

RESEARCH CLINIC

General information

Supervisor:	Dr. Jacqueline Hylkema
Title of clinic:	Political Iconology: Europe and the Nation States, Then and Now
Number of students:	Max. 5
Major (<i>if applicable and approved by the Major Convener</i>):	HD (but students from other majors are welcome too)
(Pre)requisites (<i>if applicable</i>):	A good reading knowledge of one or more of the following languages: Dutch, French, German, Italian, Polish, Russian and Japanese. An interest in print culture (political cartoons in particular) is a must. It will be useful to have already taken one or more of my iconological classes, but this is not a requirement as the clinic will include an introduction to political iconology. Do note that there is very little, if any, overlap between this research clinic and my <i>Picturing Europe</i> course: those who took this course are very welcome to join this clinic too.

Research context

The end of the 17th century saw significant changes in the visual representation of Europe: the personification of Europe for instance was increasingly presented as a symbol of peace, unity and political stability. However, the long 18th century also witnessed the rise of nationalism and the nation states, all of whom used national personifications (such as Marianne, Germania and Mother Russia) and other visual tropes of their own. In this research clinic, we will trace the development of the visualization of Europe and the nation states in the period between 1700 and 1850 as well as the re-emergence of these visual tropes in the past ten years. The main aim of the research clinic is to build a digital image bank of images - ranging from political cartoons to geographical maps - of Europe and the development of its relationship with nation states inside and outside of Europe.

Students' tasks and activities

In this research clinic, students will source images relating to Europe and the nation states from 1700 to 1850 and from 2010 to the present, and create an extensive digital image bank. They will also compile a bibliography of studies relating to the visual representation of Europa in the relevant periods.

Learning aims:

- Acquire skills in iconological research
- Learn how to build a digital image bank
- Learn how to compile an annotated bibliography

The research clinic will be concluded with presentations of individual research results.



Polly Dunbar, *Lady Europa and Children* (2018)

<http://www.pollydunbar.com/news/drawing-for-europe>