



# LUCAS

## GRADUATE CONFERENCE

### LANDSCAPE

### Interpretations, Relations, Representations

4<sup>TH</sup> LUCAS GRADUATE CONFERENCE  
Leiden University, 25-27 January 2017

## PROGRAMME

### *-Overview-*

#### Wednesday, January 25

Pre-Conference Lecture by Anja Novak: "Land-shaping: Land art and the Dutch polder landscape" 17:15-19:00 Lipsius 147

#### Thursday, January 26

Registration/coffee 8:30-9:15 Lipsius hall

Welcome and opening 9:15-9:30 Lipsius 011

Keynote 1 – David E. Nye: "Multiple Blindings: American Illuminations, 1880-1910" 9:30-10:45 Lipsius 011

Sessions 1 11:00-12:30 Eyckhof 2

Lunch 12:30-14:00 Lunchroom Eyckhof 3

Sessions 2 14:00-15:30 Eyckhof 2

Tea/coffee break 15:30-16:00 Lunchroom Eyckhof 3

Sessions 3 16:00-17:30 Eyckhof 2

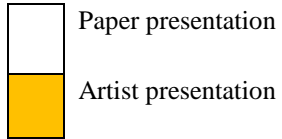
Conference diner 18:30 Puur, Pieterskerk-Choorsteeg 9, 2311 TR Leiden

## Friday, January 27

Registration/coffee	8:45-9:00	Eyckhof 2, entrance area
Sessions 4	9:00-10:30	Eyckhof 2
Tea/coffee break	10:30-11:00	Lunchroom Eyckhof 3
Sessions 5	11:00-12:30	Eyckhof 2
Lunch	12:30-14:00	Lunchroom Eyckhof 3
Excursion	14:00-15:30	Boat tour, Blauwpoortshaven 5, 2312 EL Leiden
Journal presentation	15:30-15:40	Lipsius 011
Keynote 2 – Elizabeth M. Losh: “Checking In: Placemaking and Digital Activism”	15:40-16:55	Lipsius 011
Tea-coffee break	16:55-17:15	Lipsius hall
Plenary Discussion	17:15-18:00	Lipsius 011
Drinks	18:00	De Grote Beer, Rembrandtstraat 27, 2311 VV Leiden

# -Panel Sessions-

Key:



**Thursday, January 26**

Sessions 1      11:00-12:30

Eyckhof 2/002 <b>Panel 1: Landscape Photography I</b> Chair: Nynke Feenstra	Eyckhof 2/004 <b>Panel 2: Law and Landscape – Exploring the Interface between Jurisdiction and Land</b> Chair: Sara Polak	Eyckhof 2/005 <b>Panel 3: Wild(er)ness – Nature’s Cultural Framings</b> Chair: Anna Volkmar	Eyckhof 2/003 <b>Panel 4: Cityscapes – The Poetics and Logistics of the Built Environment</b> Chair: Timea Andrea Lelik
ANNE LEMPICKI: “Kerry Skarbakka and Philippe Ramette: the emptiness of a landscape”	AYLIN KARTAL: “Interpreting the Pre-modern Expressions of Ottoman Landscape: A Reading through Waqfiyyas”	CHRISTIAN ALONSO: “Reassembling the Atomized: Art Machines and Ecosophic Thought”	ANNA ONESTI: “Towards a circular and human economy: landscape and local identities”
LAURA BREEDE: “Impossible Realities? Landscape and architectural photography between documentation and fiction””	ANN-KATHRIN HUBRICH: “Interfaces between Jurisdiction and Landscape”	KRISTOF VRANCKEN: “The sustainist gaze”	SIMONE KALKMAN: “Fragmented Panoramas: Contemporary Landscape Photography in Rio de Janeiro’s North Zone”
ALI SHOBEIRI: “Confrontational Aesthetics of a Photographer’s Body in the Landscape”	TESSA DE ZEEUW: “Landscape, Theatricality and the ‘Force of Law’: The Permanent Premises of the International Criminal Court in The Hague as Spectacle”	ANDREA GAMMON: “Landscapes of Experimentation: Rewilding in Experimental Reserves”	AMBER ROBERTS: “‘Views Grim but Splendid’ the relationship between industrial representations and urban realities in Northern England 1840-2000”

