



## Culture, History & Society (BA)

Human differences are a fact of life; however, using these differences as justification for domination, violence, inequality, stereotyping and scapegoating is not. This major focuses on understanding these dynamics from an historical, cultural, moral and political perspective, combining insights from the social sciences (geography, anthropology and sociology) and humanities (history, art history and cultural studies). Our students examine crucial ideas and experiences associated to migration, gender, race, coloniality, inequality and power differentials. Looking through different time frames and across various regions of the

world, the courses offer both western and non-western perspectives on the processes that gave, and are giving, shape to our social and political world.

### **This major might be for you if you are interested in the following questions:**

- ▶ How have grassroots social movements arisen in different times and places?
- ▶ How have globalisation and technology changed the way people organise and develop group identities?
- ▶ How have humans distinguished between “self” and “other” worked to integrate newcomers?



“I see human diversity as an important part of a lot of different ways of thinking about the world’s challenges and this is why I chose it as a major. There are a lot of curious, critical and kind people here and conversations really get moving in class. ‘What is culture?’ was my favourite course because it drew on all kinds of texts and philosophies to talk about the weird cultural conventions and myths we live under.”

*Greg Frey | UK*



Culture, History & Society			
Time & Space	Cultural Expressions	Social Forms	
<b>Core courses</b>			
<b>100-level</b>	<ul style="list-style-type: none"> <li>• Birth of the Modern World</li> </ul>	<ul style="list-style-type: none"> <li>• What is Culture?</li> </ul>	<ul style="list-style-type: none"> <li>• Social Theory in Everyday Life</li> </ul>
<b>200-level</b> <i>Example Methodology course: Cultural and Visual Analysis</i>	<ul style="list-style-type: none"> <li>• Historical Approaches to Diversity: Racism in Historical Perspective</li> <li>• World Regional Geography</li> <li>• Social Movements in International Perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Contemporary Art</li> <li>• Cultural Translation</li> </ul>	<ul style="list-style-type: none"> <li>• Politics of Diversity</li> <li>• Anthropology of Difference</li> </ul>
<b>300-level</b>	<ul style="list-style-type: none"> <li>• Asia in Global History: From Colonialism to the Post-Cold War Era</li> <li>• History &amp; Politics of Global Migration</li> <li>• Empire and Post Empire: Colonial Reformers</li> </ul>	<ul style="list-style-type: none"> <li>• Political Iconology: Art &amp; Diversity 1600-1800</li> <li>• Postcolonial Representations</li> <li>• Politics of Cultural Memory</li> </ul>	<ul style="list-style-type: none"> <li>• Casestudies in Diversity: Religion &amp; Identity</li> </ul>
<b>400-level</b>	<b>Capstone thesis</b>		

## What does the future hold?

### Graduate Studies

- ▶ MA Anthropology at University of Oxford, UK
- ▶ MA European History at King's College, UK
- ▶ MA Management of Cultural Diversity at Tilburg University, The Netherlands

### Careers

- ▶ Governmental organisations such as the Cultural Heritage Programme
- ▶ National and International NGO's focusing on Media/Journalism
- ▶ International Organisations like UNESCO