

Born December 12, 1968, in Amersfoort, the Netherlands

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Professional and academic development

I am a **professor** in the [Anthropology of Digital Diversity](#) at Leiden University, and Vice Dean for Research at the Leiden Faculty of Social Sciences. Until recently served as the chair of the Institute for Cultural Anthropology and Development Sociology ([CADS](#)). Since 2022, I am also appointed as UNESCO's Chair in Digital Diversity.

Most of my **research and teaching work is interdisciplinary** in character straddles the fields of religious, cultural, urban and area studies with a particular focus on the ethnographic study of meaning-making processes through new emergent technologies. The majority of the projects I have been involved in, have been situated in **Muslim Southeast Asia**, where since the early nineties I have conducted extensive fieldwork in Indonesia, Malaysia, and Singapore. Faithful to **anthropology's mission of cultural critique and comparison** I use such fieldwork elsewhere to interrogate my own society and its place in the world. I am currently the Principal Investigator of the NWO-VICI project "[One Among Zeroes |0100| Towards an Anthropology of Everyday AI in Islam](#) (2021-2025)." **Studying AI-religious-futures** anthropologically means openly and seriously contemplating diverse and multiple possible directions of digitalizing societies. It raises public awareness of the moral decisions implied in how and why we let technology shape our lives, and reminds experts and policymakers about the fact that the future is always configured here and now. Along these lines I am also doing consultancy work on AI ethics for UNESCO and work with various societal and industry partners both at home and elsewhere.

I firmly believe in a public role for anthropology and throughout the years I have done my share of **blogs, radio programs and contributions to public exhibitions**. In 2017 and 2018 I was invited to act as a curator and academic advisor for the Europalia Indonesia biennale. At present, I am a **board member** of the Leiden University Centre for the Study of Islam and Society ([LUCIS](#)) and I was until 2022 national representative and board member of the [European Society of Southeast Asian Studies](#), and its (*Nikkei Asian Review*) *Social Science Book Prize* committee. I have been fortunate to act as a **visiting scholar / professor** (doing both teaching and research) at the National University of Malaysia (2010, 2012), Universitas Brawijaya (2017) and Universitas Muhammadiyah Yogyakarta (2018) in Indonesia, and Palacky University Olomouc in the Czech Republic (2018). Together with Prof. Ariel Heryanto (Australian National University) and Prof. Merlyna Lim I am currently the **managing editor** of [Southeast Asia Mediated](#), a 'KITLV Verhandelingen series' that is published by Brill Publishers. I also act as an external expert on Brill's ethics committee.

Keywords: digital ethnography, diversity, Asia-Europe dialogue, religion emergent technologies, urbanization, smart citizenship.

Education

2005 Ph.D. in Social Sciences, Leiden University

1995 MA, Institute of Cultural Anthropology and Development Sociology, Leiden University

1991 Erasmus exchange program, University College London

1988 Pre-University education (VWO), Pallas College - Zoetermeer

Doctoral Dissertation: (2005)

'From the Realm of Many Rivers: Memory, Places and Notions of Home in the Southern Sumatran Highlands.' Leiden University: 451 pp. Supervisor: Prof dr. Reimar Schefold.

Academic Employment

- 2020-present, Professor in the Anthropology of Digital Diversity, Leiden University;
- 2013-2022, Associate Professor, Institute of Cultural Anthropology and Sociology, Leiden University;
- 2010-2014, Senior Researcher at the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies, coordinating a 4-year NWO project *'The Articulation of Modernity'*;
- 2001-2013, University Lecturer, Institute of Cultural Anthropology and Development Sociology, Leiden University;
- 2005-2007, Post-doctoral Research Fellow, Netherlands Foundation for the Advancement of Tropical Research (NWO-WOTRO), Department of Southeast Asian Studies and Oceania, Leiden University, 2005-2007;
- 1996-2000, Researcher in Royal Netherlands Academy of Arts and Sciences (KNAW) Project *Social Change in Minangkabau Dance and Theatre*.

Other Professional Employment

- Vice Dean of Research, Faculty of Social Sciences, Leiden University / Dean of FSW Graduate School (2024-)
- Chair of the Institute for Cultural Anthropology and Development Sociology, Leiden University (2020-2023)
- UNESCO Chair in the Anthropology of Digital Diversity (2022-)
- Member Brill's International Publication Ethics Committee (2021-)
- Curator *Europalia Indonesia* Biennale, (2017-2018)

Honours & Fellowships

- 2018, Visiting Professor position in Digital Society Program, Universitas Muhammadiyah, September 2018, Yogyakarta Indonesia;
- 2012, Visiting Professor position at the Institut Kajian Etnik of National University of Malaysia, September - October 2012;
- 2010-2013, Senior Researcher *'Emerging Futurities in Muslim, Southeast Asia: Science Fantasy, Digital Development and the urge for Moral technology'*, in NWO-project (Cultural Dynamics) *'The Future is Elsewhere'*, Institute for Cultural Anthropology, Leiden;
- 2010, Visiting Fellow at the Institut Kajian Etnik of National University of Malaysia, July-August 2010;
- 2008, I was awarded the Casimir award for the best teacher in the Faculty of Social and Behavioural Sciences. The jury report described me as 'an enthusiastic, compassionate, creative and helpful teacher'.

Research Grants

- 2023, *Scripts for the Future: Tracing Artificial Intelligence in Southeast Asian Islam's Big Data* (With Nuril Huda) Research for Collaborations OR IPSH BRIN Tahun 2023, 150.000.000 IDR, awarded)
- 2023, *Inclusive Smart Kampung: Towards Sustainable Smart Cities in Indonesia* (With Dessy Wahyuni, Nimas Manningar, Jan Fransen) Research for Collaborations OR IPSH BRIN Tahun 2023, 150.000.000 IDR, awarded)
- 2022, *Lorentz Centre Workshop on The Future of Muslim Tech: Prospects and Challenges* (€25K, awarded)
- 2022, LDE Majority World grant for LDE BRIN *Academy of Smart, Healthy & Sustainable Urbanization* (€30K, awarded)
- 2022, LDE Global grant (With Maartje van Eerd and Federique van Anandel) for workshop *Right to Information, working towards digital inclusion of the urban poor in India, Indonesia and Kenya* (€25K, awarded)
- 2021, NWO-Vici grant for *One among Zeroes Project* (€1.500.000, - awarded)
- 2019, Awarded as fellow of *Leiden Teacher's Academy*, with a grant for research into digital research methods and literacy (€25.000, awarded)
- 2018, Asian Modernities and Traditions Research Cluster Grant for organization of the conference *Moral Politics of Nationhood* (€5.000, awarded)
- 2018, Asian Modernities and Traditions Research Cluster Grant for organization of the 3rd *Digital Asian Conference* (€3.750, awarded)
- 2017, Breed Grant of € 190.000 by the priority cluster AMT for the project *Critical Approaches to New Asian Media Ecologies* (CANAME, 2017-2019), together with Hilde de Weerd and Florian Schneider.
- 2016, Breed grant of € 26.600 by the priority cluster Global Interactions for the project *Resonating Pasts: Initiating critical engagement with and developing curatorial strategies for the acoustic and semantic content of sound collections from the ethnographic museum* (with Wayne Modest and Anette Hoffmann);
- 2016, Seed Grant of € 3.000 by the priority cluster Asian Modernities and Traditions for convening the workshop *Digital Disruption in Asia: Methods and Issues*, Mei 23-25, 2016. (With Jacky Hicks and Florian Schneider)
- 2015, ARC Discovery Grant of 330.000 Australian dollar, with Prof. Margaret Kartomi, Monash University.
- 2014, Grant of € 4.500 by the Priority Cluster Asian Modernities and Traditions for convening the workshop *Performative Publics and Global Modernities in Asia: An International Dialogic Symposium* (RMIT Campus Barcelona, 4-6 November 2014)
- 2014, Seed money grant (€ 2.000) by the Institute of Social and Cultural Studies, Leiden University, for application writing workshop on *Social Media and Disaster Relief in Southeast Asia*.
- 2013, Open Access Publishing Grant awarded (€ 5.000) by The Netherlands Organisation for Scientific Research (NWO) for of the manuscript *Sonic Modernities in the Malay World*.
- 2013, Open Access Publishing Grant (€5.000) awarded by KITLV-KNAW for the manuscript *Recollecting Resonance* (with Els Bogaert)
- 2011, Grant (€ 40.000) awarded by ESF-LiU for Conference *Eco-Chic: Connecting Ethical, Sustainable and Elite Consumption* 10 - 14 October, Linköping, Sweden (with Rivke Jaffe).

