

**Summer School Literary Studies & Digital Humanities  
May 30- June 2 (2021)**



**Confirmed lecturers and experts:**

Angus Mol (Leiden University)  
Amy Wells (Université de CAEN Normandie)  
Bertrand Westphal (Université de Limoges)  
Clarissa Colangelo (KU Leuven)  
Folger Karsdorp (Meertens Instituut / KNAW)  
Fred Truyen (KU Leuven)  
Fresco Sam-Sin ([Thingsthattalk.net](http://Thingsthattalk.net))  
Giovanni Pietro Vitali (University of Versailles – Paris-Saclay)  
Jan Baetens (KU Leuven)  
Jelena Prokic (Leiden University)  
Karina Van Dalen-Oskam (Uva Amsterdam)  
Krista A. Murchison (Leiden University)  
Mike Kestemont (University of Antwerp)  
Peter Verhaar (Leiden University)  
Roberta Pireddu (KU Leuven)  
Stefano Bazzaco (Università di Verona)  
Sjef Barbiers (Leiden University)  
Tom Willaert (VUB Brussels)

**Host and organizer:**

Carmen Van den Bergh (Leiden University / FWO-KU Leuven)

**Project-assistant:**

Maria Zuijdwijk (Leiden University)

**Partners:**

OSL  
LUCDH  
Leiden University



Universiteit Leiden



NETHERLANDS RESEARCH SCHOOL  
FOR LITERARY STUDIES *Digital Humanities*

**Programme SUMMER SCHOOL: Leiden University (online), May 30- June 2 (2021)**

Every zoom-session will open 15min. in advance

Time slots	DAY 1 30 may (Sunday)	DAY 2 31 may (Monday)	DAY 3 1st of June (Tuesday)	DAY 4 2nd of June (Wednesday)
Morning session				
	X	9-10.30 <b>Jelena Prokic</b> <i>Introduction to Python</i> <a href="#">LINK</a>	9-10u <b>Peter Verhaar</b> <i>A computational analysis of poetry</i> <a href="#">LINK</a>	9-10 <b>Krista Murchison</b> <i>An Introduction to Creating Sustainable and Dynamic Scholarly Editions with TEI Markup</i> <a href="#">LINK</a>
	X	11.00-12.30u <b>Angus Mol</b> <i>An Introduction into Network Analysis using visone and Florentine family data</i> <a href="#">LINK</a>	10.30-12.30 <b>Giovanni Pietro Vitali 1</b> <i>Digital Mapping for Humanists, an Introduction</i> <a href="#">LINK</a>	10.30-12.30 <b>Giovanni Pietro Vitali 2</b> <i>First Steps in Network Analysis</i> <a href="#">LINK</a>
LUNCH	Start summer school	<b>Break 12.30-13.30</b>	<b>Break 12.30-13.30</b>	<b>Break 12.30-13.30</b>
Afternoon session				
	13.30-14.00 Welcome words Alberto Godioli (OSL) & Carmen Van den Bergh (organizer, Leiden University).	13.30-15.00 <b>Mike Kestemont/ Folgert Karsdorp</b> <i>Humanities Data Analysis with Python: wetting one's appetite with historic</i>	13.30-15.00 <b>Tom Willaert</b> <i>Mining historical references from the social web</i> <a href="#">LINK</a>	13.30-15.30 <b>Stefano Bazzaco</b> <i>Semi-automated text recognition of archival documents using HTR tool Transkribus (READ Coop)</i>

	+ Showcase summer school <a href="#">LINK</a>	<i>cookbooks</i> <a href="#">LINK</a>		<a href="#">LINK</a>
	14.00-15.00 First lecture <b>Karina Van Dalen-Oskam</b> (45min)  <i>Measuring literary quality</i> introduced by Sjeff Barbiers <a href="#">LINK</a>	15.30-16.30 <b>Fred Truyen/ Roberta Pireddu</b> Lecture 1h  <i>Creation and development of humanities-oriented MOOCs</i> <a href="#">LINK</a>	15-17h <b>Fred Truyen/ Roberta Pireddu</b> Workshop 2h  <i>Creation and development of humanities-oriented MOOCs</i> <a href="#">LINK</a>	15.30-17.00  <i>Presentations participants + round of feed back</i> <a href="#">LINK</a>
	15.30-16.30 <b>Amy Wells</b>  <i>Literary Cartography for non-Programmers</i> <a href="#">LINK</a>			
Evening session				
	17.00 -18.00 Interview <b>Amy Wells/ Bertrand Westphael</b>  <i>Geocritique (a duo-interview)</i> <a href="#">LINK</a>	17-18u <b>Jan Baetens/ Clarissa Colangelo</b>  <i>Photo-Lit: a digital literary history project</i> <a href="#">LINK</a>	17.00-18.30 <b>Fresco Sam-Sin</b>  Virtual storytelling through Linked-open-data <a href="#">LINK</a>	
	18.00-19.00 <i>Computer check</i> > breakout rooms available <a href="#">LINK</a>			