate
Number of Students: 26

Publications

1) Journal Articles and Book Chapters

1. De Musso, F. (2021)

Interactive Documentaries.

In: Grasseni, C, Barendregt, B., de Maaker, E., De Musso, F., Littlejohn, A., Maeckelbergh, M., Postma, M., Westmoreland, M. *Audiovisual and Digital Ethnography*, Routledge, New York and London.

2. De Musso, F. **Skills, exhaustion, and presence.**

(Invited submission in special issue).

Swedish Journal of Anthropology

3. De Musso F., and Grasseni, C. (2016) **Picturing Intimacy. Mediation and Self-Representation in a Boston Religious Festival.**

Anthrovision 4.2: 13-25.

4. Salomone, M., Meoli, M., De Musso, F. (2014). **Bergamo creativa. La conoscenza è un motore di innovazione, per l'economia e per la società.**

In: *Bergamo 2.035, a new urban concept*. Wired, Milano, pp. 45-67.

2) Special issue (in preparation)

Grasseni, C., De Musso, F. (editors). **"Digital visual engagements with 'food citizens'"**.

Anthrovision. Planned submission with journal editor for Fall 2021.

3) Online articles with Editorial Review

De Musso F. (2010). **Omeopatia del rifiuto – part one**
https://www.fondazionebassetti.org/it/grasseni/2010/07/omeopatia_del_rifiuto.html

De Musso F. (2010). **Omeopatia del rifiuto – part two**
https://www.fondazionebassetti.org/it/grasseni/2010/07/omeopatia_del_rifiuto_seconda.html

4) Academic Dissertations

Sheep Move, Vines Grow. Difference and Comparisons in the Pre-Pyrenees (2021).

McGill University. Doctoral Thesis. 460 pages.

Sbarchi in Piazza. Networks and Relations (2013).

Università Degli Studi di Bologna. Master's Thesis. 120 pages.

Disentangling New Actors. The risk politics of genetically modified organisms (2011).

School of Oriental and African Studies. Master's Thesis. 40 pages.

Waste Exchange. A critique to consumerism through the consumption of the critique (2009).

Università Degli Studi di Bologna. Bachelor's Thesis. 60 pages.

5) Online Articles (Professional dissemination)

De Musso F. (2013) **Cava Vailata: sempre più vicino lo stop alla discarica. Bergamo Report.**

<http://bgreport.org/cava-vailata-sempre-piu-vicino-lo-stop-alla-discardica.html>

De Musso F. (2013) **I gruppi di acquisto come laboratorio di alternative possibili.**

In: *Bergamo Report*.

<http://bgreport.org/i-g-a-s-come-laboratorio-di-alternative-possibili.html>

De Musso F. (2013) **La mafia a Bergamo non esiste.**

In: *Bergamo Report*

<http://bgreport.org/a-bergamo-la-mafia-non-esiste-2.html>

6) Research for Book Chapter

Cavaliere, M., Kalchschmidt, M., Andreani, S. et al. (2014) **Dalla concezione alla progettazione. Il Bergamo 2.035 Innovation Lab.**

In: *Bergamo 2.035, a new urban concept*, Wired, Milano, pp. 253-276

Awards

May 2016

Vanier Canada Graduate Scholarship

150,000 Canadian dollars

Social Sciences and Humanities Research Council of Canada (SSHRC)

Sept. 2015

McGill Graduate Excellence Fellowship Award

16,652 Canadian dollars

McGill University

Sept. 2014

McGill Graduate Excellence Fellowship

6,753 Canadian dollars

McGill University

Sept. 2014

Alistair McKinnon Award in Digital Humanities

3,300 Canadian dollars

McGill University

Nov. 2009

Prized "Most Skilled and Meritorious Students" in the Faculty of Arts

Università Degli Studi di Bologna. Distinction

Sept. 2008 – Jun. 2009

Erasmus Exchange Scholarship - 2,200 Euro

Università Degli Studi di Bologna – Universitat de Barcelona

Employment

Sep. 2021 –
Assistant Professor
Leiden University
Cultural Anthropology and Development Sociology

