

MA AFRICAN STUDIES - THESES SURVEY

A few titles among the MA theses completed in our MA African Studies one-year program give you an idea of some of the topics addressed. Students choose their own topic in dialogue with their MA thesis supervisors and the researchers leading the MA Thesis Seminar. Please consider that the range of topic is much larger and that interdisciplinarity is a main feature of all MA thesis in our program (Anthropology, History, Literature and the Arts, Socio-Geography).

- The Impact of the Emergence of Socialism in the Horn of Africa during the Cold War.
- Identity in Transition: Afrikanerness in the 21st Century.
- Beyond the pitch of the Palancas Negras. Social, cultural and political discourses among the inhabitants of Luanda and in the media about the Africa Cup of Nations 2010.
- A Child Centered Space in Post-Conflict Rural Rwanda: Evaluating the Impacts of ECE on Community Livelihoods and Psychosocial Health.
- Guinea-Bissau. Whose Literature, Whose History: A Cultural Conflict in Education.
- Resonation: Muziki was Dansi in Dar es Salaam Tanzania.
- “Got to Keep Moving”: Roost and Routes of the Musical Construction of the Promised Land. Negotiating Narratives of Place and Identity through Reggae Music in Ethiopia.
- Salagne-Salagne: Female Seduction between Private and Public Spaces in Senegal.
- You Are Pretty For a Black Girl. A study on the use of skin bleaching products among Ghanaian women in the Netherlands.
- Evaluating the South African Truth Commission. A case study of the film 'Forgiveness'.
- The Art of Being Nigerian. Style as an Individual Expression of Identities Among Adolescent Nigerians in London, UK
- "Brothers in blood and in language". Images of Brazil and Articulation of Cultural Identity in Cape Verde.
- Realism, Literature and Somali Identity: A Literary Representation of Identity Construction.