



**Universiteit
Leiden**
Centre for
Digital Humanities
LUCDH Newsletter
12 Sept. 2023



The Leiden University Centre for Digital Humanities (LUCDH) is an inter-disciplinary centre that brings together students and faculty from across the Leiden community. [Read more at lucdh.nl](https://lucdh.nl). LUCDH also facilitates digital resources and offers advice on DH projects in the Digital Lab, P.J. Veth 1.07; more details at the end of this newsletter or at lucdh.nl/lab

DH & AI Minor 2023-2024 - grand start!

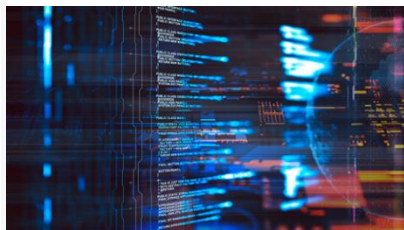


Classes have started, and we're excited to welcome our new cohort of students to their studies in the DH & AI Minor.

Beginning with an introduction to their study space at the Digital Lab & Studio and followed by social drinks to meet the LUCDH team at the Faculty Club. Again, this year, great to see so many, +15, study paths represented, and the keenness of students to embrace novel topics. In particular, students expressed determination to learn coding and analysis skills with Python. And all were curious in how they could enrich their bachelor topics with new digital skills. We wish them a great year!

LUCDH Small Grants 2023-2024

Apply by: 15 December 2023



Call for Applications now open!

The Leiden University Centre for the Digital Humanities (LUCDH) funds the development of Digital Humanities research activities, knowledge, and skills through a Small Grants program. LUCDH invites Leiden University members of staff, affiliates, or PhD students within the Humanities Faculty (or those co-working with a member of staff or student within the Humanities Faculty) to apply.

The Call for Applications is now open until the closing date of Friday, 15 December 2023.

» See full details on how to apply for a [Research or Personal development grant](#) on our website

LUCDH EVENTS

LUCDH Workshop:

'ALICE': Understanding SLURM: Simplifying High-Performance Computing

with [Aron van de Pol](#)

(PhD candidate LUCDH/LIAS)

Tuesday, 26 September, 10:00-12:30

Location: The Digital Lab in P.J Veth 1.07

The [ALICE Supercluster at Leiden University](#) stands as a powerhouse of computational resources tailored to empower researchers at Leiden. As scholars continue to explore the intersections of language, culture, and history through data-driven approaches, ALICE offers an essential platform for accelerating research and analysis.

Understanding SLURM: Simplifying High-Performance Computing

At the heart of ALICE's functionality lies SLURM (Simple Linux Utility for Resource Management) – a powerful workload manager that efficiently allocates computing resources to user tasks.

Whether you're analyzing large corpora of texts, simulating historical scenarios, or processing multimedia data, SLURM helps streamline your research workflow by effectively managing job scheduling and resource allocation.

This workshop, designed with humanities researchers in mind, serves as a compass to navigate the realms of ALICE and SLURM. Through hands-on examples and practical exercises, participants will gain the confidence to harness the ALICE Supercluster's immense computational power for their research inquiries. By equipping scholars with essential skills, this workshop empowers humanities researchers to embark on a transformative journey, where data-driven insights illuminate the past and reshape the future of their academic pursuits.

» For more information about joining the workshop, please contact:

[Aron van de Pol](#)

a.m.van.de.pol@hum.leidenuniv.nl



THE NEW SCHOLAR
Leiden Student Journal of Humanities



The New Scholar: Let's Make an Impact!

Opening launch of The New Scholar
Digital Lab PJ Veth 1.07

Monday, 18 September, 16:00 - 17:00

No registration, drop by

The New Scholar, an interdisciplinary peer-reviewed journal at the Faculty of Humanities of Leiden University, is launching its first issue, and how? With a double issue!

It is composed of outstanding academic projects by our Faculty's ambitious students. Sharing these works serves to enable pioneering

The New Scholar is a fully open-access journal, run by students for students. The authors and editors are BA and MA students of all programs at our Faculty, while the peer reviewers are mostly PhD students from across Leiden University. It is open globally, based on Leiden's strong tradition of engagement with Asian, African, and American cultures.

