

LUCDH NEWSLETTER & EVENTS

16 Nov 2021

THE DIGITAL LAB – P.J. VETH 1.07

Are you looking for a place to work, experiment, and find support for your digital research? Then the Digital Lab is now ready for you to walk in and make use of our expertise and facilities! It's created with the digital research/teaching needs of humanities staff and students in mind. Read more here: [Digital Lab@Veth](mailto:DigitalLab@Veth).

Thanks to all those who attended the official opening (29 Oct), to our student assistants leading the demo's, and to presentation speakers. It was nice to see the demo's including those in the recording studio next door (1.06) so well attended. Thanks also to all our panel members and audience who participated in a lively discussion around the theme of "The Humanities in a Digital World". We plan to facilitate many more such events. Ideas and wishes for events and workshops are welcome. We'd love to work with you to make them happen!

To organize a gathering or to book space in the Digital Lab send an email to:

digital-lab@hum.leidenuniv.nl.

(Note: room bookings for the digital lab do *not* go through [zalenreservering](https://zalenreservering.nl).)

To use the recording studio email: a.a.a.mol@hum.leidenuniv.nl.

General questions can be addressed to: lucdh@hum.leidenuniv.nl.

Students and staff are welcome to drop in on Tuesday and Friday afternoons 13:00 – 17:00, when Aron or Janessa, respectively, will be able to guide you around the tools available at the lab, e.g. graphically capable desktops, high-speed processor desktops—further details at [Digital Lab](mailto:DigitalLab). Bring your own laptop or use one of the 18 available laptops, and plug in at comfortable workstations in a beautiful open lab setting.

COURSES AND WORKSHOPS

Teach the Teacher's Workshop in Digital Skills

Mon-Fri, 24 – 28 January 2022

Jelena Prokic, Angus Mol, Ben Companjen, Peter Verhaar

Teachers, don't miss the chance to sign up for this digital skills workshop in the last week of January 2022. Upgrade your digital skills in this bespoke workshop for humanities teachers.

For the syllabus and full details on how to apply see [Teach the Teacher workshop](#).

Register with an email to lucdh@hum.leidenuniv.nl including information as requested (see above link).

On the last afternoon of the workshop you can hear how digital skills can be put into practice with innovative DH projects: The 'Leiden Humanities in a Digital World' symposium.

Programming in Python

3 Fridays, 19, 26 Nov & 3 Dec, 09:30 – 12:30 (Online)

with Peter Verhaar and Ben Companjen

The Programming in Python course offers a basic and accessible introduction to programming in Python, aimed specifically at researchers and teachers without prior coding skills. Due to

limited capacity, we can only offer this course to staff affiliated with Leiden University. For details on the syllabus see: [Programming in Python](#).

Register or for more information email [cgs@library.leidenuniv.nl](mailto:cds@library.leidenuniv.nl)

LUCDH WORKSHOPS

Save the Dates: Register with an email to lucdh@hum.leidenuniv.nl:

3D Printing with Janessa & Angus Mol

13:00 – 17:00 Friday, December 10, 2021

GlühTwine with Angus Mol

13:00 – 17:00 Tuesday, December 21, 2021

Introduction to R with Leticia Pablos Robles

13:00 – 17:00 Friday, February 18, 2022

Nodegoat

13:00 – 17:00 Friday, April 22, 2022

OPPORTUNITIES

Research Traineeship positions

Check out the exciting [Current Research Projects](#) with openings for research traineeships. For example, Dr. Prokic (LUCDH) and Dr. Gordon (LUCL) are looking for a keen student to fill a research traineeship in the [Language of the Poor in Late Modern Scotland: From the Archive to the Internet](#) project. The links above will give you project descriptions, and details on how to apply.

Research Assistants (PhD/MA graduates) for MacBERTh

The MacBERTh project team is looking to hire talented research assistants to support them in the evaluation of the BERT models they have trained on historical English and Dutch. The research assistants will help assess the performance of the models as data retrieval and/or classification tools in specific case studies on historical textual material (English and/or Dutch). Recent PhD or MA graduates can be considered for a full-time, one-year assistantship. The positions are, however, flexible in terms of workload and duration. Talented Research Master or Master students or recent MA graduates who would benefit from a paid job/internship on our project (max. 0.5 fte for max. 1 year) can also be considered. Research Assistants can start as of January 2022.

Interested parties should contact Dr. Lauren Fonteyn (l.fonteyn@hum.leidenuniv.nl).

Postdoc on the Anthropology of AI in Islam: Computational and Social Network Analysis

Bart Barendregt with Leiden University is starting a new NWO Project on AI in Islam, for which there is an opening for a postdoctoral fellow. The position combines social science with computational skills. This is a two year job working with Islamic journals and Southeast Asian materials in the Leiden Asian Library.

Use the [‘Apply now’](#) button via [this link under vacancy number 21-543-9924](#)

PhD Fellowship position at OsloMet

There is a PhD fellowship opening at the Department of Journalism and Media Studies, Oslo Metropolitan University, Norway. See further information at [OsloMet](#)

LUCDH Small Grants – Call for Applications!

Deadline: 15 Dec. 2021 (23:59 CET)

Now open! The LUCDH Small Grants fund the development of Digital Humanities research activities, knowledge, and skills. Leiden University members of staff, affiliates, or PhD students within the Humanities Faculty (or those co-working with a member of staff or student within the Humanities Faculty) are invited to apply.

The deadline is **15 December 2021 (23:59 CET)**.

Full details and how to apply can be found at the Small Grants:

[‘Call for Application 2021 – 2022’](#)

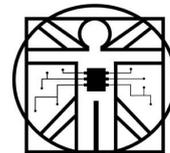
NEW STAFF

LUCDH staff welcome Katie Sanchez, Ph.D. candidate

[Katie J. Sanchez](#) is a first-year Ph.D. candidate from both Panama and the United States. She completed her undergraduate degree in Digital Multimedia Design at The Pennsylvania State University in 2020. During 2020-2021, she undertook an M.Sc. in Archaeology at the University of Oxford’s School of Archaeology. Her master’s dissertation was a geo-spatial and literary analysis of the Spanish Colonial Roads of Panama which was created using a combination of ArcGIS and Python. She is now expanding her dissertation’s methodology as a PhD in the Digital Humanities under the supervision of Dr. Hilde de Weerdt, Dr. Alex Geurds, and Dr. Angus Mol. Her current research interest focuses on applications of 3D GIS and LiDAR technology to create visualizations of movement networks, combining historical and landscape archaeological theory with concepts within the Digital Humanities.

Katie is the designer of our rebranded LUCDH logo.

Who we also welcome to LUCDH!



EVENTS

The Leiden ‘Humanities in a Digital World’ Symposium

Friday, 28 January 2022

Curious on how digital projects deliver on new research? Join us for this Friday afternoon, when LU researchers (supported by an LUCDH Small Grant) present updates of their innovative DH projects. For original outlines of these and other digital projects see our [Small Grant project page](#).

The ‘Humanities and AI’ Symposium

Postponed to Feb 2022

We will keep you posted on the new date for this exciting program on the ‘Humanities & AI’ to be held in a premium location in Leiden.

Email lucdh@hum.leidenuniv.nl for further info on BA/MA DH thesis supervision or DH research projects/questions; suggestions for DH workshops; promotion of your DH event; or to unsubscribe from our mailing list.