- 2010-2013, Grant in Vrije Competitie NWO (€ 700.000) plus three-year appointment as senior researcher at the Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV) for Articulation of Modernity Project, (with Peter Keppy and Henk Schulte Nordholt).
- 2010, ANCR grant (€ 22.500) for the project *Cultural Performance in post-New Order Indonesia: New structures, scenes, meanings*. With Prof dr. B. Hatley (Un. of Tasmania).
- 1996-2000, Ph.D. research grant, Royal Netherlands Academy of Arts and Sciences (KNAW) within the framework of the project '*Design and Meaning of Architecture and Space among Ethnic Groups of Western Indonesia*'.
- Grant Universiteitsfonds for convening panel *Indonesian Popular Music* at 36th Conference of the International Council for Traditional Music in Rio de Janeiro, 2001
- Travel Grant of the Netherlands Foundation for the Advancement of Tropical Research (WOTRO), for dissertation research in Sumatra, 1997

Projects in Progress

- NWO-Vici (VI.C. 201.058), One Among Zeroes |0100| *Towards an Anthropology of Everyday AI in Islam*. Principal Investigator (2021-2025)
- OR IPSH BRIN, *Inclusive Smart Kampung: Towards Sustainable Smart Cities in Indonesia*. With Dessy Wahyuni, Nimas Manningar (both BRIN), Jan Fransen (ISH, Erasmus), 2023.

Past Projects

- *Critical Approaches to New Asian Media Ecologies* (CANAME, 2017-2020), AMT funded project, together with Prof. dr. Hilde de Weerd (LIAS) and Dr. Florian Schneider (LIAS);
- *The Identity of the Traditional and Popular Musical Arts of Lampung and their Revitalisation since 2004* (ARC proposal with Prof dr. Margaret Kartomi, 2016-2019);
- *Resonating Pasts: Initiating critical engagement with and developing curatorial strategies for the acoustic and semantic content of sound collections from the ethnographic museum* (2016-2017), LGI funded research project with Prof dr. Wayne Modest and Dr. Anette Hoffmann;
- Senior Researcher *Science Fantasy, Digital Development and the urge for Moral technology*, as part of NWO-project (Cultural Dynamics) '*The Future is Elsewhere*' (2010-2015);
- *Pop, Politics and Piety in the Digital Age*. As part of NWO project '*The Articulation of Modernity*' (2010-2014).

Selected publications

I have published seven books (with two more forthcoming), twenty-seven book chapters, forty-nine journal articles, a large number of which were peer-reviewed and I (co-)produced two documentary films. For an extensive publication list see <https://orcid.org/0000-0001-9745-9587> or <https://www.universiteitleiden.nl/en/staffmembers/bart-barendregt/publications#tab-4>

Publications: Documentary Films

- 2007, *Generasi Jempol / The Finger Top Generation: Mobile Modernities in Contemporary Java*. DVD Documentary (32 minutes). Leiden University in collaboration with Sorot Media: Leiden, Yogyakarta.

- 2000 (with Wim van Zanten) *'Told in Heaven to become stories on earth; a study of change in Randai theatre of the Minangkabau in West Sumatra, using visual documentation from the 1930s'* DVD Documentary with booklet, Institute of Cultural and Social Studies, University Leiden.

Publications: Books

- 2023, *Provocative Images in Contemporary Islam*. (co-edited with David Kloos, Leonie Schmidt & Mark Westmoreland) Leiden: Leiden University Press.
- 2021, *Handbook of Audiovisual and Digital Ethnography* (co-authored with Cristina Grasseni, Mark Westmoreland, Andrew Littlejohn, Erik de Maaker, Metje Postma, Federico de Musso and Marianne Maeckelbergh). London and New York: Routledge.
- 2018, *Globalization and Modernity in Asia: Performative Moments* (co-edited with Chris Hudson), Amsterdam: Amsterdam University Press.
- 2017, *Vamping the Stage Voices of Asian Modernities* (co-edited with Andrew Weintraub), Honolulu: University of Hawaii Press.
- 2017, Barendregt, Bart, Peter Keppy & Henk Schulte Nordholt. *Banal Beats, Muted Histories; Popular Music in Southeast Asia*. Amsterdam: Amsterdam University Press.
- 2016, *Merenungkan Gema: Perjumpaan musik Indonesia-Belanda* (co-edited with Els Bogaerts). Jakarta: KITLV & Yayasan Pustaka Obor.
- 2014, *Sonic Modernities: Popular Music in the Malay World*, (ed.). Brill: Leiden [VKI vol. 290].
- 2014, *Green Consumption: the Global Rise of Eco-Chic* (co-edited with Rivke Jaffe) London: Bloomsbury/Berg.
- 2013, *Recollecting Resonances: Indonesian Dutch Musical Encounters*, (co-edited with Els Bogaert). Brill: Leiden. [VKI vol. 288].

Publications: Other Book Projects

- *From the Realm of Many Rivers: Feeling @home in the Southern Sumatran Highlands*, book manuscript to be submitted mid 2024 to NIAS Press.
- (In process) *Funky & Shariah, histories of Southeast Asia's most modern, commercial and gendered of Islamist Musics*, to be submitted to a university press in late 2025.
- *Interrogating Indonesian Identities in an Age of Mobility and New Media*, co-edited with Suma Riella Rusdiarti (under contract with Springer).

Publications: Chapters and articles (*=Refereed)

- 2023, 'Desert Rhythms & Islamic Girl Groups: Making Modern Music for the Muslim Masses in 1970s Southeast Asia', in: Kristian Petersen and Rashid Hussein (eds), *Bloomsbury Handbook of Muslims and Popular Culture*. London: Bloomsbury / Berg.
- 2021, 'Digital Ethnography, 'Deep Hanging Out' in the Age of Big Data', in: Grasseni, Barendregt, Westmoreland, Littlejohn, de Maaker, Postma, de Musso and Maeckelbergh, *Handbook of Audiovisual and Digital Ethnography*, pp 168-190. London and New York: Routledge.

