Abstract



Susanna Lindberg Lost in Techno-Nature

Contemporary environmental concerns are distinctively planetary. In this
paper I will show how it obliges to reconsider the concept of world inherited
from phenomenology, which has become insufficient in the present situation.
I will develop it in terms an idea of "bio-technics", which is a term I have
developed elsewhere in order to rethink the relation between technics and
nature today: it is not a technology among others, but as an elemental
dimension of the world. I will also open the question of what taking care of
the inappropriable planetary space could mean.

