

How is the artwork for the exhibition is assessed?

The RHS included a useful exhibit of how the artwork for the exhibition is assessed. You can find a more detailed explanation in [the Guidelines for the exhibition](#).

Candidates who have been approved to exhibit **must submit at least six works** - preferably on a theme. You get **extra marks if you illustrate a plant family**.

Key points are:

- very high standards are essential
- emphasis on botanical accuracy
- assessed as botanical illustration
- marks are awarded for presentation as well as accuracy and quality of the artwork

Judges want to see

- botanical accuracy (measure your plant);
- exact colour reproduction (*don't paint from photos and make sure you do lots of colour swatches before you start*);
- correct tonal values which reveal form; and
- artists who have paid attention to detail - particularly that which differentiates one plant from another *i.e. it's not just about good you are at laying down paint!*