- 2021, 'Diverse Digital Worlds', in: Haidy Geismar and Hannah Knox (eds), *Digital Anthropology*, pp. 101-120. London and New York: Routledge.
- 2020, (with Florian Schneider), 'Digital Activism in Asia: Good, Bad and Banal Politics Online', *Asiascape: Digital Asia* 7 (1):5-19. *
- 2018, (with Chris Hudson), 'Global Imaginaries and Performance in Asia', in: Chris Hudson & Bart Barendregt, *Globalization and Modernity in Asia: Performative Moments*, pp 11-28. Amsterdam: Amsterdam University Press. *
- 2018, 'An Islamist Flash Mob in the Streets of Shah Alam: Unstable Genres for Precarious Times', in: Chris Hudson & Bart Barendregt, *Globalization and Modernity in Asia: Performative Moments* (edited with Chris Hudson), pp. 169-194. Amsterdam: Amsterdam University Press. *
- 2018, (with Martin Slama), 'Online Publics in Muslim Southeast Asia: In Between Religious Politics and Popular Pious Practices', *Asiascape: Digital Asia* 5 (1):3-31 2018. *
- 2017 'The Digital Sound of Southeast Asian Islam' In "Piety, Celebrity, Sociality: A Forum on Islam and Social Media in Southeast Asia," Carla Jones and Martin Slama, eds., *American Ethnologist* online, November 8. *
<http://americanethnologist.org/features/collections/piety-celebrity-sociality/the-digital-sound-of-southeast-asian-islam>
- 2017, 'Deep Hanging out in the Age of the Digital; Contemporary Ways of Doing Online and Offline Ethnography – a Critical review', *Asiascape / Digital Asia* 4:307-319.
- 2017, 'Princess Siti and the Particularities of Post Islamist Pop', in Andrew Weintraub & Bart Barendregt (eds) *Vamping the Stage Voices of Asian Modernities*, Honolulu: University of Hawaii Press. *
- 2017, 'Re-Vamping Asia; Women, Music, and Modernity in Comparative Perspective. In: Weintraub A.N., Barendregt B. (Eds.) *Vamping the Stage, Female Voices of Asian Modernities*. Honolulu: University of Hawai'i Press. 1-39. *
- 2016, (with Els Bogaerts) 'Merenungkan Gema: Menyimak Warisan Musik Indonesia-Belanda', in Bart Barendregt & Els Bogaerts (eds) *Merenungkan Gema, Perjumpaan Musikal Indonesia-Belanda*, pp. 1-36. Jakarta: KITLV & Yayasan Pustaka Obor.
- 2016, (with Chris Hudson) *Islam's Got Talent: Television, Performance and the Islamic Public Sphere in Malaysia*, in: T. Lewis and F. Martin (eds), *Lifestyle Media in Asia: Consumption, Aspiration and Identity*. London: Routledge. *
- 2015, Dara Puspita: 'Rockin' the Roaring Sixties in Indonesia. In: *The Sixties, a Worldwide Happening*. Mirjam Shatanawi & Wayne Modest, 42-53. Eindhoven: Lecturis.
- 2014, (with Fridus Steijlen) 'Emerging voices from Southeast Asia; seeing a region in its documentary films', introduction to theme issue of IIAS Newsletter 68. IIAS: Leiden.
- 2014, 'Sonic histories in a Southeast Asian context', in: Bart Barendregt (ed.) *Sonic Modernities: Popular Music in the Malay World*, pp. 1-44. Brill: Leiden. *
- 2014, 'Tropical Spa Cultures and the Face of New Asian Beauty', in: Bart Barendregt and Rivke Jaffe (eds) *Green Consumption: The Global Rise of Eco-Chic*, pp. 145-163. London: Bloomsbury/Berg. *
- 2014, (with Rivke Jaffe) 'The Paradoxes of Eco-Chic', in: Bart Barendregt and Rivke Jaffe (eds) *Green Consumption: The Global Rise of Eco-Chic*, pp. 1-16. London: Bloomsbury/Berg. *
- 2013, (with Els Bogaert) 'Recollecting resonances: Listening to an Indonesian-Dutch musical heritage', in: 2013, *Recollecting Resonances: Indonesian Dutch Musical Encounters*, Bart Barendregt and Els Bogaert eds), pp. 1-30. Brill: Leiden. *

- 2012, Sonic discourses on Muslim Malay modernity: The Arqam sound. *Contemporary Islam: Dynamics of Muslim Life*, 6, 3, 315-340. *
- 2012, Diverse Digital Worlds, in Heather Horst and Daniel Miller (eds), *Digital Anthropology*. Oxford: Berg. *
- 2012, (with W. van Zanten) 'Popular music in Indonesia; Mass-mediated Fusion, Indie and Islamic music since 1998'in: Tony Langlois (ed.), *Non-Western Popular Music* (The Library of Essays on Popular Music). Farnham: Ashgate.
- 2011, 'New Modes of Communication: Web Representations and Blogs: Indonesia.' *Encyclopedia of Women & Islamic Cultures*. General Editor Suad Joseph . Brill, 2011. Brill Online. http://www.brillonline.nl/subscriber/entry?entry=ewic_COM-001423 *
- 2011, 'Tropical Spa Cultures, Eco-chic, and the Complexities of New Asianism', in Van Dijk, K. and J. Gelman Taylor (Eds) *Cleanliness and culture: Indonesian histories*. Leiden: KITLV Press. *
- 2011 'Pop, Politics and Piety: Nasyid Boy band Music in Muslim Southeast Asia, in Weintraub, A. N. (ed.) *Islam and popular culture in Indonesia and Malaysia*, pp. 235-256. London: Routledge. *
- 2010, 'In the year 2020; Muslim futurities in Southeast Asia or the religiously inspired Information Society', in: Goto-Jones (ed.) *The Asiascape collection: Essays in the exploration of cyberAsia*, pp 44-50. Leiden, Netherlands: Modern East Asia Research Centre: Leiden.
- 2009, 'Mobile Religiosity in Indonesia; Mobilized Islam, Islamized Mobility and the potential of Islamic techno nationalism', in: E. Alampay (ed.) *Living the Information Society*. Singapore: ISEAS. *
- 2009, 'In the year 2020: Muslim futurities in Southeast Asia', *IIAS Newsletter*, 50:26-27.
- 2008, 'The house that was built overnight, Guidelines on the construction and use of the southern Sumatran rumah uluan', in: R. Schefold et al (eds), *Indonesian houses, vol. 2; Survey of vernacular architecture in western Indonesia*, pp. 429-464. Leiden: KITLV Press.*
- 2008, (with Robert Wessing) 'Centred on the source: Hamlets and houses of Kanekes (Baduy)', in: R. Schefold et al (eds), *Indonesian houses, vol. 2; Survey of vernacular architecture in western Indonesia*, pp. 551- 596. Leiden: KITLV Press. *
- 2008, 'The Sound of Islam: Southeast Asian boybands' *ISIM Review* 22:24-25.
- 2008, [with Raul Pertierra] 'Supernatural communication in the Philippines and Indonesia', In *Handbook of Mobile Communication Studies*, ed. James E. Katz, pp. 377-388. Cambridge MA: MIT Press. *
- 2008, Sex, Cannibals and the Language of Cool: Indonesian tales of the Phone and Modernity, *Information Society* 24(3) 160-170. *
- 2008, 'New directions, A series of articles on popular culture and the arts', editorial to theme issue performing arts and popular culture, ten years after 1998, *Inside Indonesia* 93, Aug - Oct 2008, <http://insideindonesia.org> (peer reviewed, online journal)
- 2008, 'Rich, Asian and all-Natural', *Inside Indonesia* 91, January-March 2008.
- 2008, 'Batanghari Sembilan: Cultural Landscapes, Centres, and Underground Streams in the Southern Sumatran Highlands', in: J. van Santen (ed.) *Development in Place: Perspectives and Challenges*, pp. 350-376. Amsterdam: Aksant.
- 2008, 'Introduction: A Glimpse of a future Indonesia' In: Djumini, Tino (ed), *Indonesian dreams, Reflections on society, revelations of the self / Cermimam masyarakat, pembukaan diri*, pp. 7-23. Jakarta: KITLV Press.

