LUCDH NEWSLETTER & EVENTS   17 December 2020

☐ **Extended Deadline! LUCDH Small Grant 2020-2021 program.**
The application deadline is 7 January 2021 (23:59 CET).

You can apply for a Small Grant if you are a Leiden University member of staff, affiliate, or PhD student. There are two tracks: a) Research Development projects; b) Personal Development. For full details see: [Resources/Small Grants Call for Applications 2020-2021](#).

☐ **Teach the Teachers Workshop on:**
"Digital Skills and Thinking for the Humanities" (LUCDH & CDS)
25-29 January 2021; 9:30 – 12:00 (CET)
(changed to Online!)

The Leiden University Centre for Digital Humanities (LUCDH) and the Centre for Digital Scholarship (CDS) are co-organizing a [Teach the Teachers workshop in Digital Skills and Thinking for the Humanities.](#)

Location:
Due to recent Covid restrictions, this workshop will now take place completely Online.
The first 4 days via MS Teams, and the last day via Kaltura

After this week you will have seen a wide range of examples of concepts and tools for digital data, analysis, (visual) storytelling, and didactics and will have gained working knowledge with some of them. The aim of this workshop is to (better) integrate digital skills, methods, and theory in our teaching, but the things you will learn here will also benefit your research.

To register your interest for this online workshop, and any other questions, email: [lucdh@hum.leidenuniv.nl.](mailto:lucdh@hum.leidenuniv.nl)

☐ **Teach the Teachers panel on:**
"Digital Skills and Thinking for the Humanities" (LUCDH & CDS)
29 January 2021; 9:30 – 12:00 (CET)
(Online via Kaltura Live Rooms – open to all)

The last day of the [TtT workshop](#) is open to all. The morning will have presentations and panels discussing *how to teach digital thinking and tools to students and what is on the digital horizon for the Humanities?*

Speakers will include Felienne Hermans on the didactics of quantitative subjects; Suzan Verberne on Neural Language Models; Alex Brandsen on ALICE and High Performance Computing; Liselore Tissen on the application of 3D printing to works of art and to the humanities; Jelger Kroese on Research & development in Virtual Reality.

To register for login details email: lucdh@hum.leidenuniv.nl.

DH Benelux 2021 '*The Humanities in a Digital World*'
Hybrid (Online and Offline from Leiden)
2-4 June 2021
The Call for Papers is out!

DH Benelux 2021 – in Leiden and Online (Registration for this event will open in February)

Due to the Coronavirus situation, the 7th DH Benelux Conference will take place in Leiden, if possible, as well as online. We aim to provide a programme in which all talks will be accessible on the Leiden campus to the extent allowed by current coronovirus regulations as well as online. Paper contribution will, naturally, be reviewed on the basis of their quality and not on the question of whether or not the presenter is able to travel to Leiden.

Key dates:
Deadline for submitting abstracts: 1 February 2021 (23:59 CET)
Notification of acceptance: beginning of April 2021
Conference: 2-4 June (Leiden/Online)

Description
Our call is open to all colleagues, including those but not limited to those working in the humanities, the (social) sciences, and heritage sectors, with an interest and enthusiasm in the application and use of digital technologies to the study of culture.
Submissions are welcome from researchers at all career stages. We particularly encourage early stage researchers (MA/PhD students and postdoctoral researchers) to submit abstracts.
The conference has a primary focus on recent advances concerning research activities in the Benelux as well as data- or research projects related to Belgium, The Netherlands, and Luxembourg. However, proposals from outside the Benelux are strongly encouraged as well.
Submissions, using the EasyChair system, will open soon!

For full details see: https://2021.dhbenelux.org/call-for-papers/

Other Events

☐ From zero to n (grams):
A very basic bootcamp for text analysis in Python
Paul Vierthaler (William & Mary, VA)
18 – 22 January 2021; 19:00 – 21:00 (CET)

https://twitter.com/pvierth/status/1338855749322113029?s=19
Streaming @ https://www.youtube.com/user/pvierth
Materials @ https://github.com/vierth/fromZerotoN

In this informal bootcamp, intended for folks with no coding or command line experience, Paul will walk through the process of designing a very basic Python script that can be used to query a textual corpus. Paul will cover software installation, basic interaction on the command line, basic Python syntax and constructs, and show how to put together a script to do some simple text analyses. Also discussed will be some of the nuances involved in doing text analysis in languages other than English: "*You will hopefully leave with a basic understanding of Python that will lead you to more advanced analysis and creativity in the future*!"

Please email Alison Carter at **lucdh@hum.leidenuniv.nl** for further information on BA/MA DH thesis supervision or DH research projects/questions; suggestions for DH workshops; promotion of your DH event; or to be removed from our mailing list.