

#NAME?	Major: Human Diversity, 2019-2020					
400-level	Capstone thesis					
300-level	Political Iconology: Art & Diversity 1600-1800 Politics of Cultural Memory Post-colonial Representations	Asia in Global History: From Colonialism to the Post-cold War Era Empire & Post-empire: Colonial Reformers History and Politics of Global Migration	Case-studies in Diversity: Public Spaces Religion & Identity	Feminist Philosophy Vulnerability, Gender & the Ethics of Care	Language & Ideology	Figures & Movements
Methodology courses 200-level (take three out of four courses)	Research Design HD (compulsory) Cultural & Visual Analysis Historical Research Methods Qualitative Research Methods					
200-level	Contemporary Art Cultural Translation	Historical Approaches to Diversity: Racism in Historical Perspective World Regional Geography	Anthropology of Difference Politics of Diversity	Anthropology of Gender & Sexuality Gender & Development Gender, Media & Conflict	Language & Diversity	Political Philosophy from Machiavelli to Marx Advanced History of Philosophy: African Philosophy
100-level	What is Culture? (compulsory)	Birth of the Modern World (compulsory)	Social Theory in Everyday Life (compulsory)	Introduction to Gender Studies Women, Human Rights and World Religions	Sociolinguistics	Philosophies of the World
Tracks	Cultural Expressions	Time & Space	Social Forms	Gender Studies	Languages	Philosophy
	Major tracks			Co-convened tracks (shared with other Minors)		