- 2006, 'Mobile Modernities in contemporary Indonesia: Stories from the other side of the digital divide', In: Henk Schulte Nordholt and Ireen Hoogenboom (eds.), *Indonesian transitions*, pp. 327-347. Yogyakarta: Pustaka Pelajar. *
- 2006, 'Cyber-Nasyid: Transnational soundscapes in Muslim Southeast Asia'. Holden, T. and T. Scrase (eds.), *Medi@asia: Communication, Culture, Context*, pp. 171-187, London: Routledge. *
- 2006, 'A Supernatural Topography of the Southern Sumatran Highlands'. *Crossroads*. Volume 18 (1): 113-126, 2006. *
- 2006, (guest editor) 'The Art of Seduction: Ritual courtship, performing prostitutes and erotic entertainment'. *IAS Newsletter* 40 (March 2006): 1, 4-5.
- 2006, The Art of no-seduction: Muslim boy-band music in Southeast Asia and the fear of the female voice. *IAS Newsletter* 40 (March 2006):10.
- 2006, 'Hoe een Islamitische toekomst klinkt: Zuidoost Aziatische popmuziek en het gebruik van de nieuwe media. *ZemZem* 4, Tijdschrift over het Midden Oosten, Noord Afrika en Islam: 89-93.
- 2005, (with R. Wessing) 'Tending the spirit's shrine: Kanekes and Pajajaran in West Java', *Moussons* 8:3-26.*
- 2005, (editor) *Indonesië op een Kruispunt: Onderzoek en hedendaagse trends*. Departement Culturele Antropologie: Leiden.
- 2003, Hanyuik Sarantau, Minangkabau dance theatre: contribution to 'Field recordings of Dutch ethnomusicologists, 1938-2000. CD + Booklet.
- 2003 (met R. Wessing), 'Encountering the Authentic: The 'Creation' of the Baduy of Banten, West Java'. *Sundalana 1: Tulak Bala: Sistem Pertahanan Tradisional Masyarakat Sunda*, 85-116.
- 2003, 'Architecture on the move, the South Sumatran Highland House in the Course of Migration'. In: Schefold, R., P. Nas and G. Domenig (ed.) *Indonesian Houses: Tradition and Transformation in Vernacular Architecture*, KITLV Press, Leiden.*
- 2002, (with W. van Zanten) 'Popular music in Indonesia; Mass-mediated Fusion, Indie and Islamic music since 1998', *Yearbook for Traditional Music* 34: 67-113.*
- 2002, 'Representing the ancient other' [in thematic issue 'Nias-Mentawai-Enggano: diversity and commonality within an island chain in western Indonesia'] *Indonesia and the Malay world*. 30(88): 277-308. *
- 2002, 'The sound of longing for home; Redefining a sense of community through Minang popular musics', *Bijdragen tot de Taal-, Land en Volkenkunde* 158 (3) 411-451.
- 2002, 'De Hemelse Juke Box is al onderweg: nieuwe media en de toekomst van onze muzikale beleving.' *Bakeliet* (<http://www.abake.nl/>)
- 1999 Review Essay: 'Sounds from the Indonesian Archipelago. Musical monographs, Common Themes and New Contexts'. *World of Music* 41 (3) 1999, pp. 171-175.
- 1995, 'Written by the hand of Allah; Pencak silat of Minangkabau, West Sumatra', in van Zanten, Wim and Marjolijn van Roon (eds), *Oideion; The performing arts world-wide 2*, pp.113-30. Leiden: Research School CNWS. *

Key notes and invited papers

I have been invited to 15 countries to share my work in public and key-note lectures, including:

- Inaugural Lecture Leiden University, *Er is Zoveel meer Tussen 1 en 0, een Opmaat voor een Antropologie van Digitale Diversiteit*, Leiden 14 April 2023.
- Public Lecture *the Future of faith and responsible technology*. Rijksmuseum Boerhaave, 19 January 2023.
- Southeast Asian Challenges, Future Disruptions in an Emergent Region, *keynote to the 4th biennial SEA-SIA Conference*, 9 juni 2022
- Artificial Intelligence and Islam, *KNAW Workshop on Big Data, social media and Religion*, Amsterdam 14 April 2022
- Strings of Sorrow, Songs of Hope, Listening to a Changing Lampung, *Key note to the ICCE Conference on Lampung*, Monash University Melbourne, December 14 2021;
- One Among the Zeroes, Emergent Technologies in Muslim SE Asia, *Workshop on Modern Muslim Identities in Southeast Asia*, Praag 5 November 2021
- SSH collaborations between Indonesia and the Netherlands, with Prof dr. Najib Burhani. *WINNER week online / Jakarta -2021*, 27 October 2021.2021,
- 2021, Ringvorlesung 'Future Scripts; A.I., Islam and the Generation Next', public lecture in Series *Youth and Ageing in Southeast Asia*, Asien-Afrika Institut, Universität Hamburg, 7 July 2021.
- 2020, 'Everyday Artificial Intelligence in Islam'. First *Leiden-Jakarta, Nuffic NESO lecture*, online, organized by KITLV Jakarta and Nuffic NESO.
- 2019, Keynote lecture on 'Articulating Sound Identities in Southeast Asia's Modern and Mobile Age' for *International University Symposium on Humanities and the Arts 4.0*. Universitas Indonesia, Jakarta, 23-25 July.
- 2018, Public Lecture on 'Online Saints and Modest Bloggers' Indonesian Institute of Science (LIPI), 17 September 2018.
- 2018, Public Lecture on Islam and Social Media, Universitas Muhammadiyah Yogyakarta, Indonesia, September 10, 2018.
- Keynote lecture on 'Close listening to Southeast Asia's Modern Age (a tale in 4 records)', for *Radio Asia-Pasifika. Cultural Broadcasting in the Asia-Pacific Conference*, University of Nottingham 19-20 October 2018
- 2018, Visiting professor at Olomouc International Summer School on Contemporary Society and Religion: Conversion of Multiple Religions June 11–15, 2018, Palacky University, Olomouc.
- 2018, (with Lusvita Nuzuliyanti) From Sharia to Seoul Musically-inspired Lifestyles and Online Muslim Fandom, Austrian Science Fund (FWF) Workshop on Contemporary Media Practices and Religious Encounters. Vienna, May 3-4, 2018
- 2018, 'Princess Siti and the Particularities of Post Islamist Pop', invited lecture at Department of Social Anthropology, Stockholm University, 22 January 2018.
- 2018, Invited Lecture on Acoustic Historiographies in Southeast Asia, januari 11-12 2018, Forum Transregionalen Studien, Berlijn,
- 2017, Invited Lecture on Doing Research on the Halal Edutainment Industry, Workshop on Methods for Digital Research Forum for Asian Studies, Stockholm University, May 2-3.
- 2017, Invited Lecture on Klanken van Herinnering, Indonesisch-Nederlands Muzikale Ontmoetingen, ICOMOS, 12 april 2017, Dutch Centre for International Cooperation
- 2017, Invited participation on Future Cultural Trends in panel Indonesia Today, Opening Leiden Asian Library, 14 September 2017
- 2017, Key note on Digital Literacy and masterclasses at the ICON Laterals International Conference on Digital Literacy, Universitas Brawijaya, Malang, September 23-24, 2017.
- 2017, Invited Lecture on Gender, Voice and Popular Culture in Asia's Modern Century,

Department Cultural Anthropology, Centre for Asian Studies, Stockholm University, 22 January 2018.

- 2016, 'Islamic Tunes, or how to make Islam digitally sound', invited lecture during workshop on Social Media & Islam in Southeast Asia, Austrian Academy of the Sciences Vienna, 14-15 April.
- 2016, Georg August University Göttingen Public Lecture in winter colloquium series *50 Ways to Voice Your Gender The Singing Voice Between Normativity and Transgression* (Dessert Songs and Islamic Girlie Bands: Making Modern Music for the Muslim Masses in 1970s Southeast Asia'), February 3.
- 2013, invited lecture on 'Performing the Global Locally: Post-Islamist Chic in Southeast Asia' at the Telemodernities Conference, RMIT, Melbourne November 4-6.
- 2013, public lecture on *Musical Modernities*, Institutskolloquium Ethnologie Universität Heidelberg June 25th 2013.
- 2012, Princess Siti and the Particularities of Post Islamist Pop, Global Cities Research Institute, RMIT University. *Public Lecture Musical Modernities*: RMIT University. 22 November 2012.
- 2012, Tussen Oost en West klinkt Islamitische Pop, Opening of the Studium Generale Public Series on 'Welcome to the Asian Century', Leiden April 18 2012.
- 2011, Funky and Shariah. 'Postsakularismus', Ring Vorlesung des Exzellensclusters *Die Herausbildung normativer Ordnungen*, May 11, 2011, Goethe Universität Frankfurt am Main

Conferences and Panels Organized

In the past five years, I have (co-)organized two international conferences that produced 50 papers on Digital Asia (2016, 2018), three international conferences and workshops on Islam and media (in 2017 and 2018) and eight more conferences and workshops on the anthropology of Southeast Asia, among which a twin workshop (both in the Netherlands and the USA) with the University of Pittsburgh.

