



Culture, History & Society (BA)



This major combines conceptual and methodological insights from the social sciences (anthropology, geography and sociology) and humanities (art history, cultural studies, history and literature). Our aim is to appreciate, examine and understand the density of social life in its cultural, historical, moral and political manifestations. We explore ideas central to modern cities, migration, gender, race, coloniality, heritage, inequality and power by looking both at dynamics in social relations and the relations between humans and the environment. By studying different time frames, and regions of the world, the courses offer both western and

nonwestern perspectives on the processes that gave, and are giving, shape to our social, cultural and political world.

This major might be for you if you are interested in the following questions:

- ▶ What motivates people to collective action in different times and places and how is that action undertaken?
- ▶ How have societies been formed and to what extent does that define the current socio-political relations?
- ▶ How do multiple cultural forms condense distinctions that organize social life?

“I see human diversity as an important part of a lot of different ways of thinking about the world’s challenges and this is why I chose it as a major. There are a lot of curious, critical and kind people here and conversations really get moving in class. ‘What is culture?’ was my favourite course because it drew on all kinds of texts and philosophies to talk about the weird cultural conventions and myths we live under.”

Greg Frey | UK

e-prospectus



| | Human Diversity: Culture, History & Society | | |
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| | Cultural Expressions | Historical Processes | Social Forms |
| 100-level | • What is Culture? | • Birth of the Modern World | • Social Theory in Everyday Life |
| 200-level <i>Example Methodology course: Cultural and Visual Analysis</i> | • Infrastructure, Art & Culture • Cultural Translation | • Historical Approaches: Environmentalisms Rich & Poor • A Cultural History of Pandemics | • Anthropology of Difference • World Regional Geography |
| 300-level | • Political Iconology: Art & Diversity 1600-1800 • Politics of Cultural Memory • Black British Literature | • Asia in Global History: From Colonialism to the Post-cold War Era • Empire and Post Empire: Anti-colonialism and Decolonization • History and Politics of Global Migration | • Case-studies in Diversity: Public Spaces • The Political: Theories & Practices • Political Ecology: Beyond Nature & Society • History of Family and Marriage Patterns |
| 400-level | Capstone thesis | | |

What does the future hold?

Graduate Studies

- ▶ MA Arts and Politics, Goldsmiths, University of London, UK
- ▶ MA Management of Cultural Diversity at Tilburg University, The Netherlands
- ▶ MA Sociology, University of Cambridge, UK
- ▶ MA Curating Cultures, SOAS, University of London, UK

Careers

- ▶ Governmental organisations such as the Cultural Heritage Programme
- ▶ National and International NGO’s focusing on Media/ Journalism
- ▶ International organisations like UNESCO
- ▶ Curatorial positions at museums and other heritage institutes