Mar. 2019 – August 2022
Post-Doc
Leiden University
Project title: *Food Citizens?*

Oct. 2013 – Sept. 2014
Research Associate (Assegnista di Ricerca)
Bergamo University
Full-time research position
Project title: Smart Citizens

Jan. 2012 – Aug. 2013
Screenwriter, Editor and Cameraman
Part-time professional position
Filippo Pascuzzi's Productions

Jan. 2012 – Jun. 2012
Media Producer
Part-time voluntary position
RESSUD - The Network of Solidarity Economy of the Italian South

Oct. 2011 – May 2012
Assistant Director
Part-time professional position
Phoniq Studio - Showpen Production

Mentoring Activities

Mar. 2020 – Aug. 2020
Media production Supervision
Leiden University
Post-Doc position
I coached 3 PhD students to use AV media in the field, assigned media deliverables for the project digital platform, followed up remotely to check completion, visited all three field sites and supervised a final shooting calendar from March to August 2020.

Mar. 2020 – Apr. 2020
Visual Methods - Werkgroep Supervision
Leiden University
Lecturer
I taught media production skills to 7 undergraduate students and supervised their film projects, essays and digital interactive documentaries based on the students' fieldwork during the first Covid19 lockdown.

Mar. 2019 – Aug. 2019
Digital and Visual Methods Training
Leiden University
Post-Doc position
I trained 3 PhD students in media production skills, taught and moderated seminar sessions about visual anthropology, and developed the project's AV *media toolkit* for fieldwork research, published on the ERC "Food Citizens?" website (under dissemination).

Mar. 2013 – Jul. 2013
Project Design Supervision
Bergamo University
Course title: Smart[er] Citizens

I supervised 26 graduate students (13 from Harvard GSD and 13 from Bergamo) to design projects on knowledge sharing and urban sustainability
<https://research.gsd.harvard.edu/real/portfolio/real-cities-bergamo/>

Mar. 2013 – Jul. 2013
Media and Digital production
Course title: Smart[er] Citizens
Bergamo University
I taught 26 graduate students (13 from Harvard GSD and 13 from Bergamo) media and digital production skills
<https://research.gsd.harvard.edu/real/portfolio/real-cities-bergamo/>

Oct. 2011- Sept. 2012
Tutor
Paolo Sarpi Alumni Association
I tutored 10 high school boys and girls in curriculum subjects (Ancient Greek, Italian and English) and helped them developing self-esteem.

Outreach and Dissemination

Mar. 2014
Director, Co-Writer, and Editor
Social rights campaign: *Le cose cambiano* (Things change).
My video *Things change* promoted inclusion in sports and denounces homophobia. It reached 300,000 visualisations in a week and was featured by national and international media.
<https://www.youtube.com/watch?v=C7wVo7NoVEg>

Dec. 2011 – Dec. 2013
Chief Communication Officer
Mercato e Cittadinanza Association
Voluntary position
I was in charge of the internal and external communication of *Market and Citizenship*, a food activist association. I publicized and designed communication for the association's activities. I also facilitated knowledge and information sharing inside the association in order to enhance members' participation.

Jan. 2012 – Sept. 2012
Chief Fundraiser, Chief Communication Officer and Network Facilitator
Voluntary position
RESSUD – Solidarity Economy Network of the Italian South.
I organized and fundraised RESSUD media campaign. I was in charge of video production and communication. I facilitated events and roundtables to foster the association's visibility and growth.

Presentations and Exhibitions

2021- October

'Mutual Aesthetic Formations: Collaborating toward Shared Field Visions. Notes from the "Food Citizens?" Project' – Paper

4s, Society for social Studies of Science annual conference, online.