- Joint organiser SAILS Conference *The Future of AI is Here (and Guess What...it's Human)*, Den Haag 23 June 2023.
- Organiser Lorentz workshop *on The Future of Muslim Tech: Prospects and Challenges*. Leiden, 16-20 January 2023.
- Coordinator of *LDE BRIN Academy on Smart, Healthy & Sustainable Cities in post-COVID 19 Indonesia*, Serpong Campus, Tangerang Selatan, 31 Oktober – 4 November 2022.
- Coordinator of two *LDE expert meetings with Asian Development Bank* in June and September 2022.
- Convener CADS – KITLV Workshop *Suppressed Songs, Suspicious Sounds: Popular Music, Archiving & Cultural Amnesia in Southeast Asia*, December 16th 2019.
- Co-convener *LUCIS Annual Conference on Music, Food & Fashion in the Muslim World*, Leiden 7-8 November 2019, with Nathal Dessing and Gabrielle van der Berg
- 3rd Digital Asia Asiacapec Conference, Leiden, May 29th, 2018 (plus moderating 'key note panel on Digital Asia'), with Florian Schneider.
- Summer Academy *Urban Transitions in Indonesia*, Depok Jakarta (plus lecture on 'Big Data / Small People, the future of the smart city'), with David Henley, Maria Yazdanbaksh and Annemarie Samuels, Juli 2018.

- *Musik dan Aktiwisme* Seminar, Universitas Muhammadiyah Yogyakarta, 21 September 2018 (plus paper on 'How to Recognize Musical Activism when it Sounds?'), with
- *Islam(re) Observed: Geertz Comparative Study of Morocco and Indonesia 50 years on*. NIMAR, Rabat, Morocco (plus paper on 'Awakening Stars, Islamic Divas, thickly reading the Malaysian edutainment scene'), with Adriaan Bedner, Nico Kaptein and Leon Buschkens.
- Moral Politics of Nationhood: Constructions of Sexual, Political, and Religious Others in Contemporary Indonesia, Leiden University, 1-2 November 2018 Co-convener double panel on 'New Intimacies in Southeast Asia: Mediating Affective Relations between People, Places and Things' (accepted), EuroSEAS Conference 2019, Humboldt-Universität, Berlin, 10-13 September, with Annemarie Samuels and Ratna Saptari
- Convener Islamic Visualities and In/Visibilities: Reimagining Public Citizenship? LUCIS Annual Conference 13-15 December 2017, Leiden, with David Koos, Leonie Schmidt & Mark Westmoreland.
- Chair and moderator panel Islam, Youth & Radicalism, Open Science Meeting Indonesia/The Netherlands, Yogyakarta (On invitation KNAW), 15-16 May 2017, with Noorhaidi Hassan.
- Convener *Digital Disruption in Asia: Methods and Issues*, Mei 23-25, 2016, with Florian Schneider and Jacky Hicks.
- Convener 8th *Southeast Asia Update*, Mei 2016. with Henk Schulte Nordholt
- Moderator Digital Horizons, Virtual Selves; rethinking Cultural Heritage in the Museum, January 21/22, 2016, Research Centre Material Culture Leiden.
- Co-Convener (with Wayne Modest) *The Popular and the Everyday: Materializing Popular Culture in the (Ethnographic) Museum*, December 15/16, 2015, Research Centre Material Culture Leiden.
- Convenor Voices of Asian Modernity Project (VAMP) II: 'Women, Gender, and Sexuality in Asian Popular Music Conference' April 4-6, Asian Centre, University Pittsburgh, with Andrew Weintraub.
- Convener Performing Global Modernity Workshop (with Chris Hudson, 2013-2015), consortium Leiden Institute of Cultural Anthropology and Globalization and Culture program of the Global Cities Research Institute, RMIT, Melbourne Australia, Barcelona, RMIT Campus,
- Moderator, *A History of Disregard een debat over Islamitische kunst en cultuur, Indonesie en de collecties van het Tropenmuseum*, Tropen museum October 2, 2014.
- Convener EUROSEAS Panel 'Popular culture and historiography in 20th century Southeast Asia', Lisboa, Portugal, July 2013.
- Convener (with Remco Breuker) of the International Conference 'Women, Gender, and Sexuality in Asian Popular Music of the 20th Century', Leiden / AMT, 4-6 September 2013.
- Convener (with Peter Keppy) *Participatory Pop*, Workshop of NWO Project Articulation of Modernity, KITLV, Jakarta, Indonesia 9-11 January 2013.
- 2013, Convener panel *Popular culture and historiography in 20th century Southeast Asia*, at 7TH EuroSEAS Conference, Lisbon July 2-6.
- 2013, moderator and discussant at GLASS roundtable on *Post colonial frictions*, Leiden June 14th, 2013.
- Convener (with Peter Keppy) *The Beat Goes On: Popular Music in Twentieth Century Southeast Asia*, Workshop of NWO Project Articulation of Modernity, KITLV, Jakarta, Indonesia 10-11 January 2011.

- Convener (with Rivke Jaffe) ESF-LiU for Conference *Eco-Chic: Connecting Ethical, Sustainable and Elite Consumption*, Grant (40.000 euro) awarded by ESF-LiU
- Convener (with Jacqueline Vel and David Henley) *3rd Southeast Asia Update*, 24 June 2011, Leiden.
- Convener (with Prof dr. B. Hatley, University of Tasmania) of International ANRC Symposium on Cultural Performance in post-New Order Indonesia: New structures, scenes, meanings. Sanata Dharma University, Yogyakarta, 28-30 June 2010.
- Convener (with Els Bogaert) *International Conference Indonesian and Dutch Musical Encounters*, Mei 2010, Leiden.
- Convener panel [with Jenny Lindsay] 'Post - post 1998? New directions in Indonesian Popular Culture and the Arts at the International conference Indonesia ten years after (1998-2008) organized by KITLV, ASiA and Inside Indonesia. Amsterdam, the Netherlands, 22 - 23 May 2008
- Convener International Symposium *The placement of culture in Java and beyond: Cultural dimensions of mobility and localization in three eras*, co-organized by the Australian National University, Leiden University, and Yale University, 11-13 December 2006.
- Co-organizer of 4-day International Workshop on Music and the Art of Seduction, held at KIT in Amsterdam (grant from the Netherlands Organization for Scientific Research (NWO), 2005
- Co-organizer of International Conference on Popular Music in Southeast Asia, held at KITLV Leiden, December 2003.
- Co-organizer of International Conference on Sound Power: New media technologies, copy rights and the fate of traditional music, held at University of Amsterdam, 17 May 2002

Panels, Conferences and Other Presentations (selected)

- 2019, Moderator / discussant 'Radioscapes of Southeast Asia' panel (accepted), ICAS Conference 2019, Leiden, 16-19 July 2019.
- 2018, 'Fanatisme K-pop dan konsep syariah', Discussion Forum Program Studi Komunikasi, UNISA, Yogyakarta, September 21, 2019.
- 2017, Convener *AMT Panel Discussion Looking Back at the Leiden Asia Year in/at Leiden from an Asian Perspective*, November 10, 2017.
- Panel *Indonesia Today*, Grand opening Leiden Asia Library, September 14, 2017
- 2015, Discussant Panel on *Islam (Inter)Faces on the Internet* (Universitat Wien, Austria. Augustus 12.
- 2015, 'Dessert Songs and Islamic Girlie Bands: Making Modern Music for the Muslim Masses in 1970s Southeast Asia', at Tracing Trajectories of Modernity, KITLV Leiden 12/13 January 2015.
- 2014, 'Halal Chic', at Conceptual Hackathon, A DERC in Europe Event, Digital Ethnography, Research Centre, RMIT Barcelona, Oktober 30/31 2014
- 2012, In Welcome to the Asian Century Studium Generale Series, 'Tussen Oost en West, klinkt Islamitische Pop: religieus entertainment in Moslim Zuidoost Azië, April 18, 2012.
- Lecture Alumnidag Itiwana, 'Activisme en Sociale Media: bekeken door antropologisch getinte glazen', 20 april 2012, Leiden

