

Tenth European Conference
of Iranian Studies

ECIS 10

CONFERENCE
PROGRAMME

Leiden University
The Netherlands
21-25 August 2023



Societas
Iranologica
Europaea



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NWO

WELCOME TO THE
TENTH EUROPEAN
CONFERENCE OF
IRANIAN STUDIES
IN LEIDEN

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Photo: Khodja Minaret, Khiva, Uzbekistan © Elena Paskaleva.



Conference Venues

Lipsius Building

All individual presentations & panels, several keynote lectures and all film screenings will take place in the Lipsius Building.

Address
 Cleveringplaats 1
 2311 BD Leiden



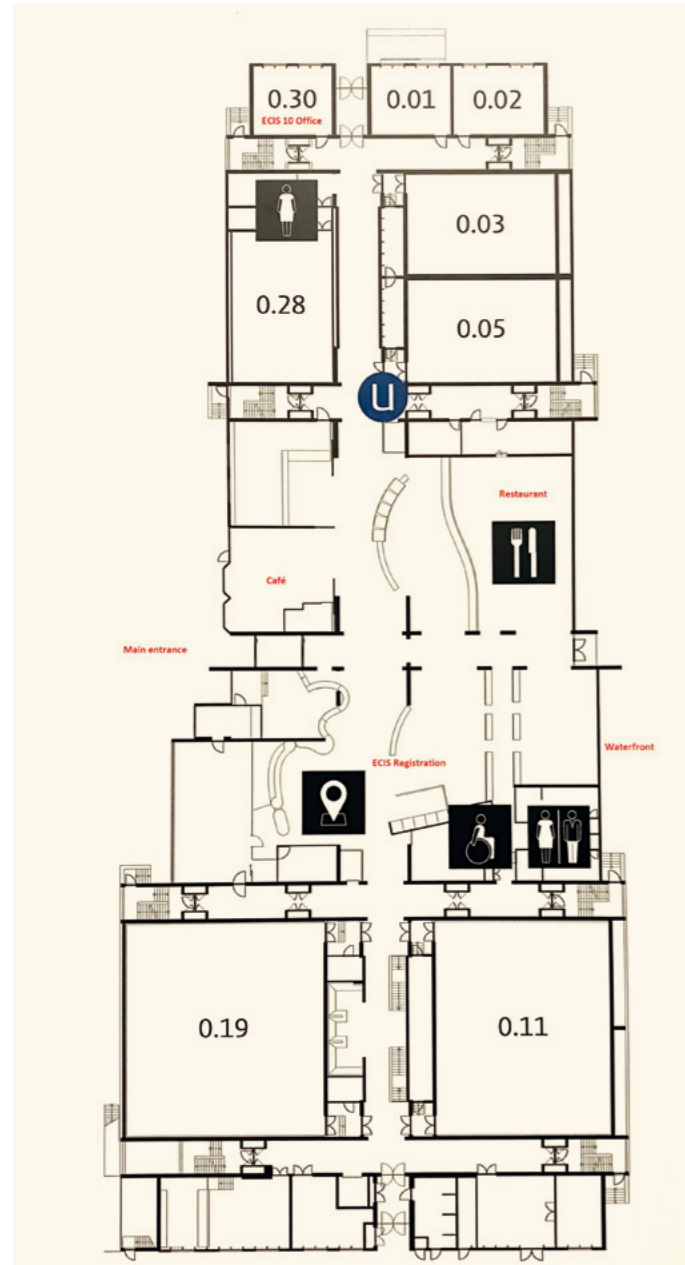
Coffee Breaks & Lunch

All coffee breaks will be in the Lipsius Building between 11:00-11:30 hrs & 16:00-16:30 hrs. We will offer complimentary coffee, water and cookies. The lunch breaks are between 13:00-14:30 hrs. You can opt for a lunch somewhere in Leiden or use the Lipsius Restaurant, which will be open during the lunch break slot. The lunch is not complimentary; please note that you can pay only with a card at the Lipsius Building.

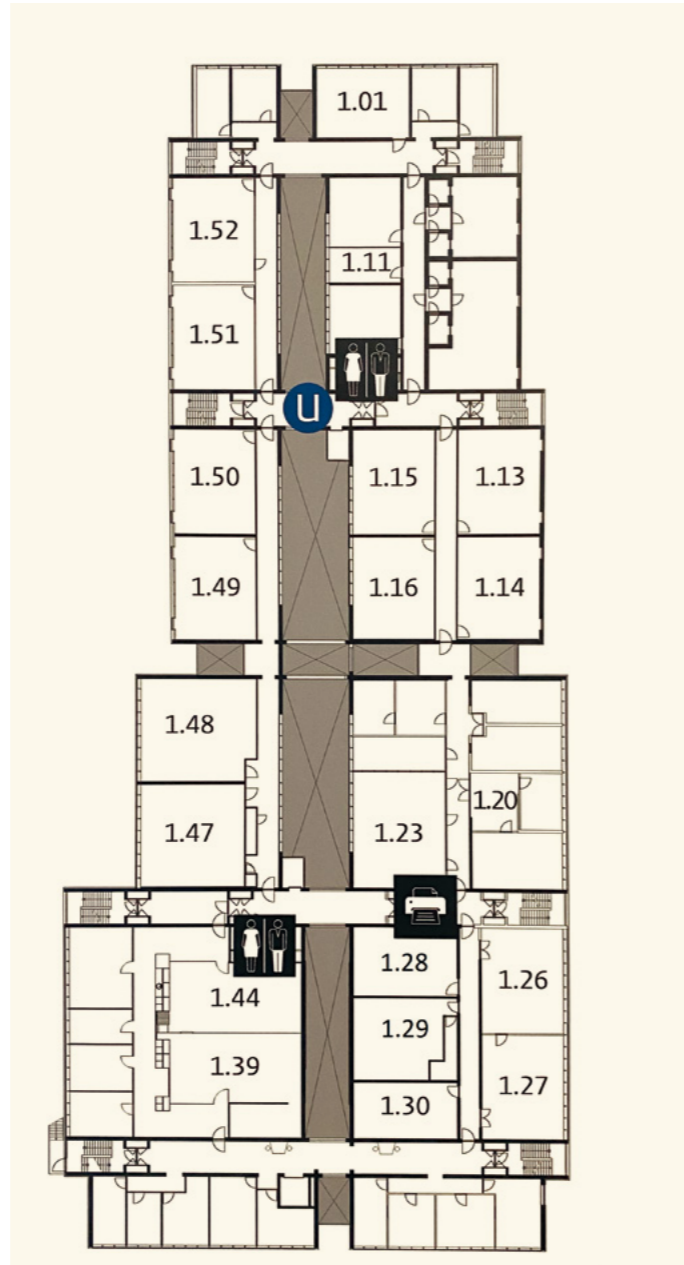
Publishers

All exhibition stands are situated on the ground floor in the main hallway of the Lipsius Building.

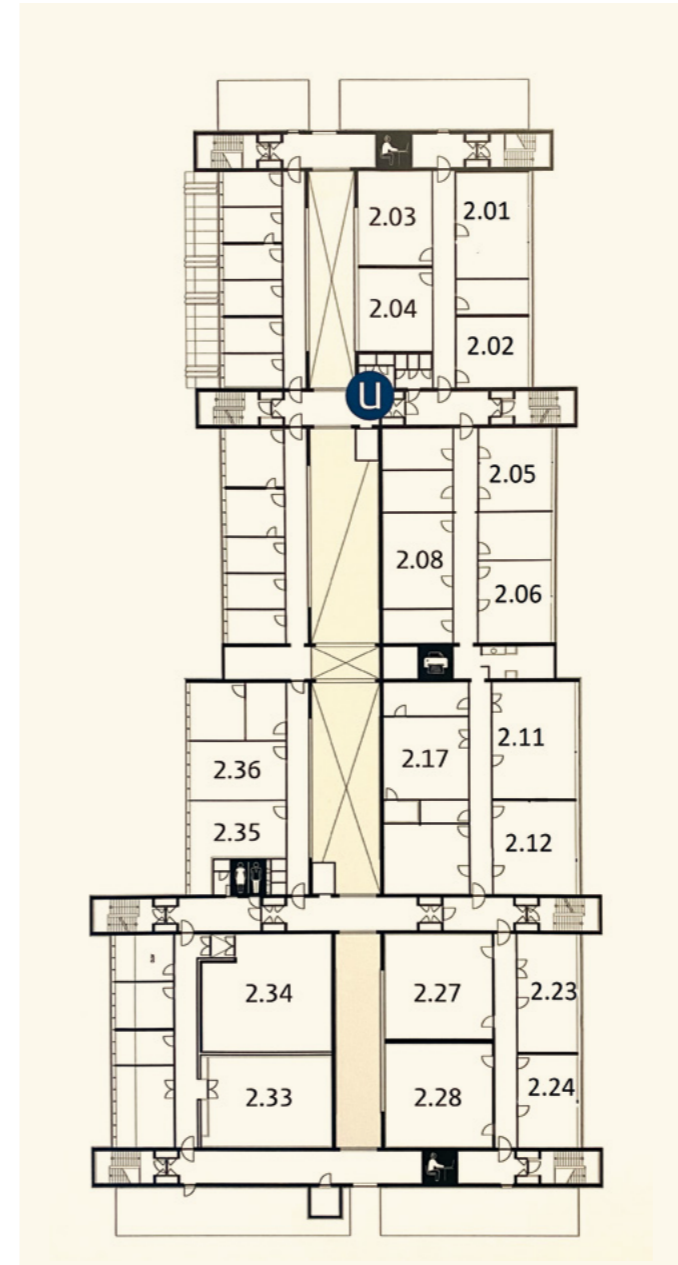
Ground floor



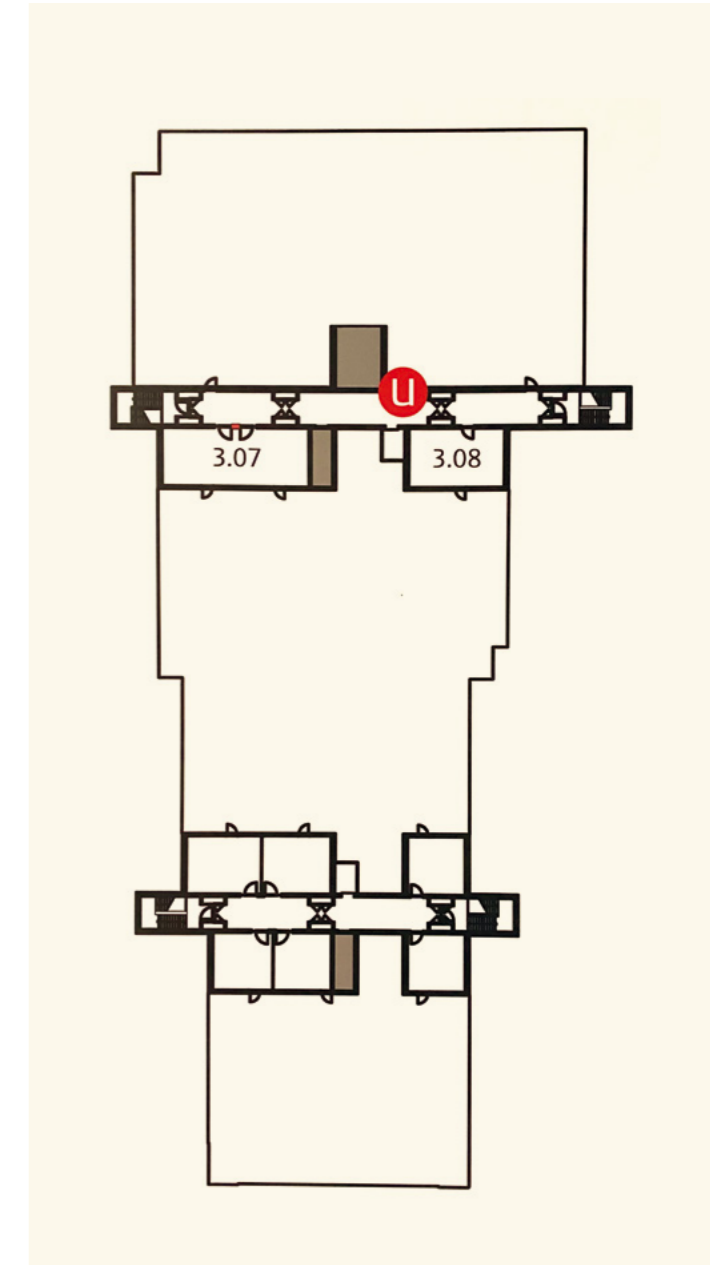
First floor



Second floor



Third floor



Main Academy Building

The opening and closing sessions, the SIE General Assembly and some keynote lectures will take place in the Auditorium of the main Academy Building situated on the ground floor.

