

<p>300 (4 in total)</p>	<p>Asia in global history: From colonialism to the post-cold war era</p> <p>History and politics of global migration</p> <p>Empire & post-empire: Colonial reformers</p>	<p>Art & diversity: Iconology (1600-1800)</p> <p>Post-colonial representations</p> <p>Politics of cultural memory</p>	<p>Case-studies in diversity: Theories in practice</p> <p>Religion & identity</p>	<p>Language & cultures in contact</p>	<p>Vulnerability, gender & the ethics of care</p> <p>Feminist philosophy</p>
<p>Methods (2 out of 3)</p>	<p>Cultural & visual analysis</p> <p>Historical research methods</p> <p>Qualitative research methods</p>				
<p>200</p>	<p>Historical approaches to diversity: Racism in historical perspective</p> <p>Urban studies</p> <p>Social movements & identity politics</p>	<p>Art & diversity: Contemporary art</p> <p>Cultural translation</p>	<p>Paradoxes of Citizenship</p> <p>Approaches to Diversity: Anthropology</p>	<p>Language & Diversity</p>	<p>Anthropology of gender & Sexuality</p> <p>Gender & Development</p> <p>Gender, Media & Conflict</p>
<p>100 (all 3)</p>	<p>Birth of the modern world</p>	<p>What is culture?</p>	<p>Social theory in everyday life</p>	<p>Sociolinguistics</p>	<p>Introduction to gender studies</p>
	<p>Time & Space</p>	<p>Cultural Expression</p>	<p>Identity & Society</p>	<p>Languages (co-convened)</p>	<p>Gender studies (co-convened)</p>