



## LUCDH NEWSLETTER & EVENTS – 12 March 2020

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**Upcoming deadline!**

**CALL FOR WORKSHOPS: DH Benelux 2020, 3-5 June, Leiden**

Deadline for submitting abstracts: **Monday 6 April (23:59 CET)**

**The 7th DH Benelux Conference** will take place on **3-5 June 2020 at Leiden University** in the Netherlands. DH Benelux is an initiative that aims to further the collaboration between Digital Humanities activities in Belgium, the Netherlands and Luxembourg.

The call is open to all colleagues working in the humanities, the (social) sciences and heritage sectors with an interest and enthusiasm in the application and use of digital technologies. Submissions are welcome from researchers at all career stages. We particularly encourage early stage researchers (MA/PhD students and postdoctoral researchers) to submit abstracts. In addition, we welcome humanities scholars, developers, computer and information scientists as well as librarians, archivists and museum curators. The conference has a primary focus on recent advances concerning research activities in the Benelux as well as data- or research projects related to Belgium, The Netherlands, and Luxembourg. However, proposals from outside the Benelux are strongly encouraged as well.

Full information at: <http://2020.dhbenelux.org/2020/01/10/call-for-papers-dh-benelux-2020-3-5-june-leiden/>  
(check back for registration later in March/April)

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### **NEW\*\* LECTURE: LUCDH lunchtime speaker series (#6)**

Date: Wednesday, **1 April 12:00** (noon) – 13:00  
Location: Johan Huizinga, Doelensteeg 16, 2311 VL Leiden  
Room: 2.60 Conference Room (top floor, right of stairs)  
Info: Katy Kavanagh Webb  
(Assoc. Prof., Joyner Library, E. Carolina Univ.)



### **“Data, Video, Coding, Digital Humanities: Libraries are Spaces to Create”**

As purveyors of literacy on campus, the library may be a central location where students will come for help with multimodal assignments; similarly, faculty members may turn to the library to assist with digital humanities or projects using data. Libraries are coming up with innovative ways to

engage patrons in this dialog and teach technology skills to their users. Some are creating creative spaces, such as data visualization labs, digital humanities labs, makerspaces, media labs, and knowledge markets. Others are hiring a librarian or technical staff to consult with users.

This talk will be an overview of some of these innovative spaces with a focus on Digital Humanities Labs, as well as an introduction of services generally offered by libraries that build media and data literacy. Dr. Webb will draw on the case studies from her research and a book on the topic entitled, [\*Development of Creative Spaces in Academic Libraries: A Decision Maker's Guide \(2018\)\*](#). (Available from the University of Leiden Library).

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## **NEW\*\* LUCDH Studium Digitale Workshop**

### **“An Introduction to Text Mining in the Humanities” with Alex Brandsen (Digital Archaeology, Faculty of Archaeology)**

Date: Friday, 27 March 2020  
Time: 13:00 – 17:00  
Location: Lipsius, Cleveringaplaats 1,  
Website [LUCDH Events](#)  
Email: There are a [few spaces](#) left for this month's Studium Digitale. Please email Alison at [lucdh@hum.leidenuniv.nl](mailto:lucdh@hum.leidenuniv.nl) if you would like a place reserved.

A lot of humanities research uses text data, and being able to automatically analyse these texts is often of great benefit. In this workshop, you will learn the basics of using machine learning for text mining, using the free tool RapidMiner. We will first inspect the data, clean the data, create a word cloud, and finally perform sentiment analysis on a collection of Tweets.

**Please note that for the sentiment analysis (part 1), you will need to bring your own laptop. If possible, please install RapidMiner before the workshop (choose the 30 day trial license).**

A second (optional) part of the workshop is to work with Python and Jupyter notebook to perform distant reading of English children's literature 1789-1914 for the representation of insects and other creepy crawlies.

Both parts are aimed at beginners, and we assume you have no previous knowledge of coding or machine learning.

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## **LUCDH SMALL GRANTS – 2020 AWARDS**



Find inspiration from Leiden University researchers on digital applications in the humanities.

Read descriptions of the 14 research projects supported this year by the LUCDH Small Grants program:  
<https://www.universiteitleiden.nl/en/humanities/centre-for-digital-humanities/projects/small-grant-projects>

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## OTHER NEWS:

### **CALL FOR PAPERS: deadline 15 March 2020**

#### **Summer School 'Methodology in the History of Philosophy'**

Date: **6 – 9 July 2020;**  
Location: Rijksuniversiteit Groningen (RUG), The Netherlands  
Website <https://www.rug.nl/education/summer-winter-schools/methodology-in-the-history-of-philosophy/>  
Email: Questions should be directed to: [summerschoolphilosophy@rug.nl](mailto:summerschoolphilosophy@rug.nl) .

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#### **EVENT**      **[International Internet of Things Day – Rotterdam](#)**

**Location:**      **Het Nieuwe Instituut, Museumpark 25**  
**Dates**            **Thursday, 9 April 2020**  
**Registration**   **Now open, see <https://iotrotterdam.nl/>**

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## LUCDH AFFILIATED MEMBERS

Becoming an Affiliated Member of LUCDH.

To have your bio and a short description of your projects placed on the Leiden University Centre for Digital Humanities website, please email [lucdh@hum.leidenuniv.nl](mailto:lucdh@hum.leidenuniv.nl) with subject line "*affiliated membership request*". We will then ask you for further information regarding your digital humanities research interests before adding you as an affiliated member.

We hope the website will become a centralized location for those at Leiden who are interested in the digital humanities to get an overview of the current range of digital projects ongoing at the University.

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## DIGITAL RESOURCES AT LEIDEN UNIVERSITY

We'd like to hear your thoughts on digital resources at Leiden University?

If you have titles of digital resources – i.e. books, handbooks, magazine subscriptions, online subscriptions, etc. – that are not available to you at present at the university library, we'd like to hear your recommendations for possible future purchase.

Please e-mail: [lucdh@hum.leidenuniv.nl](mailto:lucdh@hum.leidenuniv.nl) with subject line, "*digital resource recommendation*".

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LUCDH contact:

Please email Alison Carter at [lucdh@hum.leidenuniv.nl](mailto:lucdh@hum.leidenuniv.nl) for further information on LUCDH events/news or if you would like us to publicise a digital humanities event in our newsletter or you would like to be removed from our mailing list.