Address
 Rapenburg 73
 2311 GJ Leiden



Restaurant Scheltema

The conference dinner on Wednesday, 23 August 2023 will take place at restaurant Scheltema in Leiden.

Address
 Marktsteeg 1
 2312 CS Leiden



Practical Information

Wifi on Campus by Eduroam



1. Text (SMS) the keyword 'KEY25' with your mobile to the phone number 7873 or SMS to +316 3525 0006
 2. You will receive a return SMS containing your personal Wi-Fi username and password.
 3. Select the Eduroam Wi-Fi Network on your device and enter your username and password.
- You are now online. Service valid from 21-25 August 2023

Assistance

Our volunteers will be happy to help you anytime. You can recognize them by their t-shirts with the conference logo.



Public Transport

Bus lines 1 and 3 travel between the central station and bus stop Paterstraat (across the canal from the Lipsius building) every 10-15 minutes.

From the Central Station, you can reach The Hague in 10 minutes and Amsterdam in 40 minutes by train.

Bike Rental

To get the full Dutch experience, explore Leiden by bike! Recommended bicycle rental companies are: Easyfiets, Van Rossum Tweewielers, and Oldenburger.

We welcome all the publishers taking part at ECIS 10



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Rudolph Matthee



Keynote Lecture Monday, 21 August 2023

Venue: Main Academy Building, 17:00-18:00 hrs
Introduction: Jos Gommans

Rudolph Matthee is John and Dorothy Munroe Distinguished Professor of History at the University of Delaware.

He is the author of four award-winning books, *The Politics of Trade in Safavid Iran: Silk for Silver, 1600-1730*, which received the Iranian Ministry of Culture's award for best non-Persian book on Iranian history; *The Pursuit of Pleasure: Drugs and Stimulants in Iranian History, 1500-1900*, which won the Albert Hourani Prize for best book on the Middle East and the Saidi-Sirjani Prize for best book in Iranian history; *Persia in Crisis: The Decline of the Safavids and the Fall of Isfahan*, which was awarded the British-Kuwait Friendship Prize and the Iranian Ministry of Culture's award for best non-Persian book on Iranian history; and *The Monetary History of Iran: From the Safavids to the Qajars*, which was awarded the Houchang Pourshariati Iranian Studies book Prize. His latest book *Angels Tapping on the Wine-shop's Door: A History of Alcohol in the Islamic World* came out in 2023.

He is currently President of the Persian Heritage Foundation.

Shah 'Abbas I: The Monarch, the Man, and the Myth

"The caliph Hâroon-oor Rasheed occupies the same place in the stories of the Arabians which Shah Abbas does among the Persians." These words, written more than two centuries ago by Sir John Malcolm, Britain's first ambassador to Iran, still ring true today. The legend of Shah Abbas goes back in part to contemporary European visitors, who, enjoying his hospitality and seduced by his apparent affection for Christianity, portrayed him as a monarch with a magnetic personality, as visionary as he was tolerant. His countrymen seemed to agree. A few years after the shah's death in 1629, Iranians themselves already fondly remembered his reign as a golden age of good governance.

My presentation seeks to explain why even the Islamic Republic of Iran, allergic to the idea of monarchy, has not been able to erase the memory of the most formidable ruler of the Safavid dynasty as a wise, just, and forward-looking king, beloved by his people. Examining the man behind the monarch and the myth, it argues that 'Abbas inhabits the pantheon of Iran's national heroes, on par with Cyrus the "Great," because he had all the qualities of a strong ruler—one who strikes fear in the hearts of his subjects whenever necessary, and who shows clemency for his opponents whenever appropriate; who, in the immortal words of Ferdowsi, holds fire in one hand, water in the other, *beh yek dast âtesh, beh yek dast âb*.

The keynote lecture of Rudolph Matthee will be livestreamed.

Saloumeh Gholami



Keynote Lecture Tuesday, 22 August 2023

Venue: Lipsius Building, Room 019, 19:00-20:00 hrs
Introduction: Ab de Jong

Saloumeh Gholami is Professor of Minority Languages in the Middle East at the Institute for Empirical Linguistics at the Goethe University Frankfurt in Germany specialising in language documentation and research on Iranian languages and manuscript studies. She co-led the LOEWE research-Cluster "Minority Studies: Language and Identity", funded by the federal state of Hessen in Germany, and is project manager of the project "Kurds- between self-identification and external ascription". In addition to conducting dozens of international projects on various aspects of Iranian languages, she has authored a number of foundational studies on the linguistics of Iranian languages, including Bactrian, Zoroastrian Dari, Judeo-Iranian, Zazaki, Hawrami, and Literary Gorani.

In 2022 she won the Oxford School of Rare Jewish Languages Visiting Fellowship for a research stay at Oxford University.

Written Records of Zoroastrian Dari: A Journey through Time

In the realm of linguistic research, it has been observed that the majority of modern Iranian languages predominantly exist in spoken form, with little to no written evidence available for scholarly examination. Recent discoveries of written materials in Zoroastrian Dari, such as a collection of poems, a ceremonial text, and private letters, have presented new opportunities to investigate this historically significant language, which is posited to have been the antecedent vernacular language utilized in the region (Gholami 2021). This presentation will delve into the linguistic interaction and identity markers present in these texts. By examining instances of linguistic interference, such as lexical borrowings, phonetic shifts, and syntactic changes, we aim to shed light on the complex linguistic profile of these texts. Additionally, we will discuss identity markers that reflect the unique cultural and social aspects of Zoroastrian communities in Iran, including specialized vocabulary, religious references, and unique grammatical structures. The analysis of these texts not only enriches our understanding of the vernacular language of Zoroastrians but also highlights its cultural and linguistic significance in the broader Iranian linguistic context.

The keynote lecture of Professor Gholami will not be livestreamed.

Pierfrancesco Callieri



Keynote Lecture Wednesday, 23 August 2023

Venue: Main Academy Building, 14:30-15:30 hrs
Introduction: Elena Paskaleva

Pierfrancesco Callieri is Professor of Archaeology of Ancient Iran at the University of Bologna, campus of Ravenna, where he has been Dean of the Faculty of Preservation of Cultural Heritage from 2009 to 2012. He has served as the President of the Societas Iranologica Europaea in the term 2015-2019. In 2017 he received the 8th Farabi International Award for Iranian and Islamic Studies. He is a member of ISMEO since 2012.

His main interests regard the archaeology of pre-Islamic Iran and Central Asia, from the Achaemenian to the Sasanian period, with a special stress in the results of the encounter between Hellenism and the cultures of the Iranian and Indian worlds. The geographical areas on which he has concentrated his field researches are on one side the Swat valley (Khyber Pukhtunkhwa, Pakistan), where in 1977 he began collaborating with the Italian Archaeological Mission of ISMEO in Swat directed by Domenico Faccenna and where in 1984 he started the excavations at the site of Barikot, the only historical inhabited settlement of the region attesting the whole sequence from the Iron age until the Islamic conquest, and on the other side Fars (Southern Iran).

In Iran since 2005, he is the Italian co-director of the Joint Iranian-Italian Archaeological Mission which has contributed with excavations at Tang-e Bolaghi (2005-2006), on the Tol-e Takht at Pasargadae (2006-2007) and Persepolis West (2008-2009). In 2011 the Joint Mission started excavating the early Achaemenid Gate of Tol-e Ajori,

replica of the Babylonian Ishtar Gate, which demonstrates a Babylonian-inspired building phase in the area of Persepolis prior to the foundation of the imperial Terrace by Darius I.

He is author or editor of 10 monographs and more than 200 contributions in journals, collective volumes, and encyclopaedias.

Early Achaemenid Fars, a Crossroad of Cultures

The period that saw on the Iranian plateau the assertion of the supremacy of Persia in the second half of the 6th century BC was an era characterised by a mixing of heterogeneous cultural and ethnic realities. The architectural remains of this period were distinguished by C. Nylander with the term of "archaic" and by D. Stronach as "Early Achaemenid" with a chronological significance, while E. Matin's concept of "Early Achaemenid architectural style" extends the semantic field to include a broadly Mesopotamian origin as well as a tradition in architecture with traits of Ionian origin. In his study on Achaemenid kingship, G. Gnoli emphasised how the Mesopotamian component constituted a fundamental reference for the construction of the ideology of Persian kings: this view, however, did not appear to be confirmed until recently by artistic and architectural evidence, which attested to much closer links with Egypt or Ionia. The discovery near Persepolis of the Gate of Tol-e Ajori, a modified replica of the Ishtar Gate in Babylon, testifies to the adoption of typically Babylonian constructive devices, which are better understood if attributed to Babylonian craftsmen. If previously only philologists such as Gnoli pointed out the primary role of Babylonian culture in Persia, now Tol-e Ajori extends this presence in Persia from the sole refigurations of the fantastic beings of Pasargadae's buildings to an entire monument.

The keynote lecture of Pierfrancesco Callieri will be livestreamed.

Julia Rubanovich



Keynote Lecture Thursday, 24 August 2023

Venue: Lipsius Building, Room 019, 19:00-20:00 hrs
Introduction: Gabrielle van den Berg

Julia Rubanovich is Senior Lecturer of classical Persian literature at the Hebrew University of Jerusalem. She is head of the Department of Islamic and Middle Eastern Studies; she also chairs the Iranian Studies Program within the department. Her research focuses on medieval Persian literature with an emphasis on epic poetry, including Shāhīn's oeuvre in the Judeo-Persian language; on folk literature, notably prose dāstāns, and the problem of medieval orality; on the Alexander-Romance in the Islamic domain; and on literary paratexts and the concepts of authorship in connection with the notion of literary canon. Her publications include edited volumes *Orality and Textuality in the Iranian World: Patterns of Interaction across the Centuries* (Brill, 2015); *Irano-Judaica VII: Studies Relating to Jewish Contacts with Persian Culture throughout the Ages* (with G. Herman; Ben-Zvi Institute, 2019); *Authorship in Mediaeval Arabic and Persian Literature. A special issue of the Jerusalem Studies in Arabic and Islam* (2019), as well as numerous articles. Her monograph *The Biblical Tale of Judah and Tamar in Fourteenth-Century Iran: A Judeo-Persian Versified Account by Shāhīn* is forthcoming at the Verlag der Österreichischen Akademie der Wissenschaften (ÖAW).

