

Leiden University Centre for Digital Humanities (LUCDH)

The Minor in Digital Humanities and Cultural Analytics is an initiative of the Leiden University Centre for Digital Humanities (LUCDH), which brings together students and faculty to rethink the role of the humanities in a digital age.

Keep an eye on our website lucdh.nl for the centre's lunch lectures, workshops and conferences, where experts and students in Digital Humanities come together to discuss the latest developments in the field.

The Digital Lab

The Digital Lab is part of the Humanities Hub Labs and Studios located in the Huizinga Building in central Leiden.

The Humanities Hub offers state-of-the-art facilities and equipment as your place to study and work on your digital projects and find a community of fellow students and mentors.

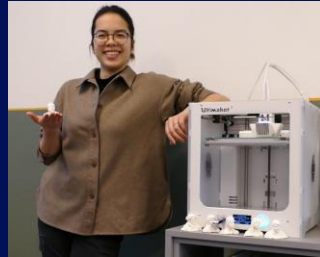
See a full overview of our DH Minor or Electives at:

lucdh.nl/education
or
edu.nl/wdvfe



Degree: BA Minor (15 EC Block 1 or 30 EC Block 1 and 2)
Duration: 1 Semester
Language: English

Questions? Contact the study coordinator of the DH minor:
stuco-digitalhumanities@hum.leidenuniv.nl



Janessa Leeuwis MSc
MediaLab+ Coordinator (LUCDH)

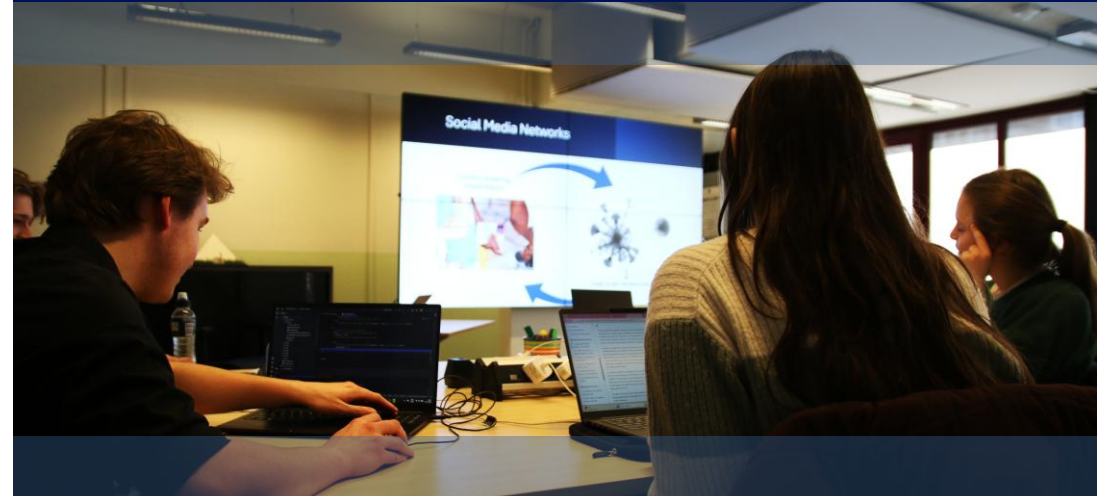


"Of course, you will learn a lot of interesting things in this minor such as computational linguistics and 3D modelling, but it is not just about learning how to use computational tools to explore the world of humanities. You will also understand how to ask well-formulated questions and answer them with the right approach. I give the minor 10/10!"

LUCDH Minor Student: Justin

Digital Humanities and Cultural Analytics

Minor



Universiteit
Leiden
Centre for
Digital Humanities



LUCDH

Digital Humanities and Cultural Analytics Minor

The Digital Humanities & Cultural Analytics Minor provides you with the means to acquire a 21st-century skill set to understand and analyse digital and digitized culture

How can a computer ‘read’ the millions of paintings found in the Rijksmuseum? What does your Letterboxd or Spotify data say about you? Is fanfiction more or less emotional than other types of writing? How can we detect disinformation in social media?

Our culture—all the stuff we make as humans—is increasingly available online. Millions of works of art, books, and music can be viewed or downloaded with a simple click of a mouse. But what can we do with it all? In the Minor in Digital Humanities and Cultural Analytics, you will gain a new set of skills which will help you understand and analyse digital culture using cutting-edge methods and technologies.

Tailored to appeal to students from all fields of research, the minor aims to complement your BA by providing you with the means to acquire a 21st-century skill set so you can reflect on and analyse

digitized culture, including art, literature, social media data, and historical sources.

Curriculum

The courses in the Minor will combine practical skills with critical thinking, and are designed to promote new ways of thinking about your own field of research. For example, in ‘Hacking the Humanities’, you will learn how to use the programming language Python, and apply it to the analysis of sources including literature and social media posts. In ‘The Technologies of Digital Culture’, you will learn how digital texts are made, the technologies used to do so, and how these new formats are changing the way we consume them.

Building our Digital Society

The Minor also offers a space for thinking about and debating digitization, and the influence of AI in our daily lives.

“What I like about the Minor is that it’s not just about thinking and critiquing, but also about doing: from coding software to digitizing ancient texts, you’ll gain valuable real-world skills which will help you in your future career and studies.”

Dr. Yann Ryan
Lecturer at LUCDH



Topics covered in the core courses will include, for example, social media, the knowledge economy, digital art, video games and the debates surrounding ethics, creativity, and explainability in Artificial Intelligence.

You will also be introduced to key moments in the history of computing in order to gain a good understanding of how digital media differ from print media, and what consequences their unique character might have for the production and dissemination of knowledge.

Opportunities

The skills you gain in this Minor can support your BA thesis and open up new research possibilities. The Minor is especially relevant if you are considering a career in any sector where digital collections and tools are becoming central to daily work or if you are already working with computers and want to understand more about their impact on culture and society.

Developing digital literacy and basic programming skills can broaden your academic profile and make you a strong candidate for a growing range of digitally oriented research, cultural heritage, and creative roles after graduation.

“Digital Humanities can help us shed more light on human society and cultures from their beginnings to the present day. At the same time, they prepare us for the future, where digital will become an integral part of almost any segment of the humanities.”

Dr. Jelena Prokic,
Assistant Professor at LUCDH



“Digital Humanities is about asking and answering new questions about cultures past and present with the help of an advanced set of computational tools.

Yet it is also about understanding the impact of these technologies in our own, increasingly digital societies. The best thing about the Digital Humanities and Cultural Analytics Minor for me as a teacher is, I get to explore these tools and questions with a diverse group of students, each with their own valuable perspectives on what it means to live and learn digitally.”

Dr. Angus Mol, LUCDH Director

