

PUBLICATIONS

BOOKS

- Current Project *Longinus and the Augustan Sublime* (in preparation)
- 2017 *Aristotle's Poetics* in Dutch translation, with introduction and annotations. Historische Uitgeverij, Groningen. (with Piet Gerbrandy)
- 2008 *Between Grammar and Rhetoric. Dionysius of Halicarnassus on Language, Linguistics and Literature (Mnemosyne Supplements 301)*, Leiden / Boston: Brill
- Reviews: Richard Hunter in *Rhetorical Review* 7:2 (June 2009), 19-22 (www.nnrh.dk/RR/rr-pdf/72.19-22.pdf); Jaana Vaahtera in *Classical Review* 60 (2010), 65-66; Anneli Luhtala in *Historiographia Linguistica* 37 (2010), 193-199; Stephanos Matthaios in *Beiträge zur Geschichte der Sprachwissenschaft* 20.2 (2010), 295-304; Stephanos Matthaios in *Gnomon* 83.3 (2011), 197-202; Malcolm Heath in *Rhetorica* 29.1 (2011), 108-111; Roland Hoffmann in *Gymnasium. Zeitschrift für Kultur der Antike und Humanistische Bildung* 118.1 (2011), 80-82; Nancy Worman in *BMCR* 2012.01.06

EDITED VOLUMES

- Under Review (CUP) *Dionysius of Halicarnassus. Rhetoric, Criticism and Historiography in Augustan Rome*. Contributors: Stephen Oakley, Dan Hogg, Matthew Fox, Chris Pelling, Richard Hunter, Laura Viidebaum, Harvey Yunis, Nicolas Wiater, Casper C. de Jonge, Joy Connolly. Cambridge University Press, series 'Greek Culture in the Roman World'. (with Richard Hunter)
- 2017 *Liefdeslessen. Verleidingskunst en erotiek van schepping tot verlichting* ('Lessons in Love. The Art of Seduction from Creation to Enlightenment'). Atlas Contact, Amsterdam. (with Piet Gerbrandy and Mark Heerink)
- 2016 *The History of Linguistics in the Context of Education*, special issue of the journal *Beiträge zur Geschichte der Sprachwissenschaft* 26.1, with Gijsbert Rutten (Nodus Publikationen, Münster)

RECENT PUBLICATIONS

- 2017 'Leeman, *Lampas* en *Logos*. Een pleidooi voor een redelijke retorica', *Lampas. Tijdschrift voor classici* 50.3, 367-380.
- 2017 'From Enargeia to Immersion. The Ancient Roots of a Modern Concept', *Style* 51.1, 34-51. (with Rutger Allan and Irene J.F. de Jong)
- 2016 'Building Discourse. Architecture, Music and the Teaching of Prose Composition', in *Beiträge zur Geschichte der Sprachwissenschaft* 26.1, 49-68
- 2016 'Ekphrasis in het retorische onderwijs', *Lampas. Tijdschrift voor classici* 49.3, 209-222

- 2014 'Heracles op de tweesprong: Prodicus, Xenophon en Johann Sebastian Bach', *Lampas. Tijdschrift voor classici* 47.4, 369-399
- 2014 'Homerus' narratieve stijl: *enargeia* en *immersion*', *Lampas. Tijdschrift voor classici* 47.3, 202-223 (with Rutger Allan and Irene de Jong)

ARTICLES IN EDITED VOLUMES, HANDBOOKS, ENCYCLOPEDIAS

- Forthcoming 2018 'Demosthenes versus Cicero: Intercultural Competition in Ancient Literary Criticism', in C. Damon and C. Pieper (eds.), *Competition in Classical Antiquity. Proceedings from the Penn-Leiden Colloquia on Ancient Values IX*. Leiden / Boston: Brill (accepted).
- Forthcoming 2018 'Dionysius and Virgil: Eumaeus and Evander in Augustan Criticism and Poetry', in B. van den Berg and J. Klooster (eds.), *Homer and the Good Ruler*. Leiden / Boston: Brill (accepted).
- Forthcoming 2017 'Geschichte, Rhetorik und Wahrheit: Dionysios von Halikarnass über Thukydides', in Th. Blank and F. Maier (eds.), *Die synphonische Schwestern. Narrative Konstruktionen von 'Wahrheit' in der nachklassischen Geschichtsschreibung*. Stuttgart: Steiner, 281-301.
- Under review 'On Imitation. Greek Reading Lists from Dionysius to Dio and Quintilian', in J. König and N. Wiater (eds.), *Rethinking Late Hellenistic Literature and the Second Sophistic* (for CUP)
- Under review 'Linguistic Naturalism and Natural Style', in B. Taylor and G. Pezzini (eds.), *Linguistic Naturalism in Roman Thought* (for CUP)
- Under review 'Persuasiveness as a Quality of Style', in A. Vatri and T. Liao (eds.), *The Language of Persuasion* (for Brill)
- Under review 'Longinus on Ecstasy: Author, Audience and Text', in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Narrative and Experience* (for OUP)
- 2017 'Dionysius of Halicarnassus on Thucydides', in R.K. Balot, S. Forsdyke and E. Foster (eds.), *The Oxford Handbook of Thucydides*. Oxford: OUP, 641-658.
- 2017 'Plato over liefde. Symposium en Phaedrus', in P. Gerbrandy, M. Heerink and C. de Jonge (eds.), *Liefdeslessen. Verleidingskunst en erotiek van schepping tot verlichting*. Amsterdam: Atlas Contact, 43-66. (with Marlein van Raalte)
- 2015 'Grammatical Theory and Rhetorical Teaching', in F. Montanari, S. Matthaios and A. Rengakos (eds.), *Brill's Companion to Ancient Scholarship*, Vol. 2, Leiden / Boston: Brill, 981-1011
- 2014 'Ancient Literary Criticism', in D. Clayman (ed.), *Oxford Bibliographies Online in Classics*. New York: Oxford University Press (www.oxfordbibliographies.com)