The Reception of Nizāmī's Khamsa in a Folk Prose Narrative from the Late Ninth/Fifteenth Century

By the end of the ninth/fifteenth century Nizāmī's Khamsa enjoyed broad recognition all over the Persianate world: it was widely read, imitated, copied, and illustrated. The present paper attempts to refine our understanding of Nizāmī's reception by focusing on a genre, which has been hitherto overlooked in Nizāmī scholarship – the prose folk narrative (dāstān). I will examine the body of poetic insertions from the Khamsa found in the Fīrūzshāh-nāma by Muḥammad Bīghamī, identifying their provenance in specific parts of Nizāmī's poems and exploring their functioning in the plot. I will demonstrate that a differentiation existed in the "index of popularity" both of Nizāmī's particular works and of specific chapters in each poem. This inquiry will elucidate the dāstān's tight intertextual connection with its kindred genre of epic-romantic narrative poetry, highlighting the essentially dynamic relationships between different strata within the medieval Persian literary system.

The keynote lecture of Julia Rubanovich will be livestreamed.

Touraj Atabaki



Keynote Lecture Friday, 25 August 2023

Venue: Main Academy Building, 14:30-15:30 hrs
Introduction: Ab de Jong

Professor Touraj Atabaki is a Senior Researcher at the International Institute of Social History. He is Professor Emeritus at Leiden University.

Touraj Atabaki coordinated number of projects, including "Social History of Labour in the Iranian Oil Industry 1908-2008" and "Practicing Modernisation in Turkey and Iran". He is also a participant in the international project of the Global Collaboratory on the "History of Labour Relations 1500-2000". Touraj Atabaki is the founder of the Sadighi Research Fund and the Prince Dr Sabbar Farman-Farmaian Research Project.

He served as: President of the Association of Iranian Studies, President of the European Society for Central Asian Studies, member the Academic Board of the International Institute of Asian Studies, member of the Editorial Board of the Central Asian Survey. And serves as a member of the Board of Consulting Editors of the International Labour and Working-Class History, member of the advisory Council of Journal of Iranian Studies.

Atabaki's fields of research encompass Social History of the Middle East, the former Soviet South, the Caucasus and Central Asia, Labour and Subaltern Studies, Migration and post-Colonial Historiography. His forthcoming publications include *A Social History of Oil* (London: Cambridge University Press) and Touraj Atabaki, Nasser Mohajer and Siavush Ranjbar-Daemi, *The Left in Iran: Socialism and Communism through the Long Twentieth Century* (London: Cambridge University Press).

Writing Social History of Modern Iran

The economic, social, cultural, and political dynamics in Iran have undergone significant changes since the constitutional movement in the mid-nineteenth century. These transformations have had far-reaching consequences, notably the emergence of a novel political culture aimed at redefining the Iranian identity. While economic and political changes and reforms have propelled the development of a modern state, they alone have proven inadequate in fostering a truly innovative identity. The construction of a collective historical narrative, particularly through the establishment of a territorial memory, has played a crucial role in shaping the nation's new identity. This shared identity, facilitated by the writing of national history, has become a compelling political endeavour seeking to unite the nation with its territory, establishing a substantial and uninterrupted link with the past, and bridging the gap between the origins of Iranians and their present reality.

The objective of this presentation is to illustrate the significance of social history in shaping the national history of Iran by giving voice to marginalized groups from various strata of society. These groups include labours, women, gendered communities, ethnic minorities, and religious factions. By highlighting the contributions of these subaltern agencies, social history provides a more comprehensive and inclusive understanding of the nation's past and present. Furthermore, this presentation sheds light on the transformative power of reclaiming the perspectives of marginalized groups and challenging conventional essentialist political narratives, ultimately contributing to a more nuanced portrayal of Iranian history and identity.

The keynote lecture of Touraj Atabaki will be livestreamed.

Splendours of the Silk Roads



Exhibition Curated by Elena Paskaleva 14 August - 29 September 2023

Venue: Old Library, Rapenburg 70

The most unexpected innovations and fusions of the world's religions and material cultures have taken place along the trade and communication networks of Asia and Europe known today as the Silk Roads. A term coined by the German geologist Baron Ferdinand von Richthofen in 1877, the fabled Silk Roads have attracted much scholarly interest in recent years. Yet the whole complexity of these urban and port hubs remains largely unexplored and is still hidden under the veil of Euro-centric orientalist clichés about aspiring minarets, sunken ships full of precious Chinese porcelain, and exotic caravans of Bactrian camels trotting the red sand deserts. What is more, the term Silk Roads unnecessarily simplifies the artistic vibrancy of the empires that stretched from China to Turkey, and from Iran to India. Their cultures and artistic production were extremely sophisticated. The skylines of their cities and ports boosted an exquisite decorum that was the product of continuous exchanges, mixing and melding of traditions. At the centre of the Silk Roads, the endorheic territory of Central Asia encompasses the realms of powerful empires that ruled across huge swaths of land. Given the geographical, linguistic and social diversity of the region, the study of its complex history and rich material culture is essential for grasping the recent tensions, socio-political trends and narratives. The exhibition features postcards, prints, jewellery and textiles from Iran, Afghanistan, Uzbekistan, Turkmenistan and Xinjiang. The objects are currently used for teaching within the MA and BA programmes Asian Studies and Middle Eastern Studies at Leiden University.



Elena Paskaleva is assistant professor in Critical Heritage Studies of Asia and Europe at Leiden University. Her current research focuses on the material culture of Central Asia, and in particular on the history and socio-political importance of Timurid architecture. She is the author of *Silk Road Cities documented through vintage photographs, prints and postcards* (Leiden, 2019), co-author and editor of the volume *Memory and Commemoration across Central Asia: Texts, Traditions and Practices, 10th-21st Centuries* (Brill, 2023).

Currently, Dr. Paskaleva is editor-in-chief of the UNESCO two-volume collection *Exchanges along the Silk Roads. Urbanism. Landscape. Architecture* (UNESCO, 2023) and a member of the scientific panel of the UNESCO Silk Road Youth Research Grant. She has published widely on the restorations of Timurid architecture. In 2014 Dr. Paskaleva was an Associate at the Aga Khan Program for Islamic Architecture at Harvard University. At present, she is a researcher in the project "Turks, Texts and Territory: Imperial Ideology and Cultural Production in Central Eurasia" (2016-2024) funded by the Dutch Research Council (NWO), and finalizing her monograph on the conservation of the Timurid monuments in Samarqand. Dr. Paskaleva has been a strong proponent of strengthening the study and teaching of Central Asia in Leiden within the framework of the Central Asia Initiative and LUCIS.

Niels Broszat



Exhibition

Niels Broszat, Hanging Rugs
14 August - 3 September 2023

Venue: Lipsius Building, ground floor

In an era echoing with the cacophony of information overload and algorithmic entanglements, the clamour of our time is for a more elegant manner of engaging with one another. The profusion of information and algorithms has rendered the world an arduous task, fostering polarization and rigidity.

Artist Niels Broszat discerns that humanity's most profound treasures have emerged from the exchange of knowledge, skills, religion, art, and trade. Drawing inspiration from the ancient Silk Road, where tolerance, science, and art flourished, Broszat illustrates how we inhabit a period wherein connectivity is at its zenith. Yet, instead of nurturing greater tolerance, we find ourselves drifting apart. An unsettling sameness permeates various facets of existence: fashion, music, art, design, religion, and politics.

Broszat casts off the confines of convention, ushering in a new realm where fusion is celebrated. He interweaves cultures, sciences, faiths, and artistic expressions. His toolkit spans diverse materials, and his approach is multidimensional: impulsive/yet restrained, beautiful/ugly, naive/realistic, slow/fast, and so forth.

Broszat's artworks beckon us to reconsider the tapestry of our interconnected world, to reflect upon the fusion of cultures and the resonance of freedom's call. Through his artistic lens, he urges us to embrace the power of unity and individuality, and to champion the right to express and

explore, unencumbered by the stranglehold of conformity. According to curator Kenza Zouari, Niels has an exceptional sensibility when it comes to civilizations and understanding how people from all over the world, from different cultures and traditions used to live and how their customs have evolved through time and space.

He strongly believes that by tracing back to the beginning of times and understanding how civilizations created art out of their cultures' richness is a necessary anthropological process to go through in order to understand the profound meanings of humanity.

Since 2012 his work has revolved around the visual language of the Middle Ages in Europe, however, his gaze shifted over the years, outside of the Western world following the Silk Road, growing an interest in the country of Syria. He has learnt greatly from Syrian people, whose open-mindedness he encountered nowhere else. From religions, to architecture, they have embraced foreign cultures and used diversity as a powerful weapon of knowledge. That particular country showed him the importance of celebrating our differences in times when we seem to drift further apart and made him question his Western beliefs as well as the practices and so-called critical thinking we've been taught from an early age.

His art feeds on the visual languages and cultures surrounding us, using knowledge and technology to create new forms of beauty, reflecting his dream of building a new culture celebrating our diversity.

If only we could pay more attention to one another, taking the time to understand our differences, we would certainly enrich every aspect of our lives.

Farah Ossouli



Exhibition

Farah Ossouli, Selected Paintings from the East-West & Shahnama Series
14 August - 3 September 2023

Venue: Lipsius Building, ground floor

Farah Ossouli (b. 1953, Zanjan, Iran), graduated from the painting department of Tehran High School of Fine Arts in 1971, and received her B.A. in Graphic Design from the Fine Arts Department, Tehran University in 1977. Ossouli's work draws on her wide-ranging background, experience, and passionate involvement in painting, photography, film, animation, graphic design, literature, and theatre. During her forty-year career as an artist, Ossouli has achieved a fusion of techniques, materials, themes, and storytelling, which has evolved into her personal style. She has been among the artists to introduce contemporary themes and ideas into miniature painting, before this practice was widely adopted by many of the region's artists. The expressive aspects of Farah Ossouli's works are the results of her narrative style. To create a context, she has used Persian poetry in many of her works, including the "Hafez" series, but the particular feature of her work is the structures she forms on this context. The use of rich visual and literary cultures, along with traditional and contemporary tools, has made her works universal. Ossouli's traveling exhibitions held in Iran and abroad, alongside the acquisition of her works by different museums and collections, including the Metropolitan Museum of Art and Los Angeles County Museum of Art (LACMA), are perhaps the results of specific and yet universal narratives.

Ossouli was a co-founder of the first women's art group DENA in 2001, which introduced three generations of Iranian women's artists with different voices both in Iran and abroad. Alongside her own practice, she also advises graduate students on their art theses, curates national and international exhibitions, including the 6th Painting Biennial of Tehran (2003), regularly mentors young artists and participates as a jury in biennials and competitions, since 1998.

The Wulff's Collection



Left: Wulff Iranian driving documents issued in 1937 (Wulff Collection)

Exhibition
Official Documents, Research Material and Objects of Wulff's Collection, curated by Pedram Khosronejad
21-25 August 2023

Venue: Old Library, Rapenburg 70

In conjunction with "Rereading Hans E. Wulff's Archive of the Traditional Crafts, Technology, Science, Material Culture, and Art of Iran as A Source for Iranian Studies" panel at ECIS 10, this exhibition brings some of the official documents, research material and objects of Wulff's Collection to the attention of researchers and scholars of the field. In 1936, Johannes Eberhard Wulff (1907-1967) was given an official position to go to Iran at the request of Reza Shah Pahlavi the king of Iran (r. 1925-1941), to plan and set up the first ever schools of technical engineering in Iran, as foreign aid of the German government to the Iranian government. The first technical college was established by Wulff in Shiraz in 1937, and it was during the official opening of this school that he received a royal order from Reza Shah to collect the necessary data for the preparation of an encyclopaedia of the "Traditional Crafts, Technology, Science, Material Culture, and Art of Persia".