- 2011, Pop Islam in a few songs, apakah manfaatnya memperdalam sejarah musik nasyid, paper for the Workshop on *'Islam in the Malaysian Musical Landscape'* Institute of Ethnic Studies, Universiti Kebangsaan Malaysia, Bangi January 27, 2011.
- The Arqam Sound, *Contemporary Islam seminar*, CTR Lund University 28 September 2011.
- Sonic discourses on Muslim Malay Modernity, Panel History and Popular Music in Southeast Asia (met H. Schulte Nordholt, A. Weintraub & A. Widodoh), Association for Asian Studies 2011 Conference, Honolulu, March 31- April 3, 2011
- 2010, 'Pop, Politics and Piety', paper presented at the International ANRC Symposium on *Cultural Performance in post-New Order Indonesia: New structures, scenes, meanings*, Yogyakarta, 28-30 June 2010.
- 2010, 'Funky and Syariah: Sonic Discourses on Modern Muslim Malayness', paper presented at Institut Kajian Etnik, Universiti Kebangsaan Malaysia, Selanggor- Malaysia, 13 August 2010.
- 2010, [with Peter Keppy], 'Articulating Modernity', presentation at at the *3rd IASR/ NIOD Workshop*, Amsterdam, 24th-26th March 2010
- 2008, Southeast Asian boy band music as it struggles to go global', paper at ESF exploratory workshop on Islamization of the Cultural Sphere, Amsterdam 23-24 October 2008
- 2008, 'From nasyid to nation', paper at International conference *Islam and Popular Culture in Indonesia and Malaysia* at the University of Pittsburgh, October 10-12, 2008
- 2008, 'From the campus to 15 minutes of Islam', paper at ANRC Conference *Studying Islam in Southeast Asia: state of the art and new approaches*. ANRC in co-operation with ISIM. 7-8 July 2008, Leiden, Snouck Hurgronjehuis
- 2008, Emerging futurities in Muslim Southeast Asia: Science fantasy, digital development and the urge for moral technology, paper at the International Conference *'the Role of Technologies in Global Societies'*. Hong Kong Polytechnic University, 30-31 July 2008.
- 2008, Mobile Modernities in contemporary Indonesia, paper at International conference Subversion, Conversion, Development - Public Interests in Technologies. Cambridge University, Museum of Archeology and CRASSH, Cambridge 24-26 April, 2008.
- 2007, 'Mobile Muslim Modernities', paper at International Conference: *Living the Information Society: the impact of information and communication technologies on people work and communities in Asia*, 23-24 April 2007, Manila, Philippines.
- 2007, Tropical Spa Cultures; eco-chic and the complexities of New Asianism, Paper at International conference *Media Culture and Industry in Asia* iCat, Hallym University Seoul and Chuncheon 15-17 November 2007, South Korea
- 2005, 'Hailed, haunted and hacked: mobile modernities and stories from the other side of the digital divide', *International Conference on Information, Communication Tools and Social Changes*, Peking University, Beijing China.
- 2005, 'The Ghost in the phone and other tales of Indonesia modernity', *International Conference on Mobile Communication and Asian Modernities*, City University of Hong Kong, China.
- 2004, 'Letters from the past: Southern Sumatran ke-ge-nge and the power of a language that everyone has ceased to speak', *KITLV Workshop on Script as Identity marker in Southeast Asia*, 28-30 November, Jakarta, Indonesia.

- 2003, 'Muslim soundscapes for a 21st century Indonesia', *Indonesian mediations Conference on Media and the making of history in contemporary Indonesia*, 13-15 March 2003.
- 2003, Transnational pop culture in Southeast Asia, *Asia-Europe Conference on Computer Mediated Communication*, 19-22 October, Manila, The Philippines.
- 2001, 'Restoring the Balance in an Afflicted Community: Shrines, Illness and the Practice of Recitation in the Southern Sumatran Highlands'. *European Symposium on Material Culture*, 16-17 November, The British Museum, London, United Kingdom.

Research Experience

- 2022, one month fieldwork on smart cities and AI technologies in Singapore, Malaysia and Indonesia
- 2019, two months fieldwork on Islam, heritage and music, Lampung, Sumatra
- 2018, one-month fieldwork on Islam and social media, Jogjakarta, Java, Indonesia.
- 2014-16, supervision MA fieldwork school Jogjakarta, Java, Indonesia.
- 2014, 2 weeks archival research in Singapore National Library.
- 2013 (1 month) Fieldwork for the Articulation of Modernity project, Jakarta, Jogjakarta, Semarang, Indonesia.
- 2012 (2 months) Fieldwork for the Articulation of Modernity project, Kuala Lumpur, Malaysia
- 2011 (1 month) Fieldwork for the Articulation of Modernity project, Jakarta, Bandung and Kuala Lumpur
- 2010 (3 months) Fieldwork for the Articulation of Modernity project, Kuala Lumpur, Malaysia
- 2006 (2 months): Fieldwork on Islamic pop music and the Yogyakarta *Indie* (punk, metal and alternative pop) scene.
- 2004-2005 (3 months): Fieldwork in Java, Kuala Lumpur / Malaysia and Bangkok/ Thailand on new media and Islamic pop music.
- 1998 (1 month): Fieldwork in West Java on the Badui people of the Banten area.
- 1996, 1997-1998 (one and a half year): Fieldwork in Southern Sumatra related to dissertation research.
- 1992-1994 (one and a half year): Fieldwork in Central Sumatra on martial arts, theatre and other performing arts

Languages

- Indonesian (fluent, Summer school Andalas University, Padang, West Sumatra, 1991)
- English (speaking, reading and writing 'near native')
- German (written)

Memberships

- EuroSEAS, Koninklijk Instituut voor Taal-, Land-, en Volkenkunde, European Association of Social Anthropologists

Professional Service

I am on the editorial board of the 'Asiascape-Digital Asia' Journal, one Malaysian (*Jurnal Hadhari*) and four Indonesian academic journals, including those dealing with digital media and culture (*Internetworking Indonesia Journal*, *Journal Komunikator*).

Scientific Board

- Board member Leiden University Centre for Islam in Society (LUCIS) (2016-present)
- Board Member (of the BeNeLux countries) for The European Association for South East Asian Studies (EuroSEAS, 2013-2022)
- Executive board member Leiden Global (2015-2022)
- Board member Professor Teeuw Foundation (2010-2017)
- President, secretariat and board member Bake Society for Ethnomusicology (Dutch Chapter to the International Council for Traditional Music, ICTM), 1995-2006

Ethics committee

- Brill's Social Sciences and Humanities Ethical Committee (2020-present)

Advisory Board

- Advisory board *Jurnal Komunikator*, since 2018
- Advisory Board of the *Internetworking Indonesia Journal* (IJ), Series-A, since 2012
- Advisory board *Antarbudaya* journal, Yogyakarta UGM– Indonesia, since 2007
- Member Advisory Board Music Online, 2004-2006
- Advisory Board *Centre for Communications, Politics and Culture*, RMIT University, Melbourne, 2014-2018
- Educational Board National Course Indonesian Studies of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Editorial Board