- 2014 'The Attic Muse and the Asian Harlot: Classicizing Allegories in Dionysius and Longinus', in J. Ker and C. Pieper (eds.), *Valuing the Past in the Greco-Roman World. Proceedings from the Penn-Leiden Colloquia on Ancient Values VII*. Leiden / Boston: Brill, 388-409
- 2014 'Ancient Theories of Style (*léxis*)', in G.K. Giannakis (ed.), *Encyclopedia of Ancient Greek Language and Linguistics* Vol. 3. Leiden / Boston: Brill, 326-331
- 2014 'The Rhetorical Tradition in Ancient Linguistics', in G.K. Giannakis (ed.), *Encyclopedia of Ancient Greek Language and Linguistics* Vol. 3. Leiden / Boston: Brill, 238-242

CONFERENCES PAPERS AND INVITED LECTURES (SELECTION)

- 20-24/08/2018 Evian Five lectures on 'Greek Criticism and Latin Literature', organized by the Classics Department of the Ecole Normale Supérieure (ENS, Paris) and CLELIA.
- 22/09/2017 London 'Antipater of Thessalonica: Poetry and Literary Criticism in the Augustan Age', Conference 'Ancient Greek Poetics and Poetry' (UCL)
- 28/07/2017 London 'The Date and Intellectual Context of Longinus' *On the Sublime*', ISHR Conference
- 03/02/2017 Köln 'Augustus' Style and Stylistic Theory in Rome', Universität zu Köln
- 05/12/2016 Heidelberg 'Demosthenes versus Cicero: Ein rhetorischer Wettstreit in der antiken Literaturkritik', Invited lecture, Ruprecht-Karls-Universität, Seminar für Klassische Philologie
- 14/12/2016 Tübingen 'Demosthenes versus Cicero: Ein rhetorischer Wettstreit in der antiken Literaturkritik', Invited lecture, Eberhard Karls Universität, Seminar für allgemeine Rhetorik
- 21/11/2016 London 'Greek Critics on Latin', Invited lecture Institute of Classical Studies (ICS)
- 08/10/2016 Leiden 'Ancient and Modern Scholars on Inconsistencies, from Aristotle to Versnel', Conference in Honor of Prof. H.S. Versnel
- 18/06/2016 Leiden 'Greece versus Rome. Intercultural Competition in Ancient Literary Criticism', Penn-Leiden Conference on 'Competition in Antiquity'
- 19/05/2016 Oxford 'Style, Syntax, and Sublime Silence. Greek Stylistic Theory and the Language of Virgil', Conference 'Language in Style'
- 11/11/2015 Rome 'Greek Rhetoricians in Rome on Classical Style and Sculpture', Symposium 'Classicism in Rome', Royal Netherlands Institute in Rome (KNIR)
- 20/10/2015 New York 'Sublime Sappho', invited lecture, Columbia University
- 17/10/2015 New Haven 'Dionysius and Virgil. Eumaeus and Evander in Augustan Poetry and Criticism', Conference 'Dionysius of Halicarnassus', Yale University

- 28/07/2015 Tübingen 'Dio of Prusa, Oration 18: Greek Literature for the Roman Statesman', 20th Biennial Conference of the International Society for the History of Rhetoric (ISHR), Universität Tübingen
- 17/07/2015 Heidelberg '*Ekstasis*: Longinus on the Emotional Impact of Sublime Narrative', Conference 'Narrative and Experience in Greco-Roman Antiquity', Ruprecht-Karls-Universität Heidelberg
- 20/05/2015 Ghent 'Eumaeus, Evander, Augustus. Homeric Humbleness in Dionysius and Virgil', Conference 'Homer and the Good Ruler. The Reception of Homeric Epic as Princes' Mirror through the Ages', Ghent University
- 17/04/2015 Oxford 'Linguistic Naturalism and Natural Style. From Varro and Cicero to Dionysius', Conference 'Linguistic Naturalism in the first century BC', Oxford University
- 27/03/2015 Eichstätt 'Augustan Scholarship and Poetry. The Humble Host in Dionysius, Virgil and Ovid', Conference 'Philologie auf zweiter Stufe', Katholische Universität Eichstätt-Ingolstadt
- 20/02/2015 Saarbrücken 'History as the High Priestess of Truth. Dionysius on Truthful Narration in Thucydides', Conference 'Rhetorik – Tragik – Mimesis. Das Wahrheitsproblem in der nachklassischen Geschichtsschreibung', Universität des Saarlandes
- 25/09/2014 Lisbon 'Augustus' Eloquence and the Greek Rhetoricians in Rome', Conference 'The Age of Augustus', Universidade de Lisboa
- 11/09/2014 London "'He spoke many falsehoods and made them sound true.'" Dionysius on persuasive narration', Conference 'The Language of Persuasion', University College London
- 12/07/2014 Heidelberg 'Augustus' Eloquence and the Greek Rhetoricians in Rome', Symposium 'Greek Literature in the Roman Empire', Ruprecht-Karls-Universität Heidelberg
- 19/02/2014 Dublin 'Sublime Sappho. Longinus on Sappho as a Rhetorical Model', Invited lecture, Trinity College Dublin
- 27/01/2014 Salzburg 'Der Verfall der Redekunst. Klassizistische Allegorien bei Dionysius und Longinus', Invited lecture, Universität Salzburg