Documents and materials in this exhibition showcases a small parts of the mainly understudied yet significant work and achievements of Wulff during his long-term stay in Iran. The selected objects for this exhibition, include personal travel documents; photographs of technical colleges; visual research fieldnotes; personal diaries and research notes of Wulff during his imprisonment (1941- 1946) in the Australian World War II Internment Prison Camps.

Pedram Khosronejad is Adjunct Professor at the School of Social Sciences at Western Sydney University and the founding moderator of Anthropology of the Middle East and Central Eurasia (ACME) Network of the European Association of Social Anthropologists (EASA). He is internationally recognised for his contribution to the fields of visual piety and material religion; war, memory and forced displacement; gender, sexuality, and race including slavery in modern Iran and Persianate societies, the greater Middle East and Central Asia, the Muslim world and Australia. In particular, he explores the manners by which culture, memory, and visual material are bound up in as well as influenced and altered by wider political, social, and cultural trends. Professor Khosronejad has taught at the University of Oxford (2004-2007) and was appointed as the Goli Rais Larizadeh Chair of the Iran Heritage Foundation for the Anthropology of Iran at the University of St Andrews (2007-2015). He was also a Visiting Professor at the National Museum of Ethnology, Osaka (2013-2014) and elected as a Visiting Professor at the Institute for Advanced Studies of Nantes (2014-2015). He also served as Farzaneh Family Scholar and Associate Director for Iranian and Persian Gulf Studies at the Oklahoma State University (2015-2019). Between July 2020 and January 2023, he was appointed as the Curator of Persian Arts at the Powerhouse Museum, Sydney.

The Road of Hope and Heritage



Left: Film screening at the opening exhibition in Peshawar Museum, Pakistan.

Film screening
The Road of Hope and Heritage
by Aibek Baiymbetov
Monday, 21 August 2023

Venue: Lipsius Building, Room 003, 15:00-15:30 hrs

The Road of Hope and Heritage is an ethnographic documentary produced with the support of the 'Resilient Silk Road Heritage Network' project led by University of Central Asia in Bishkek, Laajverd in Islamabad and Durham University in the UK. It is funded by the UK's Global Challenges Research Fund (GCRF). The GCRF project links local organizations and academic institutions in Pakistan, Tajikistan, and Kyrgyzstan to help develop resilient local economies and sustainable mountain societies.

The film was shown during the travelling exhibition "Imagined Futures; transit corridors in High Asia" curated by Zahra Hussain and Altyn Kapalova featuring Pakistani and Central Asian artists opened in Peshawar and travelled to Bishkek, Tashkent, Dushanbe, Almaty in February-March 2022

Director: Aibek Baiymbetov is a Filmmaker and Research Fellow at the University of Central Asia. He has been working in the field of cultural heritage more than 10 years, with a focus on preserving intangible cultural heritage, popularizing the best traditional knowledge and cultural practices of Central Asian high mountain.

Curator: Zahra Hussain is an architect and cultural practitioner working for the protection of cultural heritage in the mountain areas of Pakistan.
 Contact: hussain.zahra@icloud.com

Altyn Kapalova is an artist and curator based in Bishkek Kyrgyzstan. She researches on cultural heritage and has experience of working with artists across Central Asia.

Derbent: What Persia Left Behind



Film screening
Derbent: What Persia Left Behind,
 followed by a discussion with
 the director **Pejman Akbarzadeh**
Tuesday, 22 August 2023

Venue: Lipsius Building, Room 019, 18:00-19:00 hrs

Registered as a UNESCO World Heritage Site, the 6th-century Derbent (Darband) fortification complex is considered the largest defensive structure of Sasanian Persia in the Caucasus. It is now located in the Republic of Dagestan, the southernmost tip of Russia, where Westerners have been advised against travelling due to the bloody conflicts between Islamist groups and Russian forces. This film illuminates the historical significance of the fortification system, which was originally built to guard the northern frontier of the Persian Empire (Iran). *Derbent: What Persia Left Behind* also explores the unique architecture of the massive fortress, and how it has been preserved for some fifteen centuries by Persian, Arab, Turkish and Russian rulers. Built strategically in the narrowest area between the Caucasus Mountains and the Caspian Sea, the fortification includes the northernmost Middle Persian (Pahlavi) inscriptions in the world, which are in danger of destruction. The 42 km defence wall of the complex toward the Black Sea was already destroyed during the Soviet era.

Funded by the Persian Heritage Foundation in the United States and the Soudavar Memorial Foundation in Switzerland, the documentary features commentary from four internationally recognised scholars; Murtazali Gadjev (head of the Archaeology Department of the Dagestan Science Academy), Dietrich Huff (German Archaeological Institute), Parvaneh Pourshariati (New York City College of Technology), and Matthew Canepa (University of California, Irvine).

More Information & Trailer: www.derbentonline.com

Jansouz Collective



Music performance
Jansouz Collective
Wednesday, 23 August 2023

Venue: Scheltema Restaurant, 21:00-21:30 hrs

This is an invitation for a musical journey in the Iranian cultural civilization, focusing on the two prominent instrument families of this music world based on Oud and Tanbur. This invitation aims to provide a brand-new and novel understanding of the cultural heritage of the modal music system.

Jansouz Collective (2012) is a musical narration from the interpretation of multiculturalism in the performing art and music industries with an innovative approach. In the past years, the Jansouz Collective has been creating & performing interdisciplinary forms of music related to the Iranian Cultural Civilization. Sepand Dadbeh (artistic director) and Khorshid Dadbeh (lead artist) named their music collective, Jansouz after the artistic name of their grandfather, a renowned maestro in the field of singing and the cultural history of Persian music. The collective has enriched its artistic visions by cooperating with international artists and combining ancient musicians' musical self-discipline with a novel understanding of modern times. The core of this approach is, first and foremost, a representation of the archetypal human heroes who become detached from their origins and who would set foot on a challenging path, afflicted by farewell and nostalgia, travelling within and without until, eventually, they reach a novel realization of the time and the being.

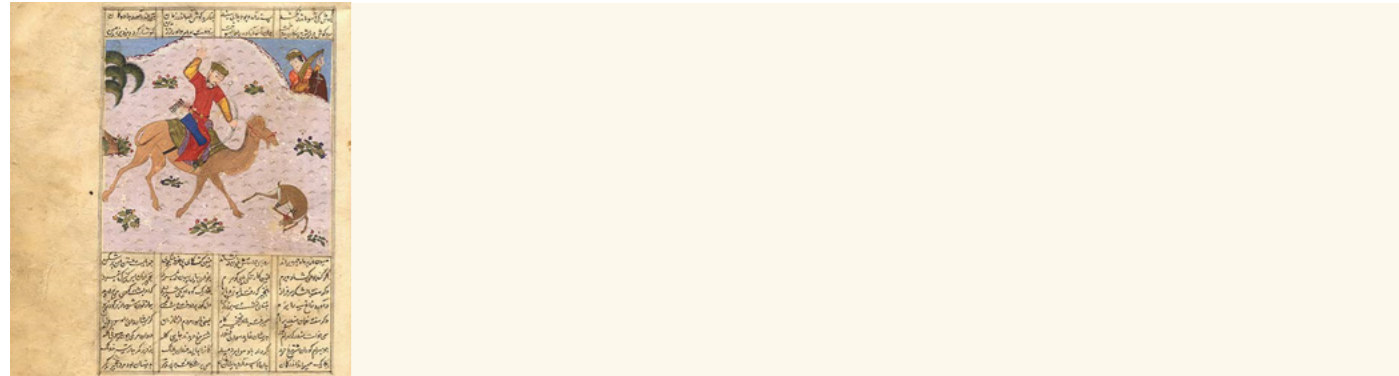
Sepand Dadbeh is an Iranian multi-instrumentalist, troubadour, artistic director and cultural entrepreneur. He was born in 1992, grew and flourished in a wealthy

family of artists and musicians. At nine, he first took up music with Tombak, moving on to specialize in Oud and Tanbur under the supervision of some of the best musicians in Iran, such as Sohrab Pournazeri and Arsalan Kamkar. Sepand became a member of the Shams ensemble, led by maestro Kaykhosrow Pournazeri in 2011 while performing alongside great artists such as Sohrab and Tahmoures Pournazeri, Homayoun Shajarian, Alireza Ghorbani, and Antoni Rey. He graduated with a Bachelor of Arts in Music from Tehran University. He completed his MMus in World Music at the Codarts University in Rotterdam, where he also worked and studied in the field of Maqam music with maestro Kudsi Erguner as his educator.

In 2012, he established with his sister Khorshid Dadbeh the musical collective Jansouz in Iran. After coming to Europe, they expanded their collective for a new brand career in music and performing arts. Sepand has had the privilege of collaborating with countless artists and experts worldwide in the past few years. Each project solidified his dual and concomitant passion for musical performance and cultural entrepreneurship, ultimately guiding his decision to pursue further his education in Cultural Economics and Entrepreneurship at Erasmus University Rotterdam. It is this very desire that, since 2015, has been the driving force behind his pursuit of a cultural advisory organization as "Persiart," which he founded in Paris, and has been dedicated to the interdisciplinary study of the arts. As a co-founder of the organization, he has sought to create a multidisciplinary approach to cross-cultural dialogue.

Khorshid Dadbeh is an Iranian Tar, Tanbur, and Setar player born in 1995. She grew up in an artistic family and started her musical journey playing Setar with her father. Later she studied at the Conservatory of Tehran. Khorshid stepped into professional activities when she was only sixteen, performing with the Shams Ensemble. During all these years, she has had the privilege of joining artists and musicians on their tours, internationally and within Iran. Khorshid completed her musical studies with a master's degree at Codarts University in Rotterdam, Netherlands. Since 2012, she has been working on different projects to present her artistic visions under the name of Jansouz. She performs music compositions and improvisations from Iran and collaborates with international musicians.

Persian Manuscripts



Pop-up exhibition

A selection of Persian manuscripts from the Special Collections of Leiden University Library, curated by Arnoud Vrolijk
Thursday, 24 August 2023

Venue: Vossius Room, Leiden University Library
(main entrance hall, second floor), 14:00–16:00 hrs

In this pop-up exhibition a selection of Persian manuscripts will be on display in the Vossius Room of Leiden University Library. Arnoud Vrolijk, Curator Oriental Manuscripts and Printed Works at the Leiden University Libraries, will be present during the exhibition.

The Special Collections of Leiden University Library hosts around 1200 Persian manuscripts, which form part of the larger Leiden collection of Middle Eastern manuscripts. This collection is known as the *Legatum Warnerianum* (Warner's Legacy), after the orientalist and diplomat Levinus Warner (1619–1665). Warner spent twenty years in Istanbul, where he acquired around 1000 manuscripts in Arabic, Persian, Hebrew and Ottoman Turkish for the Leiden University Library.

Among these 1000 manuscripts are two hundred Persian manuscripts, including an illustrated copy of Firdausi's *Shahnama* dated 840/1437 (Or. 494), which will be on display at the pop-up exhibition. The two hundred Persian manuscripts collected by Warner form the basis of the much larger and still growing present-day collection of Persian manuscripts, some of which can be viewed online via the University Library's website.

