

# Curriculum Vitae

## Federico De Musso

Federico De Musso  
Institute Culturele Antropologie, 3A27  
Wassenaarsweg 52B  
2333AK Leiden  
The Netherlands

## Degrees

- Sept. 2014 – Ongoing  
**Doctorate, Anthropology, McGill University**  
Degree Status: All But Dissertation  
Supervisor: Prof. Ismael Vaccaro  
Research Discipline: Anthropology
- Dec. 2009 – Nov. 2013  
**Master of Arts (Laurea Magistrale) with Distinction, Cultural Anthropology and Ethnology, Università Degli Studi di Bologna**  
Degree Status: Completed  
Thesis Title: Orange Landings. Networks and Relationships in Solidarity Economy  
Original Title: "Sbarchi in Piazza. Reti e Relazioni nell'Economia Solidale"  
Supervisors: prof. Ivo Quaranta; prof. Luca Jourdan  
Research Discipline: Anthropology
- Sept. 2010 – Aug. 2011  
**Masters of Arts, Anthropology of Food, School of Oriental and African Studies**  
Degree Status: Completed  
Thesis Title: Disentangling New Actors. The Risk Politics of Genetically Modified Organisms  
Supervisor: dr. Christopher Davis  
Research Discipline: Anthropology
- Sept. 2006 – Nov. 2009  
**Bachelor of Arts (Laurea Triennale) with Distinction, Anthropological Sciences, Università Degli Studi Di Bologna**  
Degree Status: Completed  
Thesis Title: Waste Exchange. A market gleaner's critique to consumerism.  
Original title: "Scambio di Rifiuti. Critica al consumo attraverso il consumo della critica"  
Supervisor: prof Ivo Quaranta  
Research Discipline: Anthropology

## Awards

- May 2016  
**Vanier Canada Graduate Scholarship**  
Social Sciences and Humanities Research Council of Canada (SSHRC)
- Sept. 2015  
**McGill Graduate Excellence Fellowship Award**  
McGill University
- Sept. 2014  
**McGill Graduate Excellence Fellowship Award**  
McGill University
- Sept. 2014  
**Alistair McKinnon Award in Digital Humanities**  
McGill University
- Nov. 2009  
**Prized "Most Skilled and Meritorious Students" in the Faculty of Arts**  
Università Degli Studi di Bologna. Distinction
- Sept. 2008 – Jun. 2009  
**Erasmus Exchange Scholarship**  
Università Degli Studi di Bologna – Universitat de Barcelona

# Courses Taught

Jan. 2016 – Apr. 2016

**Teaching Assistant, Anthropology, McGill University**

Course Title: The Anthropology of the Law

Course Level: Undergraduate

Number of Students: 120

Sept. 2015 – Dec. 2015

**Teaching Assistant, McGill University**

Course Title: Socio-Cultural Anthropology

Course Level: Undergraduate

Number of Students: 330

Jan. 2015 – Apr. 2015

**Teaching Assistant and Guest Lecturer, Anthropology, McGill University**

Course Title: Ecological Anthropology

Course Level: Graduate

Number of Students: 88

Sept. 2014 – Dec. 2015

**Teaching Assistant and Guest Lecturer, Anthropology, McGill University**

Course Title: Environment and Culture

Course Level: Undergraduate

Number of Students: 180

Mar 2014 – July 2014

**Visiting Teaching Assistant, Harvard University**

Course Title: Smart[er] Cities

Course Level: Graduate

Number of Students: 12

Oct. 2013 – Mar. 2014

**Teaching Assistant and Lecturer, Social and Human Sciences, Bergamo University**

Course Title: Smart[er] Citizens

Course Level: Graduate

Number of Students: 13

# Employment

Mar. 2019 – Ongoing

**Postdoc in ERC project**

Full-time research position.

Anthropology and Food Procurement

Leiden University

Supervisor: Prof. Cristina Grasseni

Oct. 2013 – Sept. 2014

**Research Associate (*Assegnista di Ricerca*)**

Full-time research position.