Sessions 2 14:00-15:30

<p>Eyckhof 2/002  <b>Panel 5: Landscape Photography II</b>                  Chair: Lieke Smits</p>	<p>Eyckhof 2/004  <b>Panel 6: Body and Land – Phenomenological Perspectives on Landscape</b>                  Chair: Tingting Hui</p>	<p>Eyckhof 2/005  <b>Panel 7: Garden Poetics – The Garden as Paradise, Utopia, and Patchwork</b>                  Chair: Didi van Trijp</p>	<p>Eyckhof 2/003  <b>Panel 8: Parkscapes – Reflections on Urban Nature in Mainland China and Hong Kong</b>                  Chair: Roya Koshnevis</p>
<p>ROBERT LUNDBERG: “Bearings”</p>	<p>ELEANORE WIDGER: “Radical Form in The Ground Aslant: Towards an Enactive Poetics of Landscape”</p>	<p>ANNA SVENSSON: „Of Textiles and Taxonomy: the Botanic Garden as Patchworked Landscape”</p>	<p>YUANYUAN LIU: “Multiple Discourses on the Perceptions and Representations of Urban Parks in Republican Beijing”</p>
<p>CAROLIN GÖRGEN: “‘Bring your camera’ – Forging the narrative of the Western United States through amateur photography, 1900-1915”</p>	<p>SOPHIE KÖNIG: “‘... Und gehe weiter in die Landschaft’: Heiner Müller’s landscapes“</p>	<p>DARREL JANZEN: “Il faut cultiver mon jardin: Pierio Valeriano's poetic garden and his literary legacy”</p>	<p>YANWEI HAN: “Multi-vocal Interpretations of West Lake Cultural Landscape of Hangzhou (China)”</p>
<p>MAARTJE VAN DEN HEUVEL: “BACK TO NATURE - Contemporary Photography and the Genius Loci of the Netherlands. A plea for the combination of methodology of three disciplines.”</p>	/	/	<p>MAXIME DECAUDIN: “Hong Kong’s nature - a cultural encounter. Landscape transformations and their justifications in early colonial Hong Kong, 1841-1941.”</p>

Sessions 3 16:00-17:30

<p>Eyckhof 2/002  <b>Panel 9: Borderscapes – Literary and Political Encounters in the Margins</b>                  Chair: Tessa de Zeeuw</p>	<p>Eyckhof 2/003  <b>Panel 10: Sacred Land – The Function of Landscape in Religious Texts</b>                  Chair: Mark O’Donnell</p>	<p>Eyckhof 2/005  <b>Panel 11: Garden Narratives: Identity, Legacy, and Literary Imagination</b>                  Chair: Anja Novak</p>	<p>Eyckhof 2/004  <b>Panel 12: Travelogues – Landscape between Commodity and Myth</b>                  Chair: Tecia Vailati</p>
<p>CHIARA CARRARO: “Boundaries: the marginal place in the literary landscapes of Marie Darrieussecq and Maylis de Kerangal”</p>	<p>YA'AKOV DOLGOPOLSKY-GEVA: “Details of real-world landscape, spatial familiarity and geographic profiling in Biblical historiography”</p>	<p>JOSEPHA RICHARD: “Guangdong landscape and regional identity in 19th century China”</p>	<p>JULIA HIESKE: “Landscape as commodity in T. Philip Terry’s early-twentieth-century guidebooks to Mexico”</p>
<p>EFRAT HILDESHEIM: “Borderoadscape as a hybrid landscape of power: Landscape of border on Israeli road no. 90”</p>	<p>NADIA MARIANA CONSIGLIERI: “Between symbolic and iconic conceptions. Agency and rhetoric of sacred landscapes in Medieval Hispanic images (11th –12th centuries)”</p>	<p>THALIA ALLINGTON-WOOD: “Literary Imagination and the Sacro Bosco: Between Landscape and Fiction”</p>	<p>NEIL CLIFF: “Lithograph, Landscape and Legacy: ‘Exploring’ Mungo Park’s Travels in the interior of Africa (1799)”</p>
<p>SANJA IGUMAN: “Audio-visual exhibition ‘Belgrade confluence-encounter of East and West’”</p>	<p>EMILY MAYNE: “As the fabulous report goeth: Reconstructing and deconstructing landscape in sixteenth-century England”</p>	<p>KAREN KRIEDEMANN: “Old and New Objects in Demesne Gardens of 18th Century Ireland – Establishing an Identity”</p>	<p>MARGIT LUKÁCS &amp; PERSIJN BROERSEN: “Establishing Eden”</p>

