

2020 - 2021 HUMAN DIVERSITY: CULTURE, HISTORY & SOCIETY (HD: CHS)						
400-level	Capstone thesis					
300-level	Political Iconology: Art & Diversity 1600-1800  Politics of Cultural Memory  Black British Literature	Asia in Global History: From Colonialism to the Post-cold War Era  Empire & Post-empire: Colonial Reformers  History and Politics of Global Migration	Case-studies in Diversity: Public Spaces  The Political: Theories & Practices  Political Ecology: Beyond Nature & Society	Feminist Philosophy  Vulnerability, Gender & the Ethics of Care	Topics in Philosophy: Bioethics	Language From Individual to World
Methodology courses 200-level (take three)	Research Design HD ( <b>compulsory</b> ) Cultural & Visual Analysis Historical Research Methods Qualitative Research Methods					
200-level	Contemporary Art  Cultural Translation	Historical Approaches: Environmentalisms Rich & Poor  World Regional Geography	Anthropology of Difference  Politics of Diversity	Anthropology of Gender & Sexuality  Gender & Development  Gender, Media & Conflict	Political Philosophy  Advanced History of Philosophy: Chinese Philosophy	Language & Diversity
100-level	What is Culture? ( <b>compulsory</b> )	Birth of the Modern World ( <b>compulsory</b> )	Social Theory in Everyday Life ( <b>compulsory</b> )	Introduction to Gender Studies  Women, Human Rights and World Religions	Philosophies of the World	Sociolinguistics
Tracks	Cultural Expressions	Time & Space	Social Forms	Gender Studies	Philosophy	Languages
	Major tracks			Co-convened tracks (shared with other Minors)		