2021 - June

'From sheep territories to wine terroir, perspective on territoriality from the Pyrenees– Paper, invited presentation

Between the promotion of local products and trade in Europe – [Re-]territorializing agriculture.
Louvain-La-Neuve, Belgium

2020 - March

'Unbounded Obligations – a multimodal exploration of distributed responsibilities in a time of change' – Panel Convenor

Distribute 2020, Society for Cultural Anthropology (AAA) and Society of Visual Anthropology (AAA) joint biennial conference, online.

2020 - March

'Between responsibilities and Response-abilities' – Multimodal Paper

Distribute 2020, Society for Cultural Anthropology (AAA) and Society of Visual Anthropology (AAA) joint biennial conference, online.

2020 - February

'Scarce Subsidies – Uncertain future' - Paper

The first Catalan Anthropology Congress, Tarragona, Spain

2020 - February

'Del vino e dell'ovino' - Paper

Invited talk to the UNESCO Conference "Bergamo Cheese Valleys", Valtaleggio, Italy

2020 - January

'Vintage in the Pyrenees. Interactive documentaries' - Paper

ERC *Food Citizens?* project Advisory Board Meeting, Leiden, Netherlands.

2018 -September

'Media/Wine/Pyrenees' – Photo Installation

Presence, Photo Exhibition.
The Centre for Society, Technology and Development, StandD, McGill University, Montreal, Canada

2018 - March

'Vineyards in the Highlands: A localised global climate (and agrarian) change' – Paper

STANDD Talk Series
Invited talk at the Centre for Society, Technology and Development, McGill University, Montreal, Canada

2017 - April

'Distance, fatigue, and presence. An approach to livelihood from the Network of Solidarity Economy of the Italian South' – Paper

The International Conference on *Sovereignty, Contestation, and 'the Economy'*,
Utrecht, The Netherlands

2016 - September

'Bottling Climate Change' – Paper

European Association for Studies of Science and Technology, Barcelona, Spain

2015 – November

'From wine to lamb' – Paper

Association of Graduate Students of Anthropology's Drinks and Thinks. McGill University, Montreal, Canada

2015 – May

'L'altra faccia dell'arancia' – Lecture and Film Screening

Invited talk to the Visual Anthropology Series. Graduate School of Anthropology,
University of Bologna, Bologna, Italy

2015 - August

'Engaged Visual Anthropology' – Paper

12th SIEF Conference, Zagreb, Croatia

2013 - April

'L'altra Faccia dell'Arancia' – Film Screening and Roundtable

UNIBergamoRete Conference, Bergamo Italy

2013 - March

'L'Altra Faccia dell'Arancia' – How to crowdfund your research – Guest Seminar

Doctoral School of Anthropology and Epistemology,
University of Bergamo, Bergamo, Italy

2012 - April

'Corto DocuSIP' – Film Screening and Roundtable

UNIBergamoRete Conference, Bergamo, Italy

2011 - December

'Christmas in August. Boston's St-Anthony's Feast' – Film Screening

Intima Lente - Ethnographic Film Festival, Caserta, Italy

2008 - August

'Waste Market' – Paper

6th MASN Conference *Boundaries, Borders and Frontiers*, Osilnica, Slovenia

International Collaborations

Oct. 2018 – Nov. 2018

Visiting Scholar, University of Leiden

Visiting Scholar to the ERC consolidator project “Food Citizens?”

Mar. 2014 – Jul. 2014

Visiting Research Associate, Harvard University

Research associate in the joint research project between Bergamo University and the Harvard Graduate School of Design *Smart[er] Citizens*. The position included supervision of urban design projects with ICT for knowledge sharing and food sustainability.

Multimodal Productions

<https://vimeo.com/federicodemusso>

Interactive Documentaries

2020

Vintage in the Pyrenees

Interactive documentary – work in progress

<https://www.veremapirineu.com/>

2014

Christmas in August

<http://christmasinaugust.altervista.org/>

Graphic Novel

2020

Voyage to Corona

Comics – 26 pages

<https://medium.com/@federico.demusso/voyage-to-corona-a3d8a137115d>

Documentary videos

2014

Smart[er] Students and Smart[er] Health ethnographic documentary series.