Friday, January 27

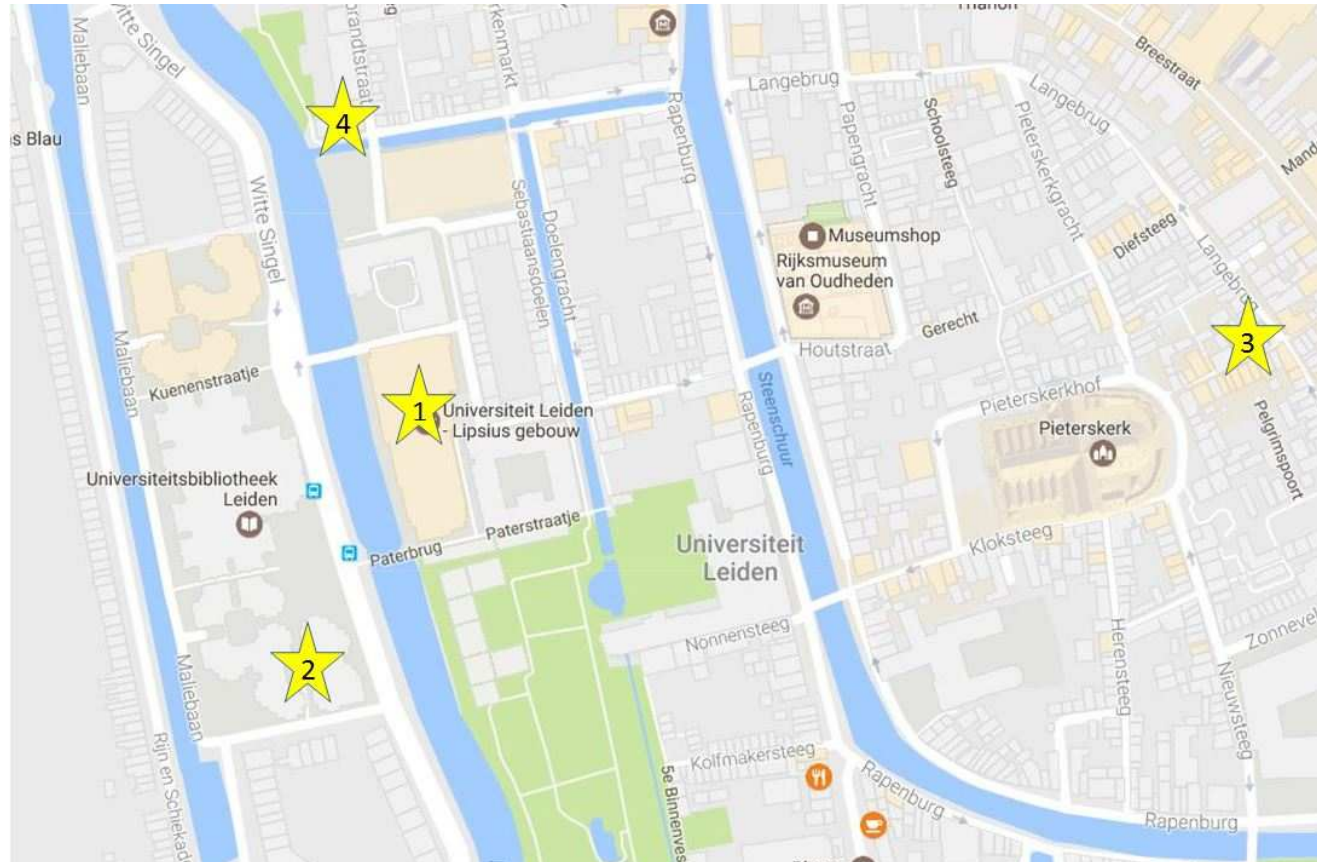
Sessions 4 9:00-10:30

<p>Eyckhof 2/002  <b>Panel 13: <i>Contested Ground – (Re)imagining the Colonial Landscape</i></b>            Chair: Andrea Reyes Elizondo</p>	<p>Eyckhof 2/004  <b>Panel 14: <i>Glitches and Pixels – Digital (Re)makings of Landscape</i></b>            Chair: Fleur Praal</p>	<p>Eyckhof 2/005  <b>Panel 15: <i>Memoryscapes – Three Artistic Reflections on the Mnemonics of Land</i></b>            Chair: Bareez Majid</p>	<p>Eyckhof 2/003  <b>Panel 16: <i>Landscape Design</i></b>            Chair: Anna Volkmar</p>
<p>FEARGAL FITZPATRICK: “Contested Ground: British Power. Irish Territory.”</p>	<p>ANNABELLA MEI MASSEY: “Glitches in the landscape: new representations of urban space in contemporary Chinese visual culture”</p>	<p>FEIYI WEN: “On Landscape: Thinking through the photographic media of Aesthetics, Emotion, Time and Memory”</p>	<p>KIRSTEN TATUM: “Design for an Iconic Landscape: Landscape interpretations and notions of appropriate architecture in Dartmoor National Park, UK”</p>
<p>SARA LUCO: “The Sacred Mother and the Monstrous Metropolis. The Indigenous Rewriting of the Chilean Landscape”</p>	<p>LORÈNE CECCON: “The digital imaginary and the concept of landscape: is it relevant?”</p>	<p>KYVELI MAVROKORDOPOULOU: “Landscape as a repository of memory: Sarah Vanagt’s and Katherine Vermeire’s The Wave (2012)”</p>	<p>MIGUEL COSTA: “Performing (in) the Blurred Borders of the Landscape Practice”</p>
<p>/</p>	<p>PETER NELSON: “Ideological Maps and Colliders with Context: Remediations of Landscape in Computer Games”</p>	<p>SOPHIE ERNST: “Landscapes in Memory”</p>	<p>ARIAN HEIDARI AFSHARI: “An ordinary landscape; the realm of In-betweens”</p>

Sessions 5 11:00-12:30