- Editor-in-chief *Southeast Asia Mediated* series of Brill Press, Leiden (since 2008), with Ariel Heryanto and Merlyna Lim.
- Editorial board *Jurnal Hadhari: An International Journal* (2020-)
- Editorial board, *Communication, Politics & Culture Journal*, 2016-2019
- Editorial board of *Asiascape-Digital Asia* journal, since 2014

Grant Proposal Reviewer

- Reviewer and committee member Crisis, Perspectives from the Humanities, ERA-NET CHANSE 2023-24
- Reviewer and committee member *ERC-2023-STG*, 2022-23
- Reviewer *Fonds de la Recherche Scientifique* (FNRS), 2022
- Reviewer and committee member *NWO Open Competie SGW 2018 -2020*
- Reviewer and committee member *NWO SGW VIDI 2020*
- Reviewer and committee member *NWO SGW VENI 2018*
- Committee member *NWO Sociale Wetenschappen van Onderzoekstalent 2017*,
- External reviewer Evaluation Committee Social Sciences and the Humanities Call 2012, Foundation for Science and Technology – Portugal

Appointment / Tenure Reviewer

- Österreichische Akademie der Wissenschaften
- Universität Wien

- RMIT, Melbourne
- Canadian Research Chair
- Habilitations Committee dr. Martin Slama, Universitat Wien, 'Indonesian-Arab (Dis)Entanglements: Exploring Hadhrami Diasporic Networks, Islamic Authority and Gender Relations' (February 2015)

Manuscript Reviewer, books

- Reviewer for books published with NIAS Press, Sage, Brill, Palgrave-MacMillan, Springer

Manuscript Reviewer, articles

- Peer reviewer for various academic journals and manuscripts including *Social Anthropology*, *New Media and Society*, *Ethnos*, *Inside Indonesia*, *Access*, *Media International Australia*, *Reorient*, *Journal of Southeast Asian Studies*, *Bijdragen*, *Journal of Muslims in Europe*, *Inter Asian Cultural Studies*.

Jury chair / member

- Jury EuroSEAS Social Science Book Prize 2019, 2021 (with Silvia Vignato, Amelia Fauzia and Julius Battista)
- Chair EuroSEAS/Nikkei Asian Review Social Science Book Prize 2015, (with Duncan McCargo & Maznah Mohamad)

External Partner

- 2022, *Markus Mailopu and the II. Freiburg Moluccan Expedition: Tracing, reactivating and redistributing 'an-thropology's interlocutors' through the archive* met Prof. Dr. Philipp Schorch en Prof. Dr. Magnus Treiber van Ludwig-Maximilians-Universität München;
- 2021, International collaborator in Austria Science Fund-Application *Piety in Pandemic Times: Exploring Islamic Transformations in Southeast Asia* by Dr. Martin Slama.
- 2018, FRIPRO application Research Council of Norway, with Norwegian University of Science and Technology (NTNU)
- 2016 ERASMUS Mundus application on Facilitating ASEAN Cooperation and Exchange (FACE)with Centre for ASEAN Regionalism University of Malaya (CARUM), Glasgow Caledonian University, Goethe Universität Frankfurt and several other partners (rejected)
- 2016 Horizon 2020 framework application on *ForSEA: Regional Integration in SE Asia and its consequences for Europe* with Lund Universitet, CNRS-Irased, Goethe Universität Frankfurt, OAW, University of Oxford and 12 others (rejected)
- 2016, social media and youth radicalization in the digital age', UNESCO bid, with partners from RMIT, Leuven and Hong Kong
- Referent King's College ERC Project "Musical Transitions to European Colonialism in the Eastern Indian Ocean" during Workshop 12 June 2014 on the colonial transitions of music and dance in the Malay world c.1750-1950

Valorisation & Impact

- (2020, 2022) Consultancy work UNESCO: two day-expert meeting on developing a universal protocol on human centred AI, August 2020 / expert group on popular dissemination of UNESCO's AI Ethics Recommendations.

- Secretary of Monsoon Foundation for Global Performing Arts (since 2011)
- (2018) Digitale Gastlessen voor ICLON (Leiden University Graduate School of Teaching)
- (2018) Radio Max interview, Koreaanse girlie bands en Moslim boy bands, 25 januari
- (2018) OE1 interview Von Snapschat bis Whatsapp: Religion und neue Medien, 11 mei
- (2018) NPO Radio 1 interview, Online Heiligen en Bescheiden Bloggers, 12 september 2018.
- (2018) Public lecture on dangdut, Nieuwe Kerk Den Haag, January 6, 2018.
- (2017) Public lecture on Javanese hiphop, Nieuwe Kerk Den Haag, December 8, 2017.
- (2016-2018), Curator, Europalia Indonesia, 2016-18.
- (2015) RTL5 Nieuws, interview on 'Strippers on Mount Kinabalu', June 9th 2015.
- (2015) Mare interview 'Koop! En verbeter de wereld, de geloofwaardigheid van groen consumeren. Mare 4 juni 2015.
- (2015) VPRO Bureau Buitenland, 'Gladde Jongens zingen Allahu Akbar', special on Islamist boy band music, April 1, 2015.
- (2014), Moderator IDFA Seminar Making History, Everyday Life and Shifting Morality, Vlaams Cultuurhuis Amsterdam, 22 November.
- (2014), Discussant IDFA 2014, on film 'Boundary' by and with Nontawat Numbenchapol.
- (2014), Asian library Lezing (i.s.m. Studium Generale Leiden), 'Van Grammafoon naar YouTube; Of hoe we naar Azië's 20e eeuw kunnen luisteren', November 13, 2014.
- (2014), Exhibition: Investigating Indonesia, with showcase 'Modern Sounds; an auditory history of Southeast Asia's 20th century', Universiteitsbibliotheek Leiden, 16 Oktober 2014 – 21 januari 2015.
- (2014), *Modern Sounds*, public website with digital database Southeast Asian Music and essays on lifestyle and social change (board member and initiator).
- (2014) Interview met Remco Regterschot voor de *Telecomkrant* 'De invloed van telefoon op samenleving in drie tijdperken'
- (2013) Co-organisatie en moderator *Emerging Voices from Southeast Asia*, Southeast Asian documentaries at International Documentary Festival Amsterdam (IDFA), 22 November 2013
- (2013) *Extended Q&A* samen met regisseur Nontawat Numbenchapol, op IDFA na aanleiding van film *Boundary* (Thailand, 2013), 21 November 2013.
- (2013), *Glamour Ladies*, blog entry Leiden Anthropology Blog
- (2013), *When eco chic meets halal*, blog entry Leiden Anthropology Blog
- (2013), Jury Wetenschapsprijs
- (2012), ABC Radio Australia, RN Drive met Waleed Aly, 20 minuten interview over Islamitische populaire cultuur, Melbourne November 29, 2012.
- (2012), IKIM Radio (Institut Kefahaman Islam Malaysia, Kuala Lumpur, Maleisie) - uur lang interview over onderzoek naar Islamitische pop muziek).
- (2012), Interview with *The Economist*, published as 'Islam and Technology: the Online Ummah', August 18, 2012.
- (2012) Co-organizer of two Studium Generale courses on 'Asian Pop Culture', and 'Ethical Consumption'.
- (2011) Van Grammofoon naar YouTube, een populaire geschiedenis van Azië's 20e eeuw, *Leids Kennisfestival*, 30 oktober.
- (2010) 'Pop, punk en Pepsi in Zuid-Oost Azië', Web TV- interview / ScienceFlash, wetenschappsjournaal van W24, 17 februari 2010, <http://www.wetenschap24.nl/video/bekijk/pop,-punk-en-pepsi-in-zuidoost-azi%C3%AB.htm>.

