

WRITING THE CLASSICS

A Manuscript Colloquium



This colloquium is concerned with the production and use of classical texts before 1200. What did classical books look like in this period? Who were their readers? The symposium focuses on the presence of the classical heritage, both Greek and Roman, in the Latin manuscript tradition.

Programme

10:30 – Coffee and Welcome

11:00 – Mariken Teeuwen (Utrecht University/Huygens ING)
Carolingian Scholarship on Classical Authors

11:45 – Irene O'Daly (Leiden University)
Diagrams and the Transmission of Roman Rhetoric

12:30 – Display of manuscripts related to the morning lectures
& lunch (not included in colloquium)

2:15 – Rodney Thomson (University of Tasmania)
William of Malmesbury and the Latin Classics

3:15 – Coffee Break

Lieftinck Lecture

(may be attended separately)

3:45 – Sten Ebbesen (University of Copenhagen)
How a Few Manuscripts Made a Big Difference – The Aristotelian Revolution of the Twelfth and Thirteenth Centuries

4:45 – Book launch: *Writing in Context* (Leiden University Press)

5:00 – Drinks & display of manuscripts related to the afternoon lectures

University Library Leiden, Grote Vergaderzaal
September 3, 2013, 10:30 am - 6:00 pm