The editorial team (Albert Ferkl, Jai von Raesfeld Meyer, Jonathan Stumpf, Carmen Kleinherenbrink and Paz González) is proud to present their very first and double issue, which was made possible through valuable collaboration among students and the resources provided by the Comenius innovation programme. The New Scholar aims to share

intellectual collaboration within and among our disciplines, ranging from Religion to Linguistics to International Studies. This special double issue is a flagship for that rich diversity of Humanities research: each of its two parts presents six papers of widely divergent but equally significant fields, methods, and subject matters.

knowledge, create more opportunities for collaboration, and support students' academic journeys while growing the online world at Leiden University. As you explore the great variety of topics covered here, the team hopes it inspires you as a reader to consider collaborating and publishing with The New Scholar in the future.

LUCDH Workshop: 'Methods in Dialectology 2023'

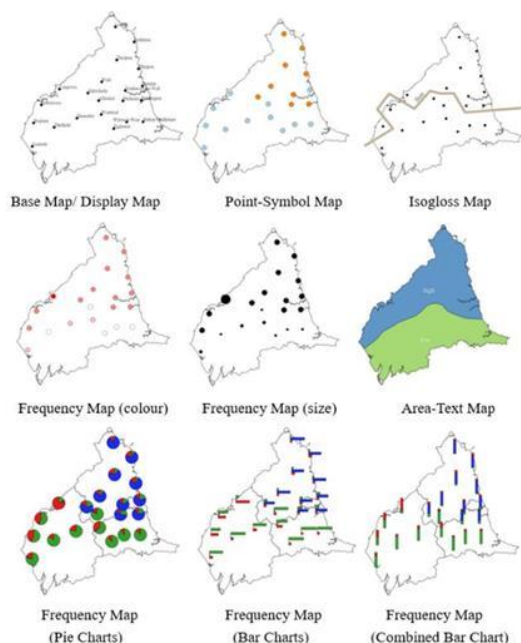
with [Matthew Sung](#)

(PhD candidate LUCDH/LUCL)

Dates: Wed. 27 Sept; Wed. 4 Oct; Wed. 11 Oct; Tues. 24 Oct; Wed. 8 Nov; Wed. 22 Nov. 2023

Time: 10:00-12:00

Location: The Digital Lab in P.J Veth 1.07



Interested in dialects? Want to know how to analyse dialects? Want to learn how to create linguistic maps? Then this is the workshop for you! This semester, the Leiden Dialectology Workshop Series will give 6 workshops on different aspects of dialectology; you will learn how to read maps, extract dialect data as well as creating your own linguistic maps with hands on experience.

Throughout the semester, we will digitize a dialect dataset together. From this process, we can learn what kind of problems one might face in digitization, as well as learning how to overcome some of them. The digitized dataset will be used in the next semester (Introduction to Dialectometry 2024).

» Full details at: ['Methods in Dialectology 2023'](#)

» [Registration form](#)

Lecture - LUCDH Lunchtime Speaker Series: "What Use are Networks Anyway? Using Statistical Models to Understand Patterns in the Early Modern Book Trade."

with [Dr. Yann Ryan](#) (LUCDH Lecturer)

Tuesday, 10 October 2023, 12:00-13:00

Location: The Digital Lab in P.J Veth 1.07 or
[Online via LUCDH Events channel](#)

Network analysis is widely used in the digital humanities. Network patterns are found again and again right across the social and natural worlds. ...In this lecture, Yann will argue that for some types of data, a network representation is hugely beneficial, if used correctly. As a case study, he'll apply this thinking to the study of an inherently 'networked' world: that of early modern book publishers, who as a group worked together in complicated and changing partnerships.

Register with an email to lucdh@hum.leidenuniv.nl



- » Read full details at [Networks](#).
- » Register with this [lunch lecture form](#)

The LUCDH Lunchtime Speaker Series is an opportunity for researchers to share their recent research in digital humanities. If you would like to be one of our speakers please contact us: lucdh@hum.leidenuniv.nl

ACCESSING AND USING HISTORICAL NEWSPAPER DATA

Yann Ciarán Ryan

Yann Ryan has also created an online publication - 'Accessing and using Historical Newspaper Data' - during a digital residency with the Alan Turing Institute in London. It's a guide to accessing UK newspaper data, including quite a few tutorials on working with the data such as text analysis, machine learning, etc. It's free online at <https://yann-ryan.github.io/newspapers/>.