Anthropology and Urban Design

Bergamo University

Supervisor: Prof. Cristina Grasseni

Jan. 2012 – Aug. 2013

**Screenwriter, Editor and Cameraman**

Filippo Pascuzzi's Productions

Milano, Italy

<http://www.filippopax.com/>

Jan. 2012 – Jun. 2012

**Media Producer**

RESSUD - The Network of Solidarity Economy of the Italian South

Catania and Rosarno (RC), Italy

<https://www.facebook.com/Ressud-Sbarchi-in-Piazza-123430637839540/>

Oct. 2011 – May 2012

**Assistant Director**

Phoniq Studio - Showpen Production

Monza, Italy

<http://www.phoniq.org/>

# Outreach and Dissemination

Mar. 2014

## **Director, Co-Writer, and Editor**

Social rights campaign: *Le Cose Cambiano*

I made a video to promote inclusion in sports and to denounce homophobia. The video reached 200,000 visualisations in a week and featured in national and international media.

<https://www.youtube.com/watch?v=C7wVo7NoVEg>

Dec. 2011 – Dec. 2013

## **Chief Communication Officer, Mercato e Cittadinanza**

I took care of the internal and external communication. I was in charge of the communication. I publicized and designed the association's activities. I also facilitated knowledge and information sharing inside the association in order to enhance the members' participation in this network for active citizenship in food procurement.

Jan. 2012 – Sept. 2012

## **Chief Fundraiser, Chief Communication Officer, RESSUD The Network of Solidarity Economy of the Italian South**

I organized and crowd-funded the RESSUD media campaign. I was in charge of video production and communication. I facilitated events and roundtables to foster the visibility and the growth of the association.

# International Collaborations

Oct. 2018 – Nov. 2018

## **Visiting Scholar, University of Leiden**

Visiting Scholar in the ERC consolidator grant "Food Citizens?"

Mar. 2014 – Jul. 2014

## **Visiting Research Associate, Harvard University**

Research associate in a joint research project between Bergamo University and the Harvard Graduate School of Design. The position included supervision of urban design projects that involved the use of ICT for knowledge sharing and food sustainability.

# Publications

Journal Articles and Book Chapters

## **1. De Musso, F. and Grasseni, C. (2016).**

**"Picturing Intimacy. Mediation and Self-Representation in Boston's Religious Festivals."**  
*Anthrovision* 4.2: 13-25.

## **2. Salomone, M., Meoli, M., De Musso, F. (2014).**

**"Bergamo creativa. La conoscenza è un motore di innovazione, per l'economia e per la società."**  
In: *Bergamo 2.035, a new urban concept*. Wired, pp. 45-67.

Dissertations

## **1. Sbarchi in Piazza. Networks and Relations (2013).**

Università Degli Studi di Bologna. Master's Thesis, 120 pp.

## **2. Disentangling New Actors. The risk politics of genetically modified organisms (2011).**

School of Oriental and African Studies. Master's Thesis, 40 pp.

## **3. Waste Exchange. A critique to consumerism through the consumption of the critique (2009).**

Università Degli Studi di Bologna. Bachelor's Thesis, 60 pp.

Online Articles

## **De Musso F. (2013) "Cava Vailata: sempre più vicino lo stop alla discarica".**

*Bergamo Report*

<http://bgreport.org/cava-vailata-sempre-piu-vicino-lo-stop-alla-discarda.html>

## **De Musso F. (2013) "I gruppi di acquisto come laboratorio di alternative possibili".**

*Bergamo Report*.

<http://bgreport.org/i-g-a-s-come-laboratorio-di-alternative-possibili.html>

## **De Musso F. (2013) "La mafia a Bergamo non esiste".**

*Bergamo Report*.

<http://bgreport.org/a-bergamo-la-mafia-non-esiste-2.html>

## **4. De Musso F. (2010). "Omeopatia del Rifiuto".**

*Fondazione Giannino Bassetti Blog*.

[https://www.fondazionebassetti.org/it/grasseni/2010/07/omeopatia\\_del\\_rifiuto.html](https://www.fondazionebassetti.org/it/grasseni/2010/07/omeopatia_del_rifiuto.html)

Commissioned research for Book Chapter:

## **Cavaliere, M., Kalchschmidt, M., Andreani, S. et al. (2014). "Dalla concezione alla progettazione. Il Bergamo 2.035 Innovation Lab."**

In: *Bergamo 2.035, a new urban concept*, Wired pp. 253-276

# Presentations and Exhibitions

2018

## **Media/Wine/Pyrenees – Photo Installation**

In “Presence”, Photo Exhibition.