The late J.T.P. de Bruijn (1931–2023), Board Member and Secretary of the Societas Iranologica Europaea and Chair of New Persian Language and Culture at Leiden University, extensively studied the collection. In his valedictory lecture, entitled *Een Perzisch handschrift in Leiden* (A Persian Manuscript in Leiden) he mapped the fascinating travels of manuscript Or. 242, a manuscript copy of Sa'di's *Gulistan*, which is also one of the manuscripts on view during the pop-up exhibition.

The most complete and up-to-date access to the Leiden Persian manuscripts is Jan Just Witkam's online inventory of Oriental manuscripts.

<https://digitalcollections.universiteitleiden.nl>

Text: Gabrielle van den Berg, based on the Leiden University Libraries Persian Manuscripts and Rare Books Collection.

<https://collectionguides.universiteitleiden.nl>

Taq Kasra: Wonder of Architecture



Film screening

Taq Kasra: Wonder of Architecture, followed by a discussion with the director Pejman Akbarzadeh
Thursday, 24 August 2023

Venue: Lipsius Building, Room 019, 18:00–19:00 hrs

Taq Kasra: Wonder of Architecture is the first-ever documentary film on the world's largest brickwork vault. The palace is the symbol of the Persian Empire in the Sasanian era (224–651 AD), when a major part of Mesopotamia (modern Iraq) was part of Persia (Iran). The mysterious monument was abandoned after the Arab invasion of Persia in the 7th century AD but has remained a source of inspiration for archaeologists, poets, and other travellers.

Taq Kasra was in serious danger of ISIS attacks in 2015–2016 and this was the main motivation for documentary maker Pejman Akbarzadeh, based in Amsterdam, to travel to Iraq twice and film the arch before it was potentially destroyed. The film explores the history and architecture of Taq Kasra (also known as Arch of Ctesiphon) with respected archaeologists and scholars from around the world and portrays the huge impact of war and ideological policies on the identity of this ancient monument.

The following scholars have been interviewed in the film: Hossein Amanat (Persian-Canadian architect), Prof. Ed Keall (Former director of Royal Ontario Museum's Near Eastern Department), Prof. Touraj Daryaee (Director of Jordan Center for Persian Studies, Univ. of California), Dr. Ute Franke (State Museums of Berlin), Dr. Vesta Sarkhosh-Curtis (British Museum), Dr. Ali Mozaffari (Australian Research Council,

Deakin Univ.), Dr. Mahmoud Mullakhalaf (Iraqi Ambassador to UNESCO), Dr. Qais Huseen Rasheed (Head of Iraqi State Board of Antiquities), Dr. Miroslav Zeman (ProjektyZeman, Prague), Prof. Robert Hillenbrand (University Of Edinburgh).

Taq Kasra: Wonder of Architecture premiered at the School of Oriental and African Studies, University of London (SOAS) in 2018 and subsequently screened at various international conferences, museums and universities including The Smithsonian's National Museum of Asian Art in Washington DC, Pennsylvania Museum of Archaeology and Anthropology, Yale University, the 8th Biennial Convention of the Association for the Study of the Persianate Societies in Tbilisi and the 12th Conference of the Iranian Studies Association at UC Irvine.

The film is funded by the Soudavar Memorial Foundation and the Toos Foundation.

More Info and Trailer: www.taqqasra.com

Monday, 21 August 2023

Conference Registration
Lipsius Building Main Haal and Lipsius 030

Conference Registration
Lipsius Building Main Haal and Lipsius 030

Coffee break

Coffee break

Conference Registration
Lipsius Building Main Haal and Lipsius 030

Conference Registration
Lipsius Building Main Haal and Lipsius 030

Lunch break

Lunch break

Session 1 Persian Literature Lipsius 148	Session 2 Lipsius 003	Session 3 Religious Studies Lipsius 147	Session 4 Cultural Studies Lipsius 002	Session 5 Architecture and Archaeology Lipsius 001	Session 6: Panels Religious Studies Lipsius 228
<p><i>Chair: van Ruymbeke</i> Yamanaka - Between Medicine and Magic: The Mandrake Plant in Mediaeval Arabic and Persian Literature</p>		<p><i>Chair: Warnaar</i> Rzepka - The American Hospital in Mashhad in the 1930s. "Health propaganda" and the practice of missionary medicine"</p>	<p><i>Chair: Kontovas</i> Leezenberg - World Literature and Literary Domination in the Persianate Realm: The Vernacularization of Kurdish Reconsidered</p>		<p><i>Zoroastrian Priests; Convenor: De Jong; Session 1: The Zoroastrian Priesthood from Beginning to the Present; De Jong - The Zoroastrian Priesthood and the History of Zoroastrianism</i></p>
<p>Székely - Early court poetry in Persianate context: the case of Supplément persan 725</p>	<p>Film Screening: <i>The Road of Hope and Heritage</i> - Zahra Hussain</p>	<p>Römer- Jesus in Persepolis: Iranian Evangelicals and the Making of an Iranian Christianity</p>	<p>Ahmed - Modern Kurdish Poetry: Reassessing Abdulla Goran's contribution</p>	<p><i>Chair: Callieri</i> Colliva - Preliminary results of the MISAK 2021 and 2022 campaigns at Sarqala</p>	<p>Rezakhani - Across the Deep Blue Sea: Zoroastrian Migration from Iran to India and the Kingdom of Hormuz</p>
<p>Szitar - 'Unsurī in the Medieval Persian Commemorative Textual Tradition</p>	<p>Guest lecture: Ibragim Usmonov</p>	<p>Tamimi-Arab, Maleki & Stausberg - Survey Zoroastrians: Religious Self-Identifications in Online Surveys in Iran (2020-2022)</p>	<p>Nanquette - The Iranian publishing industry since the 2000s</p>	<p>Safaei - Royal women in the Persepolis economy: Letter-orders and estate management</p>	

Coffee break

Coffee break

Official Opening of ECIS 10
Main Academy Building

Official Opening of ECIS 10
Main Academy Building

Keynote Rudolph Matthee: Shah 'Abbas I: The Monarch, the Man, and the Myth
Introduction: Jos Gommans. Main Academy Building

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Introduction: Jos Gommans. Main Academy Building

Opening Reception hosted by Brill Publishers
Main Academy Building

Opening Reception hosted by Brill Publishers
Main Academy Building

Tuesday, 22 August 2023

Session 1 Persian Literature Lipsius 308	Session 2 Iranian Philology Lipsius 307	Session 3 History Lipsius 028	Session 4 Religious Studies Lipsius 224	Session 5 Cultural Studies Lipsius 002	Session 6 Art, Architecture & Archaeology Lipsius 001	Session 7: Panels History Lipsius 227	Session 8: Panels Art & Architecture/ Anthropology Lipsius 003	Session 9: Panels Iranian Philology/ History Lipsius 148	Session 10: Panels Religious Studies Lipsius 228	Session 11: Panels Persian Literature Lipsius 147	Session 12: Panels Religious Studies Lipsius 005
9:00 -	<i>Chair: Dragoni</i> Belelli - Contact change and areal convergence in the Kurdish of Khanaqin	<i>Chair: Jones</i> Barati - Diplomatic expressions of legitimacy and self-image in 18th century Iran	<i>Chair: Timus</i> Colditz - Theological argumentation, linguistic expressions, and style in the second Epistle of Manuščih	<i>Chair: Pourbagheri</i> Shadloo - The Self/Other Process and Diaspora Making in Nousha Vahidi's [Four] Sorrowful Songs	<i>Chair: Waghmar</i> Moharrampour - How "Persian art" became part of "Eastern art": A perspective from early 20th century Japan	-	<i>The Idea of Just Ruler in the Persianate World and Its Embodiment in Art and Material Culture; Convenor: Habibi; Paskaleva</i> - Bibi Khanum as a Representation of Timurid Legitimacy	<i>Iranian and Minority Languages at Home & in Diaspora; Convenors: Sedighi & Zolfaghari; Chair: Mahootian; Discussant: Stilo; Modarresi</i> - The Sociolinguistics of the Iranian & Minority Languages	<i>Sufism & Material Culture in the Persianate World; Convenor: Hosseini; Prakash</i> - A Mutawwali's Diary, A Serviceable Dargah & 100s of Manuscripts: Appraising the Legacy of Hasan Dihlavi	<i>Nizamiyan Imitations & Adaptations from the 12th-16th c.; Convenors: Hoffmann & Kämpfer; Leong</i> - Rethinking Intersections of Medieval Race, Class & Gender in Nizami's Haft Paykar	-
9:30 <i>Chair: Rubanovich</i> Farghadani - Remembering the King: The Persian Tazkira Tradition and its Relationship with Royal Patronage	Ivanov and Dodykhudoeva - Information structure of phraseology in Mazandarani	Levy - Between Heaven and Earth: The Sanctification of the Self in Early-Modern Royal Self-Narratives	Gaspari - An overview of some manuscripts containing the Dādestān ī Dēnīg	Araghi - Adapted Role Models	Baidya - Islamic Revolution & Holy Defense Museum in Tehran: Reconstruction/ Preservation of Memories, Historicity & Stepping Stone of the Future	<i>News from the Black Hole: New Insights on Safavid Diplomatic Relations; Convenor: Rota; Güngörürler</i> - Safavid Iran's Foreign Policy Shift after 1639	Habibi - The Idea of Kingship in Safavid Iran: The Sacred King in the Shah Tahmasp Shahname	Jahani - Balochi, Literary Development, Status and Vitality	Darabi & Nejati - A Narrative of Sufis' Personal Lives in Cities through the Sufi Refutation Literature in the Safavid Era	Kämpfer - A Javāb Sent by a Fairy? Khvājū Kirmāni's Humāy u Humāyūn and the Reinterpretation of Nizami's Epic Legacy	Innovation & Trad. in Premodern Zoroastrian Textual Cultures; Convenor: Thomas Benfey; Dang - Mani's Antagonist(s) in Zoroastrian Tradition
10:00 Mehner - Rooting the Ahlāq-i Muḥsinī in Sanskrit traditions: Sāhibrāms 19th century adaptation <i>Vīratnaśekharaśikhā</i>	Dundua - The phonetics of Persian according to the Persian Gospel transcribed with Georgian letters	Litvak - State Centralization and Popular Resistance: Isfahan Under Reza Shah Pahlavi (1921-1941)	Darabian - Möbeds and the Christian Holy Women: Gender Identity as a Point of Encounter between the Religious Specialists of the Late Antique Persia	Khazai - Cartography of Eros in the works of contemporary surrealist women: Shahrnoush Parsipour and Shirin Neshat	Soltani - Tehran's Abbas-Abad Theme Parks: The Islamic City Center at the Frontier	Trentacoste - Late Italian-Safavid Diplomacy in the Decades between the 17th and 18th centuries: the Tuscan Case	Bizzoire - Artistic legitimization strategies of post-Safavid sovereigns in Iran (1722-1750)	Zolfaghari - The Bakhtiari Language Maintenance or Shift? A Diachronic Survey on the Status of Bakhtiari in the City of Masjed Soleiman 1996-2020	Da'adli - Paper as a Physical Platform for a "Sufi Rite of Passage"	Kanner-Botan - Disputing Love: Epistolary Form in Islamic Romantic Epics	Zeini - Textual transmission, Zoroastrian exegesis, and a conversation
10:30 Pourjavady - Vā'iz Kāshifī's Main Source in the Composition Ahlāq-i Muḥsinī	Korn - The driving forces for word order: Results from Baskhardi and Balochi	-	Raffaelli - A demonic encounter: notes on an episode of Zoroaster's legend	Tavazonizadeh - Popular cinema & the convergence of cultural memories around the 'old houses' of Tehran	-	Rota - A Late 17th-Century Papal Diplomatic Offensive towards Safavid Persia	Schwerda - Visualizing Kingship in an Age of Revolution: The Portraiture of Muhammad' Ali Shah & Ahmad Shah Qajar	Sedighi - Persian as a Diasporic Language in the United States: A Survey of Heritage Persian Learners at College Level	Hosseini - Tool of Craft or Homage to Profession? A Study of a Qajar Architectural Tablet & a Futuwwat-nama of Architects	Hoffmann - Fayzī's Nal u Daman (1595) between the Mahābhārata and Nizami's Layli u Majnun	O'Connell - Decoding Dating Formulas in Zoroastrian Sources
11:00 Coffee break						Coffee break					
11:30 <i>Chair: Borbor</i> Moghimizadeh - An overview of the American Ghazal and its resemblances with the Persian Ghazal	-	<i>Chair: C. Melville</i> Berger - Shabankara'i and the source of his Mongol history: A lost early version of the Tarikh-i Jahangusha of Juvayni?	<i>Chair: Hayes</i> Akgul - State Identity Maker in Post-Revolutionary Iran: Role of Martyrdom Narratives and The Rituals	<i>Chair: de Bruijn</i> Azimi - ĀQĀ TABRĪZĪ's Revolts: Towards a Decolonized Understanding of Dramaturgy Origin in Iran	-	Rybár - Dagestan and the Military Campaign of Peter the Great to Safavid Iran in 1722-1723	<i>Rereading Wulff's Archive; Convenors: Moosavi, Zenhari & Khosronejad; Khosronejad</i> - Uncovering The Wulff Collection	<i>The Mārdbed's Inscription (Van Müzesi, Turkey); Convenor: Agostini; Yücel</i> - The Mārdbed's Inscription	-	-	Good - The Effusive Soul: The Science of Emotion in Dēnkard III
12:00 Werner - Writing the Revolution - Historical Events in German-Iranian and Persian Literature	-	Jelinowski - The words of the World-Conqueror: towards a textometric analysis of the Tarikh-i Jahangusha-yi Juvayni	Nayebossadrian and Gholizadeh - Symbiotic Religions: A Study of End-of-Life Rituals in Zoroastrianism and Shia Islam	Ashrafi - Theater and Intellectual Networks: Exploring the role of "Translation" in the establishment of Modern Theater in Iran	-	Rashtiani - Self-proclaimed representative: Israel Ori & the attempt to convince Europe & Russia to 'free' the Armenians of the Caucasus (zoom)	Safaeipour - Vaulting without Centring in the Work of Iranian Master Masons: Interpretation of a Construction Habit through the Lens of Hans E. Wulff	Agostini - The Mārdbed's Inscription: Text and Content	-	-	Maurer - Tongues of the living, language of the dead
12:30 Casari - Ancient Wisdom and Modern Politics: The Italian Contribution to Persian Children's Literature	-	Özbayraktar - How was the Emirate of Gurganj established in Khwarazm, and when?	Roughanchian Roudsari - The Impact of Reflexivity on Religiosity: a case study on the Iranian clergy	Mashayekh - Audience-Performer Relationship in Traditional Iranian Theatre	-	-	Grbanovic - Johannes Eberhard Wulff and Research of Carved Stuccos in Iran	Terribili - The Mārdbed's Inscription: Further Remarks on its Historical and Cultural Context	-	-	Benfey - Zoroastrian Priests and Secular Science in Sasanian & Early Islamic Periods: Two Astronomical Discussions in Pahlavi Corpus
13:00 Lunch break						Lunch break					