LOCAL DH EVENTS

Night of Discoveries

Saturday, 16 September,

Time 22:00-23:15

The [Digital Lab](#) PJ Veth 1.07, Leiden University,

'Digital Stories: Discoveries in the Humanities' with

Aron van de Pol

Amanda Daltro de Viveiros Pina

Matthew Sung

Angus Mol

Digitale Verhalen:

Ontdekkingen in de Geesteswetenschappen, een fascinerende reis door de samensmelting van digitale technologieën en geesteswetenschappen.

Onze inspirerende PhD-studenten nemen je mee op een ontdekkingsreis naar de grenzen van kennis, waarbij ze de unieke manieren verkennen waarop digitale tools en methodologieën de geesteswetenschappen transformeren. Van ontrafelen van historische mysteries tot het analyseren van taal, dialecten en archeologie, deze talks zullen je laten zien hoe digitale innovaties onze kijk op menselijke creativiteit, geschiedenis en cultuur veranderen. Iedereen welkom - [meer info en koop hier je tickets](#).

Digital Stories: Discoveries in the Humanities

Discoveries in the Humanities, a fascinating journey through the fusion of digital technologies and humanities. Our inspiring PhD students will take you on a journey of discovery into the frontiers of knowledge, exploring the unique ways in which digital tools and methodologies are transforming the humanities. From unraveling historical mysteries to analyzing language, dialects, and archaeology, these talks will show you how digital innovations are changing our view of human creativity, history, and culture. Everyone welcome - [more info and buy your tickets here](#).



CLARIAH Second Tech & Data Day:

Thursday 28 September

Program to be announced soon.

With this Tech & Data Day CLARIAH hopes to forge new contacts resulting in fruitful collaborations. This will enable participants to explore what they can do for each other and how one side of the research spectrum can enrich the other.

» Read more and register at [CLARIAH](#)

Exhibition:

'Looted Art - 10 Stories,'

will be held in the Mauritshuis

14 Sept. 2023 - 7 Jan 2024, and will later travel to the Humboldt Forum in Berlin.



International Symposium:

'Looted Art' at The Mauritshuis

16 Nov: Liselore Tissen will talk about her LUCDH funded project in which she uses museum Volkenkunde's Mixtec skull as a case study to research the applicability of 3D printing and scanning to negotiate issues surrounding contested heritage in museums in a co-creative way.

17 Nov: Liselore will join Creative Storytelling Studio Jongsma + O'Neill during an interactive session with the audience invited to discuss topics such as collaborating with communities, technological solutions, and the decolonization of museum collections.

» The number of tickets is limited, so secure yours using this link: [Mauritshuis](#).

CLARIAH Lecture:

'ReURTV | The Representation of Ukrainian Refugees on Dutch TV'

Thursday 14 September 13:00 - 14:00

Online through Zoom: <https://knav-nl.zoom.us/j/83863958878>

Meeting ID: 838 6395 8878

Passcode: 916194

Against the background of the recent academic discussions on media representations of refugees and migrants, this research project by Andrea Meuzelaar (UvA) investigates the representation of Ukrainian refugees in Dutch news and current affairs programmes.

» Further description of lecture at [CLARIAH events](#)

Workshop:

'Data Carpentry for Social Sciences and Humanities'



12 -13 Oct - in person

09:00 - 17:00 each day

Data Carpentry for social sciences and Humanities workshops are organised as a collaboration of TU Delft Library, TU Delft [Data Stewards](#), the [TU Delft Digital Competence Centre \(DCC\)](#), [Leiden Centre for Digital Scholarship](#), [Erasmus University Rotterdam Data Stewards](#) and [VU Amsterdam Data Stewards](#).

These Data Carpentry workshop aim to teach researchers basic concepts, skills and tools for working with data to get research done more efficiently. This is a hands-on training that covers best practices for data

Location: TU Delft Library - Orange room

» [Registration link open till 28 Sept.](#)

There are **9 spots** available for Leiden researchers in each workshop. Target audience: researchers with little to no prior computational experience, and lessons are domain specific.

organisation in spreadsheets, reproducible data cleaning using the tool OpenRefine, and gives an introduction to data analysis and visualisation using the programming language R.

» [Further info and registration link.](#)

CLARIAH Annual Conference:

Thursday 30 November, 09:00- 18:00

Paushuize, 49 Kromme Nieuwegracht 3512 HE, Utrecht

With this year's conference we want to reflect on our achievements, but, more importantly, we want to look forward into the future and share our lessons learned.