<p>Eyckhof 2/002  <b>Panel 17: <i>Textual Landscapes – On beginnings, allegories, and ekphrasis</i></b>            Chair: Karine Laporte</p>	<p>Eyckhof 2/004  <b>Panel 18: <i>Nationscapes – Landscape and the Construction of Political Identity</i></b>            Chair: Nicolien van der Keur</p>	<p>Eyckhof 2/005  <b>Panel 19: <i>Scenes of Distress – The Subject in Landscape Painting</i></b>            Chair: Lieke Smits</p>
<p>MARJOLEIN CORJANUS: “Ekphrasis: reflections upon art and the landscape in Tournier’s Le médianoche amoureux”</p>	<p>VERA KAPS: “Building Identity - Landscape as a means to construct identities - the Swiss National Exhibition Expo2027”</p>	<p>MARIA-ROSA LEHMANN: “The Unheimliche Landschaft – Surrealist landscape: melancholic, violent, erotic”</p>
<p>AMARANTH FEUTH: “Changing the allegorical landscape: the underworld and black, female liberation in Gloria Naylor’s Linden Hills”</p>	<p>MILOS NICIC: “Through valleys and over hills: How landscape became central in the politics of remembrance in Socialist Federal Republic of Yugoslavia”</p>	<p>TIMEA ANDREA LELIK: “Living the Landscape: Edvard Munch’s hybrid genres”</p>
<p>NATACHA CROCOLL: “Is there a literary landscape in the Middle Ages?”</p>	<p>/</p>	<p>INA JESSEN: “Embodiment of Power and Identity: Otto Dix’s landscape painting (1933-1945)”</p>

## Locations



- 1 Lipsius building, Cleveringaplaats 1 (Keynote lectures and opening lecture)
- 2 P.N. Van Eyckhof (Panel sessions and lunch/coffee)
- 3 Restaurant *Puur*, Pieterskerk-Choorsteeg 9 (Conference Dinner)
- 4 Restaurant/Bar *De Grote Beer*, Rembrandtstraat 27 (Drinks)

For a more detailed map follow this link:

<https://www.universiteitleiden.nl/en/locations/map?faculty=humanities&city=Leiden>