The Centre for Society, Technology and Development, StandD, McGill University, Montreal, Canada

2018

## **“Vineyards in the Highlands: A localised global climate (and agrarian) change” – Paper**

STANDD Talk Series

The Centre for Society, Technology and Development, McGill University, Montreal, Canada

Invited?: Yes

2017

## **“Distance, fatigue, and presence. An approach to livelihood from the Network of Solidarity Economy of the Italian South” – Paper**

International Conference on Sovereignty, Contestation, and ‘the Economy’, Utrecht, The Netherlands

Invited?: Yes

2016

## **“Bottling Climate Change” – Paper**

European Association for Studies of Science and Technology, Barcelona, Spain

2015

## **L'altra faccia dell'arancia – Lecture and Film Screening**

The Visual Anthropology Series. Graduate School of Anthropology

University of Bologna, Bologna, Italy

Invited?: Yes

2015

## **“Engaged Visual Anthropology” – Paper**

12th SIEF Conference, Zagreb, Croatia

2013

## **Instant Kidnap – Festival Selection**

Lago Film Fest – Festival Internazionale del Cinema Indipendente, Lago (TV), Italy

2013

## **L'altra Faccia dell'Arancia – Film Screening and Roundtable**

UNIBergamoRete Conference, Bergamo Italy

2013

## **“L'Altra Faccia dell'Arancia – How to crowdfund your research” – Guest Seminar**

Doctoral School of Anthropology and Epistemology, Bergamo, Italy

Invited?: Yes

2012

## **Corto DocuSIP – Film Screening and Roundtable**

UNIBergamoRete Conference, Bergamo, Italy

Invited?: Yes

2011

## **Christmas in August. Boston's St-Anthony's Feast – Film Screening**

Intima Lente - Ethnographic Film Festival, Caserta, Italy

Competitive?: Yes

2008

## **“Waste Market” – Paper**

6th MASN Conference "Boundaries, Borders and Frontiers", Osilnica, Slovenia

# Screenwriting

Aug. 2013

## **Instant Kidnap**

Short film, fiction

Co-Authored with Gabriele Galligani

May 2013

## **Voltron**

Series Pilot

Co-Authored with Filippo Pascuzzi

Aug. 2012

## **The Jogger will be killed in the Park**

Short film, fiction

# Videography

Federico De Musso – Personal Vimeo Channel

<https://vimeo.com/federicodemusso>

For details please see Digital Productions Resume

## Documentary

2012

***L'altra faccia dell'arancia***

Documentary, 47 mins.

<https://vimeo.com/53209804>

2013

***Christmas in August. Boston's St. Anthony's Feast***

Documentary, 29 mins. <https://vimeo.com/63213733>

2014

***Smart[er] Students and Smart[er] Health ethnographic series.***

In *Future of Cities* - YouTube Channel

<https://www.youtube.com/channel/UCtQ90CkVaKXNvOqT4illrVQ>

## Fiction and Montage

2014

***The Jogger will Be Killed in the Park***

Fiction, 9 mins.

<https://vimeo.com/121963252/4c5a5b0ceb>

2014

***Lions Bergamo against homophobia***

Original title: "Lions Bergamo contro l'omofobia"

Activist Advertising, 1 min.

<https://www.youtube.com/watch?v=C7wVo7NoVEg>

2012

***FFWD burns***

Montage, 3 mins.

<https://vimeo.com/47505540>

2011

***The Matinee***

Fiction, 5 mins.

<https://www.youtube.com/watch?v=FHCeGVmdQQg>

2011

***Battleships***

Fiction, 5 min.

<https://www.youtube.com/watch?v=vX95r91iiGs>

# Digital Production Skills

## Photography

I am competent with the use of the following hardware: SLRs, DSLR, Bridge, Mirrorless, Compact cameras

I am competent with the following photo editing software: Adobe Lightroom, Adobe Photoshop, GIMP

## Film-Making

I am competent with the following hardware: DSLRs, Mirrorless, Camcorders, Super 8 film cameras

I am competent with the following Film editing software: Final Cut 7, Final Cut X, Adobe Premiere, Adobe After Effects, Adobe Encoder, Adobe Prelude

## Drawing, Illustration, Publishing

I am competent with the following hardware: Wacom Bamboo Tablet, Wacom Cintiq

I am competent with the following design software: Adobe InDesign, Adobe Illustrator, Painter Essential 6, Adobe Photoshop

# Language Skills

## Native

Italian

## Proficient

English, Spanish, and Catalan

## Working knowledge

French