In *Future of Cities* - YouTube Channel

<https://www.youtube.com/channel/UCtQ90CkVaKXNvOqT4illrVQ>

2013

Christmas in August. Boston's St. Anthony's Feast

Documentary film, 29 mins.

<https://vimeo.com/63213733>

2012

L'altra faccia dell'arancia

Documentary film, 47 mins.

<https://vimeo.com/53209804>

Fiction and Montage

2014

Lions Bergamo against homophobia

(Lions Bergamo contro l'omofobia)

Activist Advertising, 1 min.

<https://www.youtube.com/watch?v=C7wVo7NoVEg>

2012

FFWD burns

Montage, 3 mins.

<https://vimeo.com/47505540>

2011

The Matinee

Fiction, 5 mins.

<https://www.youtube.com/watch?v=FHCeGVmdQQg>

2011

Battleships

Fiction, 5 min.

<https://www.youtube.com/watch?v=vX95r91iiGs>

Conference and Event

Organisation

Feb. 2021

Food Citizens Final Conference

ERC “FoodCitizens?” public restitution conference
Leiden University

Jan.-Feb. 2021

Winter School Digital Visual Engagements in Anthropological Research

ERC “FoodCitizens?” methodology winter school
Leiden University

2018/2019

Graduate Conference Organiser

11th AGSA (Association of Graduate Students of Anthropology) Conference: “Surfacing”
McGill University.

Apr. 2018

Co-Founder of PANTHRO Montreal

Interuniversity Association of Anthropology Students in Montreal. (Organizing lectures and seminars).

Mar. 2015

Organiser and Web Master

7th Annual Anthropology Graduate Students Association Conference: “Ruins and the Future”
McGill University.

Feb. 2014

Organiser, Smart[er] Cities Design Workshop

Bergamo University, Harvard Graduate School of Design, *Smart[er] Citizens* project.

Sept. 2014

AV Producer, 2.035 Conference

Bergamo University, Harvard Graduate School of Design, *Smart[er] Citizens* project.

Jun. 2014

Conference Organiser, REAL Cities Bergamo

Bergamo University, Harvard Graduate School of Design, *Smart[er] Citizens* project.

Oct. 2013

Organiser, *Smart[er] Citizens Kick-Off Workshop*
Bergamo University, Harvard Graduate School of
Design, *Smart[er] Citizens* project.

Aug. 2008

Steward, *10th EASA Biennial Conference*
Ljubljana University.

Catalan

Proficient
English, Spanish

Working knowledge
French

Digital Production Skills

Photography

I am proficient in the use of the following hardware:
SLRs, DSLR, Bridge, Mirrorless, Compact cameras.

I am proficient with the following photo editing software:
Adobe Lightroom, Adobe Photoshop, GIMP.

Film-Making

I am proficient with DSLRs, Mirrorless, Camcorders,
and I am competent with Super 8 film cameras.

I am proficient with the following Film editing software:
Final Cut 7, Final Cut X, Adobe Premiere, Adobe After
Effects, Adobe Encoder.

Drawing, Illustration, Publishing

I am a proficient user of the following hardware:
Wacom Cintiq, Huion Kamvas.

I am proficient with the following design software:
Adobe InDesign, Adobe Illustrator, Painter Essential 6,
Adobe Photoshop.

Web design, Coding

I am competent with Adobe Muse, Adobe Fireworks,
Godot, and with internet based web editors like WIX
and Wordpress.

Journal Review Activities

Oct. 2021

Peer-Reviewer
Journal: *Etnologica*

Apr. 2021

Peer-Reviewer
Journal: *Anthrovision*

Jan. 2015

Peer-Reviewer
Journal: *Participation and Conflict*

Language Skills

Native
Italian

Native Equivalent