Tuesday, 22 August 2023 *continued*

	Session 1 Persian Literature Lipsius 308	Session 2 Iranian Philology Lipsius 307	Session 3 History Lipsius 028	Session 4 Religious Studies Lipsius 224	Session 5 Cultural Studies Lipsius 002	Session 6 Art, Architecture & Archaeology Lipsius 001	Session 7: Panels History Lipsius 227	Session 8: Panels Art & Architecture/ Anthropology Lipsius 003	Session 9: Panels Iranian Philology/ History Lipsius 148	Session 10: Panels Religious Studies Lipsius 228	Session 11: Panels Persian Literature Lipsius 147	Session 12: Panels Religious Studies Lipsius 005
14:30	<i>Chair: Yamanaka</i> A. Akbari - Poetry Nights or Dawn of a Revolution: How a Literary Event Flared up the Flames of the 1979 Iran Revolution	<i>Chair: Hämeen-Anttila</i> Panzeca - The Manuscript Tradition of Avicenna's Dānešnāme-ye 'Alā'ī	<i>Chair: Schwarz</i> Popp - Why Qazvini's job as Shah Jahan's chronicler was not continued	-	<i>Chair: Breyley</i> Huber - Infinite events: Poetry, music and spiritual practice in the shadow of Sheykh Ahmad-e Jam	<i>Chair: Allegranzi</i> Lindström - A Bowl with Dionysian Frieze from Denavar and its Relations to Persian, Greek and Roman Art	"Histor(iograph)y and the Practice of Politics in 20th-century Iran"; <i>Convenor: Bast</i> ; Bédrière - Historicizing the overthrow of Mosaddeq in a quest for legitimacy: The evolving message of the official commemorations of 28 Mordād (1954-1978)	Latifpour - The Concept of 'Tradition' in Wulff's Work on Textiles	History and culture of pre-Islamic Afghanistan; <i>Convenors: Ching & Inaba</i> ; <i>Session A: Historical and cultural approaches to Bactrian documents</i> ; Sims-Williams - Manichaeism in Bactria	Zoroastrian Priests; <i>Convenor: De Jong</i> ; <i>Session 2: The Zoroastrian Priesthood in and after the Sasanian Empire</i> ; Timuş - Syllogism and Revelation in Dēnkard 3	-	-
15:00	Sameti - A Study on the Dialogic Aspects in the Poems of Mehdi Akhavan-Sales	Shapouran - Reconstructing the archetypes of the Shahnama manuscripts: possibilities and usages	Gaboreau - 'Kill them with absolute cruelty': legitimization of power and legitimate violence in Safavid Iran (1587-1722)		Nourzaei - What are the themes and motifs of the ritual Afro-Baloch mamaby songs?	Yadollahy - Style, Creativity and socioeconomic complexities; Case study; Tepe Rigi	Bast - Studying the relation and difference between history and politics & the historical scholarship of three 20th-century Iranian foreign policy makers that were also historians	Owen - Embodied knowledge and the role of technique: Wulff's Contribution to the History of Groundwater Management	Miyamoto - Notes on the Bactrian contracts mentioning God Wakhsh and God Ramset	Tamari - The Zoroastrian Priesthood and the Office of magūh in the Sasanian Empire		
15:30	Eghtesadinia - Rhetoric serving politics: The poetry of Amir Hooshang Ebtehaj serving the Iranian Revolution of 1979	Borbor - A re-evaluation and Comparative Study of the Major Tribal Migration Routes on the Iranian Plateau	Mashadi Rafi - "Asrنامه", a Rare Pilgrimage Scroll of a Safavid Sufi from 17th century		Karimibehjatabadi - The repertoire of Kurdish Tanbur in Iran and its connection with the Yarsan religion	Labisi - Kush-e Ardashir and Zendan-e Soleyman of Bozpar (Bushehr, Iran). Preliminary results of the study of two monuments from the Late Sasanian architectural tradition	Michel - Historiographical flights of fancy on the way to the Great Civilization: the Rastakhiz Party's attempt at crafting an 'official' version of Iranian history	Zenhari - Idealism of Hans Wulff about the Traditional Crafts and the Impact of his "Weltanschauung" on the Theory of Sustainable Development	Ogihara - Reconsidering the ownership clause in the Tumshuqese sale contracts	Bernard - Framing the Zoroastrian Priesthood in the Sasanian Empire		
16:00	Coffee break						Coffee break					
16:30	<i>Chair: van Ruymbeke</i> Dal Bianco - The early developments of 'elm-e ma'ānī in Persian"	<i>Chair: Rezakhani</i> Asefi - The Meaning and Function of nazdist in the Pahlavi Archive Documents	<i>Chair: Werner</i> Czulda - The Persian Salvation - Polish Refugees in Iran during World War II	<i>Chair: Hoseini</i> Saadat - Unnoticed Aspects of the Afterlife River of Tears in Iranian Mythology and its Indo-European Origin	<i>Chair: Schwerda</i> Lee - Visualizing Landscapes of the Ancient Past in Nineteenth-Century Iran	-	-	M. Moosavi - Intermediary Authorial Agency in the Archival Material: Hans E. Wulff's Archive of the Traditional Crafts of Persia	Inaba - Revisiting Khair Khana: a consideration on the history of 6th-7th centuries in Eastern Afghanistan	The Babylonian Talmud in Contact with Sasanian Culture and Religion; <i>Convenor: Herman</i> ; Herman - Persian Administrative and Ritual Terms		
17:00	Rahmani Ghanavizbaf - Historical Allegory: From Classical Persian Historiography to Modernist Persian Fiction	Zamani - One Person, Several Names Marra - Some Reflections on the Religious Encounters in Manichaean Cosmological Texts	Shablovskaia - Decolonizing nomads: the role of tribal populations in the disintegration of Russian influence in Iran during the First World War	Cancian - The debate on the vahdat-e vojud in modern Iran through tafsir: a Shi'i Sufi Qur'anic Commentary	Rekabtalaei -Desiring Women: The Reel "Bad" Women of Mid-century Iranian Cinema			-	Begmatov - Bactrian Sealings from Samarkand	Strauch Schick - The Motif of Light in Sasanian Iran		
17:30	Khanjari - Literary Strategies for the Creation of Humor in Hada'iq al-Sihr	-	Zanotta - Doing the revolution from abroad: the 'diplomatic activities' and the transborder networks of the Iranian anjoman	-	Breyley - Sonic post-memory in Sanandaj: The sound art of Porya Hatami				Ching - Poqli and Boheluo: on various transcriptions of Balkh or Bactria in Chinese Buddhist texts	Kiperwasser - Jews, Shamans, and Zandigs as Storytellers		
18:00	Film screening and discussion with the director Pejman Akbarzadeh: <i>Derbent: What Persia Left Behind</i> Lipsius 019						Film screening and discussion with the director Pejman Akbarzadeh: <i>Derbent: What Persia Left Behind</i> Lipsius 019					
19:00	Keynote Saloumeh Gholami: Written Records of Zoroastrian Dari: A Journey through Time Introduction: Ab de Jong. Lipsius 019						Keynote Saloumeh Gholami: Written Records of Zoroastrian Dari: A Journey through Time Introduction: Ab de Jong. Lipsius 019					

