**General information**

<table>
<thead>
<tr>
<th>Supervisor:</th>
<th>Judi Mesman</th>
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<tr>
<td>Title of clinic:</td>
<td>A youthful vision of the future</td>
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<tr>
<td>Number of students:</td>
<td>Max 5</td>
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<td>Major <em>(if applicable and approved by the Major Convener)</em>:</td>
<td>HD (approved by MC)</td>
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<td>(Pre)requisites <em>(if applicable)</em>:</td>
<td>Able to read Dutch (intermediate)</td>
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**Research context**

In the project ‘A youthful vision of the future’, thousands of primary school children will participate in a lesson plan in which they are challenged to express their vision of the ideal future society in writing or art. A selection of these works will then be used for exhibitions and presentations in museums, libraries, and at literary festivals. And the entire body of the children’s work will be analyzed for themes and content by a multidisciplinary team of scientists with expertise in child development, sociology, art, and literature. This will then result in both a scholarly publication and an illustrated book for the general public, and can hopefully inspire to think creatively about how research and policy can learn from and contribute to the ideal society described by Dutch children.

**Students’ tasks and activities**

**LEARNING AIMS**

- Acquire skills in systematic thematic coding of children’s writing and art works
- Understand the main theoretical frameworks involved in such coding
- Gain insight in the role of child gender and age in their visions of the future

**TIMELINE AND ACTIVITIES:**

- September:
  - background reading and discussion
  - training in coding the children’s writings and art works
- October - November
  - coding of the children’s work
- December
  - Statistical analysis of child characteristics in relation to their vision of the future