CLARIAH's dream is that everyone has access to and can work with digital methods and that digital thinking will become second nature for every researcher, student, teacher and cultural heritage professional.

» Read more here on [Conference scheduling/registration](#) for free admission

WELCOME

A warm welcome to [Keerthi Sridharan](#)

[Vaidehi](#) (LUCAS/LUCDH)

Following a research Master's in Linguistics at Utrecht University, Keerthi has joined LUCAS as a PhD candidate in the Playful Time Machines project, investigating player experience in connection with representations and understandings of history. Their previous work has looked at emotional play in tabletop role-playing environments, contemporary language ideology in postcolonial contexts, and personas, affect, and identification in analog and digital game spaces.



Keerthi's research interests broadly span sociolinguistics, identity, and the intersections of play and performance; they are currently delving into all three in their PhD dissertation, combining interview and questionnaire-based research methods with Digital Humanities tools to observe past-play in controlled settings.

A warm welcome to [Corine Gerritsen](#)

(LUCAS/LUCDH)

'Hello! My name is Corine Gerritsen and I started with my PhD research here at Leiden in March. I am part of the project 'Playful Time Machines' and I am focusing on the mechanics of video games set in the past and analyzing what makes these Time Machines tick. I got both my BA degree in history and my RMA in Ancient Studies at Utrecht University. I partly focused on Seleucid coinage, but even more entertaining to me were the first few emperors of the Roman Empire. What really got my attention, however, was studying them in the digital realm of video games (when I was young, my very first city-builder was Civ City Rome after



all, which you should give a go by the way). This way I got hooked on video game research which I happily fill my days with. Feel free to reach out to me if you're interested in my research, want to do a project together or simply want to discuss cool games or emperors!

OPPORTUNITIES

Wanted: Student Assistant with Python programming skills

We are looking for a student assistant with Python (programming) skills and an interest in Computational Linguistics. In a project funded by the Center for Digital Humanities you will contribute to developing a research pipeline for studies in Forensic Text Analysis.

Please contact: dr. Willemijn Heeren, associate professor at LUCL if you have questions or wish to apply: w.f.l.heeren@hum.leidenuniv.nl

Position available until filled.

» Full [description of s.a.](#) position here.

» [LUCDH Grants and Resources](#)

» [Vacancies](#)

Workshops 2023-24



We'd very much like to hear from you. Let us know which Digital skill workshops you'd like to see LUCDH offer in the 2023-2024 semesters.

Please take a couple of minutes to fill in our feedback form:

» ['YourWorkshopSuggestions'](#)

Image: Enrique Manjavacas Arevalo's workshop on 'LLMs in the Humanities'

IN THE NEWS

NRC interviewde Liselore Tissen over haar onderzoek naar het 3D printen van kunstwerken, het belang van technologie voor ethische discussies rondom restitutie en de waarde van het verenigen van kunst en exacte wetenschappen. Lees [hier](#) de kennisbijlage.

We'd be happy to share your DH&AI news items. Email: lucdh@hum.leidenuniv.nl

DIGITAL LAB & STUDIO



Digital Lab PJ Veth 1.07

Drop-in sessions for all staff & students

Every afternoon*, 13:00 - 17:00 (Mon-Fri incl.)

During semester times you *do not* need to book beforehand, but email us if you have questions or would like specific assistance with a project. See lucdh.nl/lab for a list of all research resources and the Digital Lab/Studio booking calendar.

*Occasional afternoons are reserved for special events.

Larger groups and workshops

Mornings, 9:00 - 13:00 (Mon-Fri incl.)

The Digital Lab is available for staff to reserve for teaching workshops related to digital skills.

Email: digital-lab@hum.leidenuniv.nl.

Recording Studio in PJ Veth 1.06

1) Email digital-lab@hum.leidenuniv.nl to arrange a 20 min tour if you haven't used our recording studio and equipment before.

2) When you're ready to record your podcast
» Check Digital Lab/Studio calendar here for available time slots.

3) Reserve your preferred time slot(s) with email to digital-lab@hum.leidenuniv.nl.



LUCDH



Forward E-mail: lucdh@hum.leidenuniv.nl

Print copy available at [LUCDH newsletter pdf](#)

[Unsubscribe](#)