

LUCIS Summer school 2022

Philology and Manuscripts from the Muslim World



## Programme

**LUCIS** | Leiden University Centre  
for the Study of Islam & Society

Dear participant,

It is a great pleasure for us to welcome you in Leiden on behalf of the Leiden University Centre for the Study of Islam and Society (LUCIS) and the Leiden University Libraries.

LUCIS promotes high-quality research on Islam and Muslim societies, and communicates the insights and findings of that research to the larger public. By bringing together scholars from a range of disciplines and experts from diverse backgrounds - including journalists, policy-makers, activists and opinion leaders - we stimulate new perspectives on the vibrant field of Islamic studies and enhance the quality of the debate in society at large.

During the Summer School 2022 on Philology and Manuscripts from the Muslim World we will be guests of Leiden University Libraries. The library was one of the core institutes when the University of Leiden was founded in 1575. It was also one of the first public libraries in northern Europe, in a city that soon became famous for its publishers. The possibility to freely publish his books was what brought the great scholar Justus Scaliger to Leiden, just before the end of the sixteenth century. The oriental manuscripts he brought with him laid the foundation for today's unparalleled collection here.

For us, the Summer School is an opportunity to share some of the wealth of manuscripts that we have inherited, which is now kept in the Middle Eastern Special Collections, and to exchange views and knowledge with you, specialists from various countries and traditions. To you, we hope to offer an intensive, varied and inspiring program that will help you increase your knowledge and your network.

With best wishes for two excellent summer weeks,

Dr. Nathal Dessing,  
Director of LUCIS

Dr. Dorrit van Dalen,  
Coordinator of the Summer School.

# LUCIS Summer school 2022

## Philology and Manuscripts from the Muslim World

### Programme

*Afternoons are reserved for individual work in the Special Collections Reading Room.*

#### **Tuesday 23 August**

8.30 Collect your LU-card at the entrance of the University Library.

9.00-9.15 Opening with Nathal Dessing, director of LUCIS.

9.15-11.00 *Exploring and editing manuscripts*, Dorrit van Dalen.

11.00-13.00 *The Adriaan Reland Collection at Leiden University Library*, Arnoud Vrolijk

13.00-14.30 Lunch, Clusiuscafé.

15.00-15.30 Introduction to the Library.

15.30-17.00 Possibility to place first request for mss you wish to work with for a mini-edition.

#### **Wednesday 24 August**

9.15-11.00 *Transmission and variance*, Dorrit van Dalen.

11.15-13.00 *Manuscripts from the Mughal empire*, Said Reza Hussein.

#### **Thursday 25 August**

9.15-11.00 *Practice palaeography*, Dorrit van Dalen.

11.15-13.00 *Persian manuscripts*, Gabrielle van den Berg.

#### **Friday 26 August**

9.15-10.00 Students present manuscripts of their choice.

10.15-11.00 *Colophons*, Dorrit van Dalen.

11.15-13.00 *The manuscript culture of Iberian Muslims*, Monica Colóminas Aparicio.

#### **Sunday 28 August**

14.00-16.00 Boat trip

## Monday 29 August

9.00-11.00 *Coptic manuscripts*, Eline Scheerlinck.

11.15-13.00 *Reading waqf notes*, Angela Isoldi.

## Tuesday 30 August

9.00-11.00 *Commentary tradition and digital analysis*, Cornelis van Lit.

11.15-13.00 *TEI-Manuscript description and Digital Humanities*, Yasmin Faghihi.

18.00 Dinner invitation LUCIS.

## Wednesday 31 August

9.00-11.00 *Swahili manuscripts. Reading and editing 'ajamī literatures from East Africa*. Annachiara Raia.

11.15-13.00 *The Golius collection of manuscripts in the sciences (includes workshop reading numbers in the abjad system)*, prof. dr. Jan Hogendijk.

## Thursday 1 September

9.00-11.00 *Arabic papyri*, Fokelien Kootstra.

11.15-13.00 *Reading the Quran from manuscripts*, Marijn van Putten.

## Friday 2 September

9.00-12.30 Students present their mini-editions.

13.00 Certificates, closure.

## About the instructors

Prof. dr Gabrielle van den Berg is an expert of the cultural history of Central Asia and Iran at Leiden University. She works with Persian manuscript, in particular of the Shahnama tradition, in the framework of several research projects.

Dr Mònica Colóminas Aparicio holds a research fellowship at Groningen University where she works on literary products of the Muslim minority (Mudejar) in the late-medieval and early-modern Christian territories of the Iberian Peninsula. She has extensive experience with manuscripts in Arabic, Aljamiado (Spanish in Arabic characters) and Spanish.

Dr Dorrit van Dalen initiated and co-edited the online course on manuscripts from the Muslim world Mouse&Manuscript. Her other research is based on Arabic manuscripts from West and Central Africa.

[Yasmin Faghihi](#) is head of the Near and Middle Eastern Department of the Cambridge University Library. She co-founded the Fihrist project and is a passionate advocate of the Text Encoding Initiative.

[Prof. dr Jan Hogendijk](#) is emeritus professor (Utrecht University) of the History of science. He has great expertise of Arabic texts on mathematics, philosophy and astronomy.

[Said Reza Huseini](#) is a Ph.D candidate at Leiden University. His research on the Early Islamic Conquests of Bactria/Tukharistan is based on Bactrian, Arabic, Sogdian and Middle Persian documents. He is also passionate about manuscripts from the Mughal Empire as sources for its political ideology, and as beautiful artefacts.

[Angela Isoldi](#) works (at the Radboud University, Nijmegen) with manuscript sources from Egypt - such as endowments, contracts as well as inscriptions - for a dissertation on water management in Mamluk Cairo. She just spent six months in the Dār al-kutub.

[Dr Fokelien Kootstra](#) is a historical linguist. She looks at Arabic papyri to contribute to the Leiden ERC project "Embedding Conquest" on the rapid formation of the Islamic empire between 600 and 1000 AD.

[Dr Cornelis van Lit](#) develops digital methods and data analysis for historical research, which he applies to Arabic texts from the Muslim world. He is also a specialist of late-medieval Islamic philosophy.

[Dr Marijn van Putten](#) is an expert on very early Qurʿan manuscripts. In 2022 he received an ERC grant for research on the recitation of the Qurʿan before its codification.

[Dr Annachiara Raia](#) is a university lecturer of African literature at Leiden University. She is especially interested in Swahili Muslim literature and is co-editing a volume of 18th century songs and dialogue poetry recorded in manuscript.

[Dr Eline Scheerlinck](#) works with Greek, Coptic and Demotic papyri to about tax-evasion by the poor and the role of local elites in the formation of the early Islamic state in Egypt.

[Dr Arnoud Vrolijk](#) is Curator of Oriental Manuscripts & Rare Books and Interpres Legati Warneriani at Leiden University Libraries. He has published extensively on the Leiden collections and the history of oriental scholarship in the Netherlands. His latest monograph, together with Dr Luitgard Mols, is *Western Arabia in the Leiden Collections: Traces of a Colourful Past*.