



LUCDH NEWSLETTER & EVENTS

22 February 2021



DH Benelux 2021 *'The Humanities in a Digital World'* 2-4 June 2021

Reminder: The DH Benelux Call for Papers is today: **22 February 2021 (23:59 CET)**. Use [EasyChair link](#)

Further information on the theme, program, and online/on-site logistics for this year's conference can be found at: <https://2021.dhbenelux.org/>

DH Benelux 2021 email: dhbenelux2021@hum.leidenuniv.nl

LUCDH Small Grants 2020

Thank you to everyone who took part in the [Small Grant symposium for last year's awardees](#). Especial thanks to our fourteen speakers who gave us excellent updates of their research projects.

Congratulations to Small Grant awardees of 2021!

This year's LUCDH Small Grant awardees are: Susanna de Beer, Simon Kemper, Lionel Laborie, Matthew Payne & Antje Wessels. Further project details will be announced on our website soon.

We thank all those who took the time and effort to send in their applications. The Small Grant committee received a large number of promising project applications. Unfortunately, it was not possible to fund all the projects that the committee would have liked to this year.

LUNCH LECTURES

☐ **LUCDH lunchtime speaker series:**

Wednesday 10 March 12:00 – 13:00 (CET)

"Sense Acts and Decision-Making: Electronic Tools and Artistic Models"

with Ksenia Fedorova via Kaltura

How is perception instrumental in making decisions? What epistemological and ethical questions arise with the advent of new methods of analysis and shaping perception? Tools, such as electronic sensors for measuring physiological response, have been widely employed in the fields ranging from behavioural psychology to empirical branches of humanistic

research. The talk will explore how art can help critically challenge and expand our conceptions of perception in empirical research. Biofeedback-based art, embodied interaction practices and art with nonhuman actors will be considered as models disclosing the new value of sensing and a sense act.

*[Ksenia Fedorova](#) is a media and media art researcher, holding PhD in Cultural Studies (University of California Davis) and PhD in Philosophy/Aesthetics (Ural Federal University, St. Petersburg State University, RU). She is the author of [Tactics of Interfacing: Encoding Affect in Art and Technology](#) (MIT Press, 2020) and the co-editor of *Media: Between Magic and Technology* (2014, in Russian).*

Link to [register for this event](#)

□ **LUCDH lunchtime speaker series:**

Wednesday 7 April 12:00 – 13:00 (CET)

“How will Mixed Reality change the ways we learn & solve problems?”

with Robin de Lange via Kaltura (NB This talk is postponed from December.)

In this talk, Robin de Lange will share findings from five years of the student research in his Honours Class which is now called 'Getting smarter with VR & AR'. The focus of this course and Robin's research has been on learning with Virtual Reality headsets. More and more the focus shifts to Augmented Reality and how different aspects of our society could change when we would wear AR headsets on a daily basis. Questions explored at this talk: Can we solve more complex problems when we're continuously supported by a digital device? How could this change the ways we interact with each other? How can we anticipate these developments and make wise decisions to steer them in the right direction?

Robin is the founder of the Virtual Reality Learning Lab. He has a MSc. in Media Technology and a bachelor in Physics and Philosophy. Further information <http://www.robindelange.com/>

Link to [register for this event](#)

□ **LUCDH lunchtime speaker series:**

Wednesday 12 May 12:00 – 13:00 (CET)

with Claartje Rasterhoff via Kaltura

Further details to follow.

Claartje Rasterhoff is a member of the [Amsterdam Time Machine project](#):

Link to [register for this event](#)

Teach the Teacher workshop 25 – 28 Jan & Digital Skills mini-symposium 29 Jan

The TtT workshop was a pilot to what is hoped will be a recurring series of workshops on digital skills. Peter Verhaar & Ben Companjen of CDS and Jelena Prokic & Angus Mol of LUCDH provided extensive guidance in brief to all things digital.

Thank you also to our enthusiastic workshop participants, and our excellent speakers, *Felienne Hermans (keynote)*, *Suzan Verberne*, *Alex Brandsen*, *Liselore Tissen*, *Jelger Kroese*, and all those who joined us for the mini-symposium. Recordings of the presentations are available for LU staff/students with login access to Kaltura: the LUCDH Events channel, and well worth viewing. If you have comments or questions about digital skills workshops, please email: lucdh@hum.leidenuniv.nl

OTHER NEWS

□ Methodology in the History of Philosophy University of Groningen - Summer School 5-9 July 2021 (Online!)

The organizers are specifically hoping to receive some **Digital Humanities paper submissions**.

The deadline for application: **14 March 2021**.

The Department of History of Philosophy at the University of Groningen invites papers of master's and PhD students as well as junior and senior researchers. The aim of the summer school is to collaboratively reflect on methodological changes in history of philosophy as well as to foster interactions between philosophers at different stages of their career. The summer school will offer participants new insights into the different approaches to the study of the history of philosophy. Participants will be encouraged to reflect upon their own practices of interpretation, and develop a more differentiated approach to the history of philosophy.

*The summer school will be held **entirely online**. However, we strive to make the experience of this summer school as close as possible to one taking place in person.*

Link to the summer school page: <https://www.rug.nl/education/summer-winter-schools/methodology-in-the-history-of-philosophy/>

Please email Alison Carter at lucdh@hum.leidenuniv.nl for further info on BA/MA DH thesis supervision or DH research projects/questions; suggestions for DH workshops; promotion of your DH event; or to be removed from our mailing list.