



Human Diversity: Culture, History & Society (BA)



The Human Diversity: Culture, History & Society major draws insights from the humanities and social sciences providing students with the knowledge and skills necessary to address the challenges of living together peacefully, equitably and respectfully in societies increasingly affected by growing inequalities and the dislocation of traditional frames of reference. The major addresses the challenges of living together in a highly diverse and complex world. Students will develop skills to critically read and analyse their position in society. The major trains them to be aware of different historical trajectories shaping our

contemporary world, as well as their spatial and cultural manifestations.

This major might be for you if you are interested in the following questions:

- ▶ How have grassroots social movements arisen in different times and places?
- ▶ How have globalisation and technology changed the way people organise and develop group identities?
- ▶ How have humans distinguished between “self” and “other” worked to integrate newcomers?

“I see Human Diversity as an important part of a lot of different ways of thinking about the world’s challenges and this is why I chose it as a major. There are a lot of curious, critical and kind people here and conversations really get moving in class. ‘What is culture?’ was my favourite course because it drew on all kinds of texts and philosophies to talk about the weird cultural conventions and myths we live under.”

Greg Frey | UK

e-prospectus



| Human Diversity: Culture, History & Society | | | |
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| Time & Space | Cultural Expressions | Social Forms | |
| Core courses | | | |
| 100-level | • Birth of the Modern World | • What is Culture? | • Social Theory in Everyday Life |
| 200-level <i>Example Methodology course: Cultural and Visual Analysis</i> | • Historical Approaches to Diversity: Racism in Historical Perspective • World Regional Geography | • Contemporary Art • Cultural Translation | • Politics of Diversity • Anthropology of Difference |
| 300-level | • Asia in Global History: From Colonialism to the Post-Cold War Era • History & Politics of Global Migration • Empire and Post Empire: Colonial Reformers | • Political Iconology: Art & Diversity 1600-1800 • Postcolonial Representations • Politics of Cultural Memory | • Casestudies in Diversity: • Religion & Identity |
| 400-level | Capstone thesis | | |

What does the future hold?

Graduate Studies

- ▶ MA Anthropology at University of Oxford, UK
- ▶ MA European History at King’s College, UK
- ▶ MA Management of Cultural Diversity at Tilburg University, The Netherlands

Careers

- ▶ Media/Journalism
- ▶ Cultural Heritage Programme
- ▶ Education