

RESEARCH CLINIC

General information

Supervisor:	Jacqueline Hylkema
Title of clinic:	Picturing Differences: Diversity and Print Culture in The Hague, 1600-1700
Number of students:	Max. 5
Major (<i>if applicable and approved by the Major Convener</i>):	Elective
(Pre)requisites (<i>if applicable</i>):	Students from HD, WP and GED are encouraged to apply. Reading knowledge of Dutch, French or Latin is handy but not required.

Research context

So far, studies of religious tolerance and diversity in the Dutch Republic have been marked by a distinct emphasis on the city of Amsterdam. The Hague however was also a highly diverse city in the 17th century: it became a home to religious and political refugees from all over Europe and hosted an even more varied mixture of diplomats, intellectuals and merchants. As a result, The Hague became a city buzzing with different religions, languages and subcultures, but one thing all the groups shared was that they bought printed images, ranging from political satire to cityscapes, and that they were pictured in them.

This Research Clinic is the first step in a large project that will map and analyze the relationship between the development of The Hague's religious and cultural diversity and the city's cultural production in the period between 1600 and 1750. This first Research Clinic will focus on five specific groups, Mennonites, Catholics, Jews, Protestant refugees from the Southern Netherlands and English Royalist exiles, and will analyze their visual representation as well as their role in the production and dissemination of engravings and etchings.

Students' tasks and activities

In the Research Clinic, students will source and compile bibliographies of studies relating to print culture and diversity in The Hague in the 17th century and create datasets of images, artists, engravers, print sellers and buyers relating to the five groups. The RC will be concluded with individual presentations in which the students present an iconological analysis of one image.

Please note that a significant part of the research will take place at museums and other institutes in The Hague – if you sign up for this RC, be prepared to spend time outside AvB.

Learning aims:

- Acquire archival research skills
- Acquire data processing skills
- Acquire skills in iconology and research into cultural networks
- Learn how to compile an annotated bibliography
- Gain insight in the history of The Hague's diversity and its relationship with print culture