- (2010) Nederlandse Moslim Omroep. May 26,2010, radio special on Indonesian popular Music.
- (2010) Chair and discussant museum seminar Cultural dynamics of Sumatra, Museum Volkenkunde, Leiden 23 / 24 April 2010.
- (2010) Museumlezing 'Sumatra: is het einde van de traditionele cultuur in zicht?' (met Juara Ginting).Aansluitend bij de tentoonstelling 'Sumatra tercinta' - Museum Volkenkunde – Leiden, 7 maart 2010.
- (2010) Press conference: Cultural Performance in Post-New Order Indonesia: New structures, scenes, meanings, Universitas Sanata Dharma, Yogyakarta, Indonesie. 28-30 June 2010
- (2009) OBA Live op Radio 5, NIO/NMO March 31, 2009 19.00-21.00, radio special on Islamic popular music, Teleac.
- (2009) De Avonden, VPRO, March 24, 2009, interview on anti-porno legislation in Indonesia
- (2008) 'Pop Islam, religie, politiek en jeugdcultuur in Islamitisch Zuidoost Azie', lezing op de 50e Pasar Malam Besar, vrijdag 30 mei 2008

University Services & Activities

- 2020-present, Scientific director Institute of Cultural Anthropology and Sociology, Leiden University
- 2020, chair taskforce Interdisciplinary Research & Teaching Leiden Faculty of Social Science.
- 2019-2020, Director of Research, Institute of Cultural Anthropology and Sociology, Leiden University
- 2018-, Director of Graduate Studies, Institute of Cultural Anthropology and Sociology, Leiden University
- 2012-2016, Director of Studies, Institute of Cultural Anthropology and Sociology, Leiden University
- Director of MA program (MA, University Leiden), 2008-2010
- Faculty representative and steering group member *Indonesie Regie Groep*, University Leiden
- Steering Committee *Urban Transitions in Indonesia* Program (UI-UL), since 2018
- Co-coordinator *Asian Traditions and Modernities* Priority Cluster (since 2011)
- Daily board member *Leiden Global* (2015-present)
- Member *Studium Generale* advisory board, which organizes activities for a broad audience of students, university staff and other academically interested parties (since 2009)
- Opleidingscommissie CA/DS, various periods (2008-2010, 2016-2019)
- Chair Speckman prize jury for best CADS master thesis and fieldwork report, (2016-2020)
- Member midterm review Research master African Studies (UL), 17 December 2014
- Audit seven FGW-research masters (UL), June, 3 and 4 2014
- Member Faculty Council, Faculty of Social Sciences, Leiden University, (2005-2011)
- FSW MA Taskforce (exploring the possibilities of European masters), 2010
- Member Committee International Activities, Faculty of Social Sciences, Leiden University, (2007-2010)
- Secretary Colloquium 'Indonesië Kring' (University Leiden), 1998-2002

Teaching

University Teaching Qualification (BKO) 2014 and University Teaching Qualification (SKO), 2018.

Since 2001, I have been involved in the supervision of about 60+ MA theses and an even larger number of BA theses. Additionally, I have acted on over 30 PhD committees both nationally and internationally. I am / have been (co) supervising several PhD projects at Leiden University:

- Nuraini Juliastuti ('Commons People, Managing Music and Culture in Contemporary Yogyakarta', defended spring 2019), copromotor
- Myrna van Eindhoven ('Products and Producers of Social and Political Change Activism and Politicking in the Mentawai Archipelago', defended spring 2019), copromotor
- Nuril Huda ('The Cinematic Santri: Islam, Tradition and Technological Modernity in Indonesia', defended spring 2020), copromotor
- Zane Kripe ('Future Making Practices of Southeast Asian Geeks'), copromotor
- Lusvita Nuzuliyanti ('Veiled Passion: Muslim fangirls of Korean pop culture in Indonesia, promotor
- Mubarika Dyah Fitri Nugraheni ('Javanese Hip-hop in a Global Context: Constructing creativity and community through digital sensibilities'), copromotor
- Muhammad Zamzam Fauzanafi ('Digital Citizenship and Anti-Corruption Campaigns Against Banten Political Dynasty'), promotor with Ward Berenschot
- Basri Amin ('Muslim Youth in Ternate'), promotor with Ratna Saptari
- Hari Nugroho (Labor Associations in Indonesia'), promotor with Ratna Saptari
- Lennie Geerlings ('Female migrants in Singapore'), promotor with Henk Schulte Nordholt
- Hanum Atikasari ('Palliative Care in Indonesia'), promotor with Annemarie Samuels
- Shajeela Shawkat (Palliative Care in India), promotor, with Annemarie Samuels
- Fitri Murfianti ('Islamic Memes and digital citizenship in Indonesia'), promotor with John Boy
- Dewi Ayu Diah Angendari (Indonesia's Internet policy makers post-1998), promotor with Ward Berenschot
- Wigke Capri (Islam, Climate Change and Environmental Justice in Indonesia), promotor met Diana Suhardiman en David Kloos
- James Mitchell (AI, Islam and Self Governance in Singapore), promotor met Andrew Littlejohn
- Weiyan Low (AI, Islam and Entertainment in Malaysia), promotor met David Kloos
- Daphne Wong A Foe, AI (Islam and Education in Bandung, Indonesia), promotor met Maarten Lammes

I have also supervised a number of Menristek-DIKTI sandwich students amongst which

- Vulkanita Rere Hassan (UGM)
- Dewi Sukarti (UIN Syarif Hidayatullah Jakarta)
- Agit Primaswara (UGM)

Over the last few years, I have been teaching and coordinating the following courses:

- Digitalization and Robotization (Honours program, Leiden University), 2018-2020
- Digital @nthropology (2010- 2021)

- Information Technology and Development (BA, University Leiden, English-language course, 2008-2010, and from 2013 renamed into Digital @nthropology)
- Anthropology and Sociology of Modern-Day Southeast Asia (BA, University Leiden, previously English-language course), 2008-2021
- Veldwerk NL (coordinator and teaching, BA, University Leiden, 2017-18)
- Supervisor 3 months fieldwork Training in Yogyakarta, Indonesia (MA, University Leiden), 2004-2008, after that continued as field school Yogyakarta (2013 –2015)
- Doing Ethnography (MA, University Leiden), 2004-2010
- Thesis writing seminar (MA, University Leiden), 2004- 2010
- Indonesian Culture and Society (BA, University Leiden), 2003-2007,
- Introduction to Area Studies (BA, University Leiden), 2003-2006
- Media Worlds (BA, University Leiden, various periods)
- Media, Modernity, and Popular Culture in Contemporary Asia (National one-year MA program in cooperation with other Dutch Universities), 2004-2006
- Pop, Performance and Power (BA, 2009-2010, University Leiden)

And as a lecturer I have been involved in the following courses:

- NESAs masterclass on Mediated Spirituality: on and offline discourses on religious values. Contemporary Anthropology of the Netherlands School of Anthropology, Universiteit Utrecht: 13 juni 2022
- Masterclass on Islam & social media, Universitas Muhammadiyah Yogyakarta, Indonesia, September 2018
- Masterclass on Digital Literacy (Universitas Brawijaya, Indonesia), October 2017
- Workshop on Globalization & Citizenship, for Ministry of Research, Technology and Higher Education Republic of Indonesia Ism KITLV & VU, October 31, 2017;
- LUCIS, short course on academic skills, Direktorat Pendidikan Tinggi Keagamaan Islam & LUCIS, 13 November 2017
- Visiting staff and lecturer during the International Training Course on Xplore Philippines Cultural and Biological Diversity:, July 24 – August 28, 2006, at the Environmental Information Centre, Isabela State University, Philippines.
- Media and Material Culture (MA, University Leiden)
- Academic Skills (BA, University Leiden)
- Milieus van Ontwikkeling (BA, University Leiden)
- Development Sociology (BA, University Leiden), 2004
- Religions of Southeast Asia, (MA Department of Southeast Asian Studies and Oceania, 2003-2007, on Islamic performing arts)
- Research MA Asian Studies, Leiden University, 2006 (on popular culture in Asia)
- KITLV Interuniversity course Series, 2003- 2012 (on Indonesian popular culture).