

Programme 'The Politics of Performance and Play. Feminist Matters'

Conference venue: Lipsius Building, Cleveringplaats 1, 2311 BD Leiden

All are welcome! But please register by July 1, by sending an email to:
pppconference2016@gmail.com

See also: <https://www.universiteitleiden.nl/en/events/2016/07/cfp-the-politics-of-performance-and-play.-feminist-matters>

July 5-9 **Exhibition 'The Alchemy of Intimacy'**
Exhibition of photographic work by Prof. Dr. Cara Judea Alhadeff
(Central hall Lipsius Building)

Wednesday July 6

14:30- 17:00 Masterclass performance art 'being with ... performance as research as experiment as tool', by Annie Abrahams in cooperation with LAK
Lipsius K031

14:30- 17:00 Masterclass somatic practice 'Bodies of Water: a somatic soaking in moving possibilities' by: dr. Róisín O'Gorman in cooperation with LAK
Lipsius 233

Registration for the masterclasses is required. Registration is available via:
<http://voorzieningen.leidenuniv.nl/lakcursussen/cursussen/feminist-matters-workshops.html>

Thursday July 7

09:00-09:30 Registration, coffee and tea (Lipsius, central hall)

09:30-10:00 Welcome and Introduction
Lipsius 019 by dr. Martine Prange, Nathanja van den Heuvel and dr. Isabel Hoving (Senior Lecturer Leiden University Centre for the Arts in Society and Diversity Officer Leiden University)

10:00-11:30 Key-note Lecture by dr. Eliza Steinbock
Lipsius 019 including response by dr. Annemie Halsema and Q&A
chair: Nathanja van den Heuvel

11:30-11:45 Coffee break

11:45-13:15 Panel: Écriture féminine
Lipsius 019 chair: Kathrine van den Bogert
dr. Cara Berger: 'Materiality and Metaphor. Feminist Worldmaking and the Matter of the Sea'
dr. Aline Wiame: 'Donna Haraway, Speculative Fabulation, and Women's Writing'
Kate Thomas & Anne Thulsa: 'Mothering as a durational-practice: a give and take'

13:15- 14:15 Lunch

14:15- 16:15 Panel: Life Art

chair: Carlos Roos

Lipsius 0.31 Concept Nadja Voorham, Performers: Nadja Voorham and Anne-Caroline Luttringer : 'Solo'

Lipsius 2.33 Katherine MacBride, Madison Bycroft, Angelica Falkeling and Clara J;son Borg: 'Always More Than One'

Lipsius 0.31 Ronald Bal: 'Pulse| Autoscapy'

Panel: Performance, Agency and the Posthuman

Lipsius 019 *chair: dr. Martijn Oosterbaan*

Annie Abrahams and Martina Rusham: 'Besides, subjectivity is no longer a privileged site for emancipation'

Sylvia Sadzinski: 'Narcissister: Objects of Queering and the End of (Wo)Men'

KOKO Lunar (Dieuwke Boersma): 'Becoming Tiki-Taka'

16:15-16:30 Coffee break

16:30- 18:00 Key-note Lecture by dr. Simon O' Sullivan: 'Feminist World-Building: Myth-Science to Performance Fiction'

Lipsius 019 including response by dr. Rick Dolphijn and Q&A

chair: dr. Cissie Fu

18:00-19:00 Drinks and snacks at the garden of Leiden's Institute for Philosophy (Reuvenplaats 4), organised by Symposion, the Leiden student association philosophy

Friday, July 8

09:00-09:30 Coffee and Tea (Lipsius, central hall)

09:30-11:15 Panel: Gender Cultural Performances and the Politics of Transvestism

Lipsius 003 *chair: dr. Aline Wiame*

dr. Anne Castaing, dr. Mehdi Derfoufi, dr. Tiziana Leucci and dr. Fanny Lignon

11:15-11:30 Coffee break

11:30-13:00 Panel: Rites, Myths and Ritualization

Lipsius 003 *chair: dr. Cara Berger*

Zeynep Neslihan Arol: 'Feminist Approaches to Comedy through Solo Performance Forms'

dr. Rima Dunn: 'Images of Houriyat al Janna'

Lipsius 0.31 dr. Anna Troisi: 'OB-Scene'

Panel: Philosophical Politic

Lipsius 148 *chair: dr. Martine Prange*

Liesbeth Schoonheim: 'Beautiful bodies and shapeless emotions. Rereading Hannah Arendt's critique of introspection'

Alice Breeman: 'Audience Agency in Contemporary Dutch Theatre and Society'

dr. Róisín O’Gorman: ‘Bodies of Water: Exploring movement through embodiments of water from the somatic to the socio-political’

13:00-14:00 Lunch

14:00-15:30 **Key-note Lecture by dr. Sari Irni: ‘Affective Testosterone: A Material Feminist Take on ‘Hormonal Performance’**

Lipsius 003 including response by dr. David Ludwig and Q&A
chair: dr. Stephanie Meirmans

15:30-16:00 Coffee Break

16:00-17:30 **Panel: The Singular, the Multiple and the Self**

Lipsius 228 chair: *Nathanja van den Heuvel*

Kathrine van den Bogert: ‘A performing body is a public body. An ethnographic account of girls’ football and ‘the gaze’ in urban neighborhoods in the Netherlands’

Carlos Roos: ‘Non Dramatis Personae: On the construction of the self’

Sasha Amaya ‘TAKE THREE: KARELIA SUITE’

Panel: Art and Activism

Lipsius 148 chair: *Liesbeth Schoonheim*

Marije van Maaren: Manifesto ‘You are what you eat’

Dorone Paris & Sylvia Hinz’s: ‘Art as an activist movement’

dr. Willow Verkerk: ‘The Body as Force: Activism and Feminist Performatives’

Alexandra Baybutt & Jasmina Založnik: ‘inability crew as dis-/de-/mis-organization and the joy of instability’

17:30- 18:15 **Closing Plenary Discussion**

Lipsius 003 Introduced and moderated by dr. Cissie Fu

18:15- 18:30 **Closing Words**

Lipsius 003 By dr. Martine Prange