

Digital Humanities

Minor

Digital Humanities Minor

The minor in Digital Humanities gives you the opportunity to explore computational approaches in the humanities and the role of computers in our societies.

Doing humanities research these days is almost inconceivable without the help of computer programmes. We readily make use of search engines, databases, text editors and various methods of visualization, without much thought of how these programmes may inhibit or boost our research. The minor in Digital Humanities provides you with a valuable opportunity to explore the critical application of computational methods in a wide range of humanities and social science subjects, including linguistics, literature, history, the arts, religious studies, and media and area studies. Computational methods allow you to pose new questions, and engage with source material in previously unforeseen ways.

Tailored to appeal to students from all fields of research, the minor aims to complement your BA by providing you with the means to acquire a 21st-century skill set that includes a foundation in programming, text and image analysis, as well as techniques of visual representation.

Curriculum

The minor is designed to be comprehensive in scope. It includes introductory as well as more advanced courses. For example, in “**Hacking the Humanities**” you will learn how to use the programming language Python, extract valuable insights from unstructured text and answer a variety of questions in the humanities.

A complete list of courses is available on the LUCDH website. Additionally, the minor uses a teaching format that stimulates practical learning and collaboration. Students will participate in short lectures, hands-on computer lab sessions, and online discussions. Personal projects are also an integral part of the minor. You will be encouraged to develop a personal project that complements your own interests, as well as your BA focus. Of course the **minor**'s experienced staff will help you achieve your goals.



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“Digital Humanities can help us shed more light on human society and cultures from their beginnings to the present day. At the same time, they prepare us for the future, where digital will become an integral part of almost any segment of the humanities.”

Dr. Jelena Prokic, Assistant Professor (LUCDH)



Reflecting on the Digital Humanities

The minor also offers a space for debate about digitization and the digital in general. Digital media and its relationship with society and culture lies at the core of the programme. Topics covered in the core courses include, for example, social media, the knowledge economy, digital art, video games, and artificial intelligence. You will also be introduced to key moments in the history of computing in order to gain a better understanding of how digital media differ from print media, and what consequences their unique character might have for the production and dissemination of knowledge.

Digital Literacy

Finally, there is a growing demand for digital literacy, not just at the university, but in society in general. The minor in Digital Humanities helps to inspire confidence in both using and creating digital technology. With these skills at hand you can be sure to enter any academic field or the job market with a competitive advantage, and be better prepared for the digital challenges that lie ahead.



“The DH minor has taught us to adapt to different technologies, and has allowed us to learn about the humanities from a digitally oriented perspective. Classes are close-knit because most assignments are collaborative, and the assignments themselves are rewarding because you get tangible results.” DH Minor Students: Amanda Chin Yih Tyng, and Janessa May Vleghert



“Digital Humanities is about asking and answering new questions about cultures past and present with the help of an advanced set of computational tools. Yet it is also about understanding the impact of these technologies in our own, increasingly digital societies. The best thing about the DH minor for me as a teacher is, I get to explore these tools and questions with a diverse group of students, each with their own valuable perspectives on what it means to live and learn digitally.” Dr. Angus Mol, University Lecturer (LUCDH)

Leiden University Centre for Digital Humanities (LUCDH)

The minor in Digital Humanities is an initiative of the Leiden University Centre for Digital Humanities (LUCDH), which brings together students and faculty to rethink the role of the humanities in a digital age. Keep an eye out for the centre’s lunch lectures, workshops and conferences, where DH experts come together to discuss the latest developments in the field.

Digital Humanities Student Network

The DH/SN is a community of students (BA/MA/PhD) who are involved in DH research. They organize seminars, workshops, presentations, and discussions, as well as social drinks. Want to know more? Find all the information on the LUCDH website (lucdh.nl) and join the DH/SN for their next meeting.

Check out a full overview of our course at www.lucdh.nl/minor

For news and events, follow us on Twitter @LeidenDH

Degree:
BA Minor

Duration:
1 year (6 courses)
or 1 semester (3 courses)

Language:
English

Questions?
Contact the study coordinator of the Digital Humanities minor:
stuco-digitalhumanities@hum.leidenuniv.nl



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