

Bachelor of Arts: Human Diversity



OVERVIEW OF MAJOR

The Human Diversity major draws on the insights of the humanities and social sciences in order to help students understand and address the challenges of living together in socially diverse communities. Students are encouraged to think critically about the ways humans form identities and groups and provides valuable training in intercultural analysis and communication. This major suits those who cherish a deep fascination for people, and the entirety of their range of forms and flavors, and who believe in the power of circumstances.

MAJOR TRACKS:

- Time & Place
- Cultural Expression
- Societies & Identities

This major might be for you if you question things like....

- How have grassroots social movements arisen in different times and places?
- How have globalization and technology changed the way people organize and develop group identities?
- How have humans distinguished between “self” and “other”? worked to integrate newcomers?



Greg Frey
UK
Class of 2017

“I see HD as an important part of a lot of different ways of thinking about the world’s challenges and this is why I chose it as a major. There are a lot of curious, critical and kind people here and conversations really get moving in class.”

‘What is culture?’ was my favourite course because it drew on all kinds of texts and philosophies to talk about the weird cultural conventions and myths we live under.”

What can the future hold?

Graduates of Human Diversity may go on to work in:

- Academia
- Education
- Non-governmental sector
- Government
- Cultural Heritage Programmes
- Media/ Journalism

Some examples of what alumni have done include:

- MA in Anthropology—**University of Oxford**
- MA European History—**King’s College**
- Policy and Performance Lead, focus on immigration, modern slavery, and counter-extremism—**UK Cabinet**

MAJOR OVERVIEW

Human Diversity

The Major Overview below will help you understand how the “track” system works at LUC The Hague, and how by choosing specific tracks you will gain knowledge and expertise in different areas. Though the Liberal Arts and Sciences curriculum will always allow you to have space for electives, the majors and tracks will enable you to have structure within your major.

300 - level	Asia in Global History: From Colonialism to the Post-Cold War Era	History & Politics of Global Migration	Art & Diversity II: Political Iconology (1600-1800)	Postcolonial Representations	Case-studies in Diversity: Theories in Practice	Religion & Identity	Languages & Cultures in Contact	Feminist Philosophy
		Empire and Post Empire: Colonial Reformers		Politics of Cultural Memory				Vulnerability, Gender and the Ethics of Care
methods (2 out of 4)	<i>Historical Research Methods</i> <i>Cultural & Visual Analysis</i> <i>Qualitative Research Methods</i>							
200-level	Historical Approaches to Diversity: Racism in Historical Perspective	Urban Studies	Art & Diversity I: Contemporary Art	Cultural Translation	Paradoxes of Citizenship	Approaches to Diversity: Anthropology	Language & Diversity	Gender, Media and Conflict
		Social Movements in International Perspective						Gender & Development
								Anthropology of Gender & Sexuality
100-level	Birth of the Modern World		What is Culture?		Social Theory in Everyday Life		Sociolinguistics	Introduction to Gender Studies
	Core track 1 Time & Place		Core track 2 Cultural Expression		Core track 3 Societies & Identities		Co-convened: Languages	Co-convened: Gender Studies

For more detailed information visit the e-prospectus