

## Programme 'The Politics of Performance and Play. Feminist Matters'

Conference venue: Lipsius Building, Cleveringplaats 1, 2311 BD Leiden

**Attendance:** Conference attendance is free. But please register before June 30, by sending an email to: [pppconference2016@gmail.com](mailto:pppconference2016@gmail.com)

July 5-9      **Exhibition 'The Alchemy of Intimacy'**  
Exhibition of photographic work by Prof. Dr. Cara Judea Alhadeff  
(Central hall Lipsius Building)

Wednesday July 6

**14:30- 17:00 Masterclass performance art 'being with ... performance as research as experiment as tool'**, by Annie Abrahams in cooperation with LAK  
*Lipsius K031*

**14:30- 17:00 Masterclass somatic practice 'Bodies of Water: a somatic soaking in moving possibilities'** by: dr. Róisín O'Gorman in cooperation with LAK  
*Lipsius 233*

*Registration for the masterclasses is required. Registration is available via:*  
<http://voorzieningen.leidenuniv.nl/lakcursussen/cursussen/feminist-matters-workshops.html>

Thursday July 7

**09:00-09:30** Registration, coffee and tea (Lipsius, central hall)

**09:30-10:00 Welcome and Introduction**  
*Lipsius 019* by dr. Martine Prange, Nathanja van den Heuvel and dr. Isabel Hoving (Senior Lecturer Leiden University Centre for the Arts in Society and Diversity Officer Leiden University)

**10:00-11:30 Key-note Lecture by dr. Eliza Steinbock**  
*Lipsius 019* including response by dr. Annemie Halsema and Q&A  
chair: Nathanja van den Heuvel

**11:30-11:45** Coffee break

**11:45-13:15 Panel: Écriture féminine**  
*Lipsius 019* chair: Kathrine van den Bogert  
dr. Cara Berger: 'Materiality and Metaphor. Feminist Worldmaking and the Matter of the Sea'  
dr. Aline Wiame: 'Donna Haraway, Speculative Fabulation, and Women's Writing'  
Kate Thomas & Anne Thulsa: 'Mothering as a durational-practice: a give and take'

**13: 15- 14:15** Lunch

**14:15- 16:15 Panel: Life Art**

*chair: Carlos Roos*

*Lipsius 0.31* Nadja Voorham, Performers: Nadja Voorham and Anne-Caroline Luttringer :  
'Solo' 'Solo'

*Lipsius 2.33* Katherine MacBride, Madison Bycroft, Angelica Falkeling and Clara J;son Borg:  
'Always More Than One'

*Lipsius 0.31* Ronald Bal: 'Pulse| Autoscapy'

**Panel: Performance, Agency and the Posthuman**

*Lipsius 019* *chair: dr. Martijn Oosterbaan*

Annie Abrahams and Martina Rusham: 'Besides, subjectivity is no longer a  
privileged site for emancipation'

Sylvia Sadzinski: 'Narcissister: Objects of Queering and the End of (Wo)Men'

KOKO Lunar (Dieuwke Boersma): 'Becoming Tiki-Taka'

**16:15-16:30** Coffee break

**16:30- 18:00 Key-note Lecture by dr. Simon O' Sullivan: 'Feminist World-Building: Myth-  
Science to Performance Fiction'**

*Lipsius 019* including response by dr. Rick Dolphijn and Q&A

*chair: dr. Cissie Fu*

**18:00-19:00** Drinks and snacks at the garden of Leiden's Institute for Philosophy  
(Reuvenplaats 4), organised by Symposion, the Leiden student association  
philosophy

*Friday, July 8*

**09:00-09:30** Coffee and Tea (Lipsius, central hall)

**09:30-11:15 Panel: Gender Cultural Performances and the Politics of Transvestism**

*Lipsius 003* *chair: dr. Aline Wiame*

dr. Anne Castaing, dr. Mehdi Derfoufi, dr. Tiziana Leucci and dr. Fanny Lignon

**11:15-11:30** Coffee break

**11:30-13:00 Panel: Rites, Myths and Ritualization**

*Lipsius 003* *chair: dr. Cara Berger*

Marije van Maaren: Manifesto 'You are what you eat'

dr. Rima Dunn: 'Images of Houriyat al Janna'

*Lipsius 0.31* dr. Anna Troisi: 'OB-Scene'

**Panel: Philosophical Politic**

*Lipsius 148* *chair: dr. Martine Prange*

Liesbeth Schoonheim: 'Beautiful bodies and shapeless emotions. Rereading  
Hannah Arendt's critique of introspection'

Alice Breeman: 'Audience Agency in Contemporary Dutch Theatre and Society'

dr. Róisín O'Gorman: 'Bodies of Water: Exploring movement through  
embodiments of water from the somatic to the socio-political'

**13:00-14:00** Lunch

**14:00-15:30 Key-note Lecture by dr. Sari Irni: 'Affective Testosterone: A Material Feminist Take on 'Hormonal Performance'**

*Lipsius 003* including response by dr. David Ludwig and Q&A  
chair: dr. Stephanie Meirmans

**15:30-16:00** Coffee Break

**16:00-17:30 Panel: The Singular, the Multiple and the Self**

*Lipsius 228* chair: *Nathanja van den Heuvel*

Kathrine van den Bogert: 'A performing body is a public body. An ethnographic account of girls' football and 'the gaze' in urban neighborhoods in the Netherlands'

Carlos Roos: 'Non Dramatis Personae: On the construction of the self'

Sasha Amaya 'TAKE THREE: KARELIA SUITE'

**Panel: Art and Activism**

*Lipsius 148* chair: *Liesbeth Schoonheim*

Dorone Paris & Sylvia Hinz's: 'Art as an activist movement'

dr. Willow Verkerk: 'The Body as Force: Activism and Feminist Performatives'

Alexandra Baybutt & Jasmina Založnik: 'inability crew as dis-/de-/mis-organization and the joy of instability'

**17:30- 18:15 Closing Plenary Discussion**

*Lipsius 003* Introduced and moderated by dr. Cissie Fu

**18:15- 18:30 Closing Words**

*Lipsius 003* By dr. Martine Prange