Wednesday, 23 August 2023

	Session 1 Persian Literature Lipsius 203	Session 2 Iranian Philology Lipsius 028	Session 3 History Lipsius 205	Session 4 History II Lipsius 201	Session 5 Cultural Studies Lipsius 002	Session 6 Art, Architecture Lipsius 001	Session 7 Persian Literature II Lipsius 005	Session 8: Panels History Lipsius 307	Session 9: Panels History Lipsius 003	Session 10: Panels History Lipsius 147	Session 11: Panels Religious Studies Lipsius 227/228	Session 12: Panels Art, Architecture Lipsius 308
9:00	<i>Chair: F. Melville</i> Imamzadeh - A new approach to the development stages of Persian classical literature (Based on the views of Alisher Navai)	<i>Chair: Sims-Williams</i> Härtel - The King of Gods, the Granter of Favours and Granter of Wishes: Supreme Deities in Bactria	<i>Chair: Kruijzer</i> Demetrashvili - Iranian "insignias" of Georgian nobles according to the 17th-century frescoes	<i>Chair: van den Berg</i> Rhoné-Quer - By the river: medieval Islamic societies and hydric resources in the Amu Darya watershed	<i>Chair: Warnaar</i> Besozzi - Ni paella ni ghormeh sabzi: delving into belonging within first-generation Iranians in Spain	<i>Chair: Pourshariati</i> Yazdani - Friend or Foe: Archetypal Investigation of Serpent-king and dragon in Mina'i ceramic illustration	<i>Chair: Brejley</i> Ghardashkhani - Afghan Heritage Writing in Iran: Persian Literature or the Exotic Other?"	-	-	-	<i>Beyond Sharia: The Role of Sufism in Shaping Islam;</i> <i>Convenor: Seyed-Gohrab;</i> Ghodratzadeh - Madness and its Categories in 'Aṭṭār's Ilāhī-nāma	<i>Materiality & Craft in Pre-Modern South & Central Asia;</i> <i>Convenor: McClary;</i> McClary - Woodwork and Stucco: Cross-media pattern transmission in 9th-11th century architecture of Central Asia
9:30	Zucconi - Historicising Transmission: Intertextuality, Originality and Authority in Islamic Encyclopaedic Compendia	Del Tomba - Annotations on the Khotanese Rāma Story	Huckleberry - Servants of the Royal Houses: Military Slavery in the Late Medieval and 'Early Modern' Ottoman and Safavid Realms	Roshan-Zamir - Good kings and bad tyrants: Byzantine portrayals of the Sasanian monarchs	Fozi Abivard - Neoliberal Dreams, Human Rights Discourse, and Globalization: The Making of Iranian Sexual, Religious, and Political Refugees	Kazemirashid and Damanshokoh - Reparadise: Restoration of the Royal Garden of Pasargadae based on the historical and archaeological evidence	Karimi - Female Character's Multi-Faceted Self: Individuality in Short Fiction Written by Afghan Female Writers after 1978	<i>The River and What Is Beyond: A Tribute to Andreas Wilde (1976-2022); Convenor: Nölle-Karimi;</i> Abdurasulov - Turkic as Soft Power: Russian-Central Asian Diplomatic Correspondence (17th and 18th Century)	<i>Armenian Merchants and Iran in the 15th-18th centuries; Convenors: Kostikyan & Morikawa;</i> Herzig - Kings and Capitals: How important were the Safavid Shahs and the Safavid capital, Isfahan, in the global success of early modern Julfa Armenian merchants?	<i>New Directions in Ilkhanid Studies; Convenor: Brack;</i> Session 1: <i>Histories, Manuscripts, and Historiography - from Ilkhanid Iran to the 20th Century;</i> <i>Chair: Hope;</i> Kamola - Sultanic Versions: searching for the history of Öljeitü	Nieweg - Studies on Hakim Sanā'i and Qalandariyyāt	Patel - Figures on Cloth and Paper, 11th-15th centuries
10:00	Kavianifar - 'Abd ar-Rahmān Jāmī's Golden Chain: Grades of Love and its Path to Human Perfection	Michetti - Bactrian final vocalism and the problem of Kushan Bactrian nominal morphology	Zerehdaran - Plural conceptions of Rights in the Travel Literature of Qajar Era: A Hohfeldian Analysis	Allegranzi - The surviving inscriptions of the late Khwarazmshahs: some preliminary observation	Hosseinioun - Mirroring The Other: Voice Of The Modern Woman in Photo Collections Of Shadi Ghadirian	Rante - An Important Late Antique Node across the Atrek Valley: New Discoveries from Viranshahr (Northeastern Iran) (co-authored by Labbaf-Khaniki)	Vaez Shahrestani - A Formalist and Existentialist Analysis of Nima Yushij's "The Boat"	Allaeva - Nadir Shah's Campaign and the Chingizid Dispensation in Early Modern Khorazm	Margaryan - At the faces of religion and trade: challenges in the commercial life of Armenian merchants in the late Middle Ages and Early Modern Times	Brack - Persian Israelites: Jewish History and Anti-Jewish Polemics in Rashīd al-Dīn's Works	Holtzapffel - A Mystic's Eternal Truth: Rumi's Reception by the Perennialist Tradition"	Duturaeva - Movement of craft items along long-distance trade networks in the 11th-12th centuries
10:30	Gilinsky - Shahin-e Shirazi's Ardashir Nameh, and its sub-plot of Shiro o Mahzad	Dragoni - 'Is your heart content?' Epistolary formulae and language contact in the Tarim Basin	Carmi - The Chalice of Poison and the Iranian Stab-in-the-back Myth	-	Abassy - Iran in cultural and political reception of Poland 2019-2022, through the prism of common history	Labbaf-Khaniki - An Important Late Antique Node across the Atrek Valley: New Discoveries from Viranshahr (Northeastern Iran) (with Rante)	Borhan - "You Wrote This Poem," Shared Pain, Twitter Trend, an Overnight Anthem Called Baraye	Bockholt - Historiography in Khurasan in the Mid-16th Century and Its Transmission: Some Observations on Amīr Maḥmūd's Zayl-i Ḥabīb al-Siyar"	Tajarian & Gasparyan - Armenian merchants of New Julfa as a channel of penetration of European art into Iran in the Safavid age	De Nicola - 'Feeding the Ilkhan: a rare work on food and medicine from 13th century Mongol Iran.'	Naghshvarian - Qalandars in Divine Religion: the antinomian poetics of Feyzī in Akbar's court	Nishanova - Between Islamic Central Asian Objects and Architecture: Textile Materiality as a Structural Framework in the 10th-14th centuries (zoom)
11:00	Coffee break						Coffee break					

Wednesday, 23 August 2023 *continued*

	Session 1 Persian Literature Lipsius 203	Session 2 Iranian Philology Lipsius 028	Session 3 History Lipsius 205	Session 4 History II Lipsius 201	Session 5 Cultural Studies Lipsius 002	Session 6 Art, Architecture Lipsius 001	Session 7 Persian Literature II Lipsius 005	Session 8: Panels History Lipsius 307	Session 9: Panels History Lipsius 003	Session 10: Panels History Lipsius 147	Session 11: Panels Religious Studies Lipsius 227/228	Session 12: Panels Art, Architecture Lipsius 308
11:30	<i>Chair: Ahmed Chiru</i> - Bound by the chains of ignorance – a cases study of illusory freedom and alienation in Sadeq Chubak’s short stories	<i>Chair: Korn Jügel</i> - Syntactic variation in the Middle Persian Bundahišn	<i>Chair: Pistor-Hatam Aberi Zahed</i> -The presence of women and its influence on the atmosphere of Tehran in Nasser al-Din Shah’s Period	<i>Chair: Kontovas Sanikidze</i> - The Khoshtaria Concession – The Struggle for the North Iranian Oil	-	<i>Chair: Waghmar Hosseini</i> - Tool of Craft or Homage to Profession? A Study of a Qajar Architectural Tablet and a Futuwatnama of Architects	<i>Chair: Landau A. Moosavi</i> - Mourning in the Marshes: Humans, Animals, and Environment in Contemporary Persian and Arabic Fiction	Nölle-Karimi - Driving away the Demons: Narrative Conventions in Nadirid and Early Qajar Historiography	Morikawa - New Julfan Armenian Merchants and their properties in Safavid Iran	<i>New Directions in Ilkhanid Studies; Convenor: Brack; Session 2: Patrons, Princes, and Concubines: Social Ties and Politics between the Ilkhanid Centres and Peripheries; Chair: Kamola; Hope</i> - What were princely estates for? A Study of Hülegüid Viceroy (1261-1297)	Lipsius 227 <i>Shi’i-Sunni Interactions in the Persianate World; Convenor: Tiburcio; Hayes</i> - Encountering the Internal Other: Non-Shi’i Family Members Among the Imami Shi’a Lipsius 228 <i>Zoroastrian Priests; Convenor: De Jong; Session 3: The Zoroastrian Priesthood in early Islamic Iran; Foroutan</i> - Guardians of Tradition: Exploring the Zoroastrian Priesthood in the Persian Rivāyats	<i>Chair: Paskaleva</i> Book Presentation - Mavlyuda Yusupova, <i>The Bukharan School of Architecture in the 15th-17th Centuries. Distinctive Features and Paths of Development.</i> IICAS, Samarkand, 2022
12:00	Radniya and Panahi - Feminism and woman’s identity in Nasim-e-Shomal’s poetry	Musavi - In search of linguistic layers in Zand ī Wahman Yasn	Safari - Formation of Iranian music archive in the last 120 years	Lekveishvili - Activities of women from the Georgian royal family according to the Fazli Beg Khuzani Isfahani’s 17 th century chronicle “Afzal al tavarikh”		Couvrat Desvergnès - Bazaar Paintings from the Former Hotz Collection: A History of the Paper Trade in Qajar Iran	Krasnowolska - Polish threads in Persian prose: the stereotypes reshaped	Schwarz - Rebuilding Authority in Early Modern Persianate Central Asia	Kostikyan - The ties and relations of the Armenian merchants in promotion of their commercial business in the 17-18th centuries	Chen - Under the Tatar Yoke: Patronage and Decline in the Persian Local Courts (1220-1300)	Lipsius 227 <i>Halfi</i> - The Shi’i-Sunni Divide as Seen Through a Medieval Polemical Work Lipsius 228 <i>Shaddel</i> - Ethnoreligion meets World Empire: Universalism and the Fate of the “Other” in Late Ancient Jewish and Zoroastrian Apocalypica	-
12:30	Rastgoo - The Analysis of National and Patriotic Poetic Movements in Contemporary Persian Poetry (1941-1979)	Menbari - Observations on Kurdish Calendar: Formation, Changes and its Stabilization	Soleimannezhad - Women and the issue of education in women’s press during the reign of Ahmad Shah Qajar	Pourshariati - Sokhra Karen, Shapur Mehran and Kavard: The historical setting of the Mazdakite uprising		Sajadi - Passion for art: Persian paintings in Dutch collections during the late 19th - 20th century	Losensky - Three Physician Poets and the Social Praxis of Poetry in Taqi-al-Din Kashi’s Kholasat al-ash’ar	-	-	Jones - Sexual Slaves or Political Stakeholders? Concubines in Mongol Iran	Lipsius 227 <i>Tiburcio</i> - Sunni-Shi’i Disputation in Earn Modern India: the case of ‘Abd al-Vahhāb Daybulī Shīrāzī”	
13:00	Lunch break						Lunch break					
14:30	Keynote Pierfrancesco Callieri: Early Achaemenid Fars, a Crossroad of Cultures Introduction: Elena Paskaleva. Lipsius 019						Keynote Pierfrancesco Callieri: Early Achaemenid Fars, a Crossroad of Cultures Introduction: Elena Paskaleva. Lipsius 019					
15:30	Coffee break						Coffee break					
16:30	SIE General Assembly Main Academy Building						SIE General Assembly Main Academy Building					
19:00	Conference Dinner and Restaurant Scheltema with performance by Sepand Dadbeh at 19:30						Conference Dinner and Restaurant Scheltema with performance by Sepand Dadbeh at 19:30					
22:00												

