

LUCDH Newsletter

17 March 2022

The Leiden University Centre for Digital Humanities (LUCDH) is an inter-disciplinary centre that brings together students and faculty from across the Leiden community. [Read more at lucdh.nl](https://lucdh.nl)

Events 2022

LUCDH Lunchtime Speaker Series: Prof.dr. Hilde De Weerd on:

'Designing a Digital History of the Lives and Afterlives of Chinese Material Infrastructures'

Wednesday, 6 April 2022 at 12:00 - 13:00 (CET)

Location P.J. Veth 1.07 and online via Kaltura

Professor De Weerd will discuss the objectives and key aspects of [two large projects](#) on the social history and present-day uses of pre-twentieth-century material infrastructures. The talk will ask how we can design a critical, regional, digital, and comparative history of historical infrastructures, using a pilot project on city walls as a point of departure.

Register with email to: lucdh@hum.leidenuniv.nl

» [Read more](#)

The 'AI & Humanities Hassle, Hype or Help?' Symposium

Organized by the Faculty of Humanities and LURIS

Thursday, 7 April 2022 (9:30 - 15:00)

Location: Het Kijkhuis, Vrouwenkerksteeg 10, Leiden

The field of Artificial Intelligence (AI) is fast developing in recent years. AI already influences our daily lives: in (data) security, in what news we read or what we buy online. This influence on the way we live, view ourselves and do research will only increase in the future.

During this event, researchers and artists who work with AI or critically reflect on AI will discuss what humanities research can do for the development of AI and, vice versa, what AI can do for humanities research. After this, the movie '[Ich bin dein Mensch](#)' will be shown.

For whom: Everyone interested in the possibilities of AI for humanities research.

Costs: Free of charge

» [Read more and Register here!](#)

DH Minor at the Minor Market

Tuesday, 29 March 2022 at 15:30 – 17:30 Online (CET)

Visit the Online Minor Market via MS Teams. Open to all students of Leiden University, TU Delft and Erasmus University. The Minor Market is open to students from other Dutch universities, but there may be additional application requirements. The participating minors are from Humanities, Global Governance and Affairs, Law, Science, the ICLON and the strategic alliance of Leiden-Delft-Erasmus Universities.

» [Read more and Register now!](#)

LUCDH Lunchtime Speaker Series: Carmen van den Bergh

Updates to follow soon.

Wednesday, 11 May 2022 at 12:00 - 13:00 (CET)

Location P.J. Veth 1.07 and online via Kaltura

Register with email to: lucdh@hum.leidenuniv.nl

Opportunities

PhD candidate, LUCDH (1,00 FTE)

Vacancy number: 11083

Apply by 14 April 2022 via the

"Apply Now (Solliciteer direct)" blue button.

The Faculty of Humanities/ Leiden University Centre for Digital Humanities (LUCDH) invites applications for a PhD candidate in Digital Humanities. Candidates should have a relevant MA, combining expertise in one or more fields of the Humanities with demonstrable expertise and skills in AI methods, such as machine learning. Additionally, good programming skills in Python are required. The fields of the Humanities include history, art history, linguistics, philosophy, media studies, area studies, cultural studies, literary studies, religion studies, philology and related fields.

The successful candidate, together with prospective supervisors, will develop her/his own research project dealing with Artificial Intelligence and the Humanities.

The PhD project will be carried out at the Leiden University Center of Digital Humanities at the Faculty of Humanities. The PhD candidate will be supervised by a domain expert from the Faculty and one of the assistant professors in Digital Humanities.

Information

Enquiries can be made to Prof.dr. Sjef Barbiers (l.c.j.barbiers@hum.leidenuniv.nl), director of LUCDH.

» [Read more](#)

Further Vacancies - see [LUCDH Grants and Resources/Opportunities](#) page

- Twee DCC-projecten (0,85 fte) - **Apply asap**

- Datasteward (0,6 fte) - **Apply by 21 March**

- Medewerker Open Science (0,8/1,0 fte) - **Apply by 28 March**

Other Events

CDH (Univ. Utrecht) Webinar

25 March, 15:00-16:15

'Who Wrote the Wilhelmus? A comparison of latent semantic analysis and correspondence analysis for text mining'.

In this online lecture, PhD candidate Qianqian Qi, will discuss two text mining methods that she uses to explore who wrote the Wilhelmus.

» [Read more and Register here.](#)

Digital Hands On Webinar Series

(Univ. of Groningen) at 16:00 - 17:00:

14 April - *'Ground truths in data driven history of ideas.'* Arianna Betti (UvA)

12 May - 'Handling the digital medieval manuscript.' Suzette van Haaren (RUG)

9 June - 'From the commentary to the source and back again: A digital structuring of the Paduan commentary tradition on Aristotle's physics'. Mickey Engel (Univ. Hamburg)

» [Read more and how to join online](#)

Call for Papers - University of Groningen

Similarity, Selection and Influence: A Cross-Disciplinary Symposium on Homophily in Social Networks

7 and 8 July, 2022

Online/Hybrid (Groningen, the Netherlands)

Submissions due: **May 15, 2022** |

» [Read more and PDF download of CFP here.](#)

Digital Lab in P.J. Veth 1.07

Drop-in sessions for all staff & students

The digital lab is open **every afternoon (13:00 - 17:00)** for drop-ins. There is seating for 25 people, and you *do not* need to book beforehand, but email us if you have questions or would like specific assistance with a project.

See lucdh.nl/lab digital for a list of all research resources.

Larger groups

To book space for a larger group, please email: digital-lab@hum.leidenuniv.nl. The **mornings (09:00 - 13:00)** in the digital lab are available for teachers to reserve.

Studio in P.J. Veth 1.06

Interested in starting a podcast? Podcast Prep!

Join Angus Mol for a mini-tour of the Studio (P.J. Veth 1.06), and a run through of recording equipment.

Occurs usually every first Thursday of the month, 15:00-15:30 in P.J. Veth 1.06; but please email digital-lab@hum.leidenuniv.nl so we can confirm your place.

After you know your way around the lab, and you're ready to record your podcast, time slot(s) can be reserved via the same email.

The Studio is set up for 4 people to use the mics, and space for 3 guests. The apparatus is very user friendly so we hope to see all you new podcasters soon!

» [Read more](#)

[Find your place in this Digital World! - The Digital Lab](#)

Small Grant Awardees 2022

Many congratulations to Karwan Fatah-Black, Ramona Negrón; Nivja de Jong; Anne-Isabelle Richard; Jenneke Van der Wal, Paz González González; Susana Valdez and Ana Guerberof-Arenas for their excellent DH projects awarded a small grant this year. Thank you to everyone applying this year.

Details about these exciting projects now updated to [Small Grant Research Projects](#).