Thursday, 24 August 2023

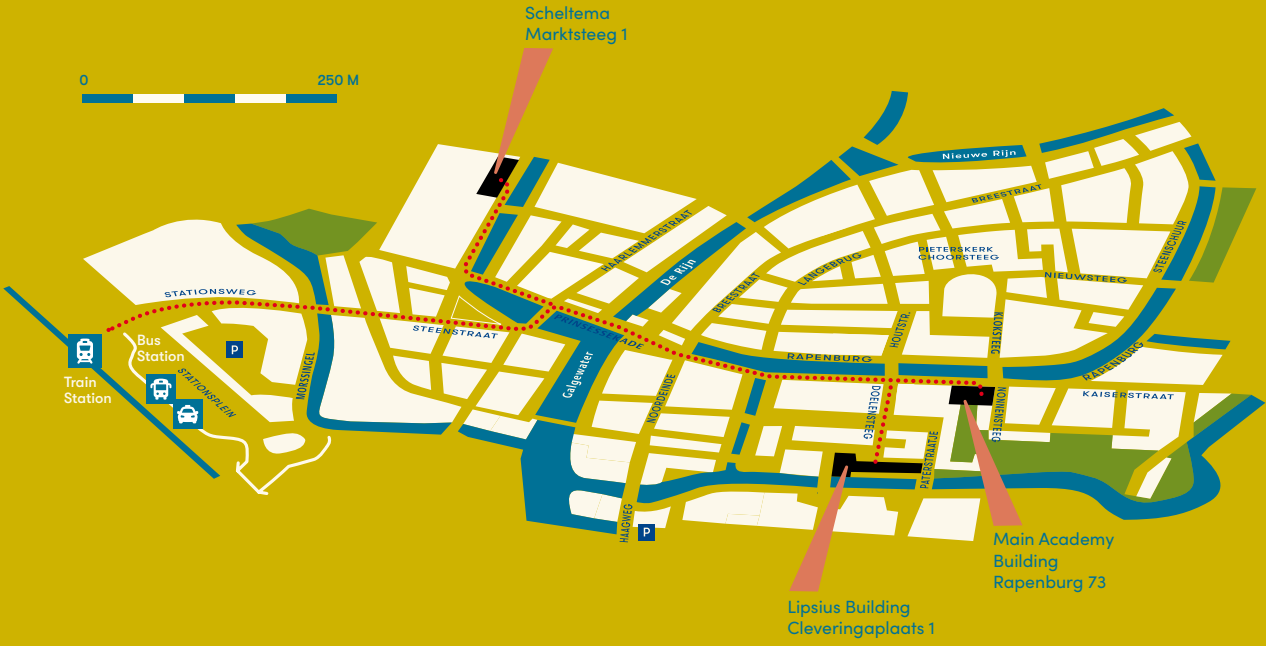
	Session 1 Persian Literature Lipsius 307	Session 2 Iranian Philology Lipsius 308	Session 3 History Lipsius 002	Session 4 History II Lipsius 003	Session 5 Art, Architecture & Manuscript Studies Lipsius 005	Session 6 Anthropology Lipsius 223	Session 7: Panels Literature Lipsius 227	Session 8: Panels Archaeology Lipsius 224	Session 9: Panels History Lipsius 005	Session 10/11: Panels Religious Studies I & II Lipsius 147/228	Session 12: Panels Iranian Philology Lipsius 001	Session 13: Panels Art/Music Lipsius 148
9:00	<i>Chair: Yamanaka</i> Zahiremami – Shiite Theory of Knowledge in Sana’i’s Mystical Theory of Kingship	<i>Chair: Peyrot</i> Benvenuto and Bichlmeier – Iranian Colours and Textile Terms in Aramaic Documents	<i>Chair: Tiburcio</i> Doust – In the Steps of the Constitutionals in Tehran; Locating the Events of the Constitutional Revolution on a Digital Map	<i>Chair: Herzig</i> Sukhiashvili and Svintrazde – Iranian Georgians contribution into Safavid Iran’s cultural life	-	<i>Chair: Kontovas</i> Arakelova – The Talyshis in Iran and Azerbaijan Republic: Identity Transformations in the Light of the Nation Building Policy	-	-	<i>Studies on the Intellectual & Cultural History of Late Pahlavi Iran; Convenors: Devos & Steele;</i> Session 1: Bazyar – The 6th Bahman Museum: Exhibiting the White Revolution in the Late 1970s	Lipsius 147 <i>Transgression in Persianate Culture & Shi’i legal Discourses, Convenors: Seyed-Gohrab & Alipour;</i> Noorian – The Case of Jamāl al-Dīn Sāvi Lipsius 228 <i>Zoroastrian Priests; Convenor: De Jong;</i> Session 4; Sheffield – Priests as Mughal Elites	-	-
9:30	Preussler – Persian Mystical Poetry and its Development: An analysis of the Sanā’i’s and ‘Attār’s qalandariyyāt	Cereti and Labbaf-Khaniki – Middle Persian Ink Inscriptions from Bazeh Hur, Khorasan Razavi: Preliminary Notes	Firoozbeh – After Mulla Sadra: An Overview of the Most Important Criticisms of Mulla Sadra’s Philosophy by Iranian Peripatetic Philosophers	Jaśkowski – Notes of Cheragh Ali Khan Zanganeh and Sepehr’s Nasekh al-Tavarikh: Sources and Historiography in the Qajar Period		Mascagni – The damāl, a Balochi ritual and its practice in Muscat (Sultanate of Oman)	<i>Ta’ziyeh Studies: Convenor: Deacon & Rahimi;</i> Deacon – Ghārat-e khaimeh-hā A Safavid Era Ta’ziyeh script & its implications	<i>Sasanian Ardashir-Xwarrah: Convenors: Callieri & Engeskaug;</i> Callieri – Archaeology and environment of the Firuzabad plain	Heller – Representations of Women in Theatre History: The Example of Loretta Hayrapetian Noushin	147 Alipour – Genealogy of Inter-sexuality in Iranian Shi’i Legal & Cultural Discourses 228 König – Priests as Theologians	<i>Western Iranian historical dialectology; Convenor: Aliyari</i> Babolghani; Paul – The forgotten world of medieval Iranian dialect literatures	<i>Figurative margins in Persianate manuscripts and albums 15-19th c.; Convenors: Imbert & Zischkin;</i> Sturkenboom – Reinvention of the Persianate manuscript
10:00	Kalandarov – Evolution of reader’s interpretation in Persian Classic literature	Andrés-Toledo – Avestan Glosses and Commentaries on Avestan Texts	Moslehzadeh – Gender discourse in the Shii reformation movement in Iran at the beginning of the 20th century	Alsansacli – Shifting perspectives on authorship and textual production: Two Sharafnāma derivatives as a case study in 19th-c. Islamic book culture		Dadbeh – Hero’s Journey: A journey into the Iranian music modal system”	Nadali-zadeh – A Reflection on the Relationship of Ta’ziyeh to Historiography	Gyselen – Ardashir-xwarrah: Numismatic and Sigillographic Testimonies for the Sasanian and PostSasanian Era	Kashani-Sabet – In the Limelight: Print Culture, Mass Media, and Politics in Late Pahlavi Iran	147 Ghajarjazi – Khayyāmīc Antinomianism in 1210-1406 228 Rose – Zoroastrian Priests as Mediators of Text to the Curious West in the Early 19th c.	Firoozbakhsh – Fahlawi: a forgotten common literary language of Persian Iraq, and Azerbaijan	Comstock-Skip – Crossing “borders” within the Persianate sphere: late 16th-c. marginal decoration in manuscripts of the Abū’l-Khairid Uzbeks
10:30	Moradi – From Shiraz to Baghdad: a newly-found biography of Shaikh Najib al-Dīn Buzghush Shirāzī	Pompeo – Graphic ambiguities and compensatory mechanisms in Old Persian	Pistor-Hatam – Astounding alliances during the Constitutional Revolution	Ebrahimiyan – The European Other and the Indo-Iranian Self in the Earliest Persian Travelogues of Europe		-	Dutton – Women and visions of Gabriel in Ta’ziyeh & the medieval English ‘N Town’ mystery plays	Askari Chaverdi – From Firuzabad to Persian Gulf: Ardashir-Xwarrah’s Districts	Pirasteh – Religious Censorship in the Late Pahlavi Era (1958-1979)	147 Seyed-Gohrab – Ghazzālī 228 De Jong – Zoroastrian Priests in History	Mahmoudveysi and Kinzler – Issues of the historical grammar of Gorani	Zischkin – Reusing, Copying, & Adapting: The Muraqqa’-i Gulshan & its Eclectic Figural Margins
11:00	Coffee break						Coffee break					
11:30	<i>Chair: Landau</i> Tornesello – Pessimistic visions of early 20th century Iran in Siyahatname-ye Ebrahim Beg	-	<i>Chair: Pourbagheri</i> Shahidi – “Decline” in the writings of Fardid & Al-e Ahmad	<i>Chair: Huseini</i> Mirshahvalad – To Fight “Justly”: Shia Clerics Under Safavids and Qajars	<i>Chair: F. Melville</i> Moor – Representations of Ancient Iranian Kingship in Qajar Illustrated Cosmographies	<i>Chair: de Jong</i> Niechciat – Zoroastrian Identity in the Modern World”	Al-Hasan – Ta’ziyeh and Arthur de Gobineau’s 19th Century Theories of Race	Severi – Craft productions in Sasanian Ardashir-Xwarrah	-	147 <i>Chair: Lubotsky</i> Grassi – The sovereignty of Sraōša within Zoroastrian traditional geography	Mohammadi – Causative verbs of Zaydi Tabari	Shovelton – Crossing the line: The figurative margins in the Late Shah Jahan Album
12:00	Çiçek – Literary Representations of Resistance in Modern Iranian Literature: Trauma & Memory in Daneshvar’s Savushun and Dowlatabadi’s The Colonel		Warnaar – Cultural representation & foreign relations between Iran and the Netherlands 1959-1979	Abe – The Sarih al-Melks in the Qajar Period: A Study of the 19th century Synopsized Version of the Safavid Shrine’s Real Estate Inventory	Nabavi – Iconography of the Musical Instruments in the Pictures of Murraqa-e Golshan and Golestan in the Golestan Palace and Berlin’s State Library	Gauthier – Individual eschatology through Covid among the Parsi community of Mumbai	Rahimi – The Question of Orality in Ta’ziyeh: Memorialization, Improvisation, and the Sensory Imaginary	Engeskaug – The Archives of Ardashir-Xwarrah: On the Middle Persian Hazār dādestān as a Historical Source for the City and Province of Ardashir-Xwarrah		147 Wang – Avestan text of Yasna 51 with its Pahlavi & Sanskrit trans.: study of morphosyntactic renderings of Old Avestan in Zoroastrian scholarship	Mirzaee – The Middle Tabari language, Transition from the Old Tabari to the Mazandarani language	Imbert – Back in Style: Qajar figurative margins in Safavid manuscripts
12:30	Etebari – A semantic change from location to person: Evidence from Persian literature		Seyedi – Development and its Discontents: Marginality and Creative Production after the “White Revolution” in 1960s Iran	Tavakol – Travelling Manuscripts: A History of the Personal Library of Shaykh Baha’i (953-1030/1547-1621)	Khazaie and Mirzaie – Zahhak: The Demonic Dragon-King and/or the Serpent-Shoulder God in Bondage	Hodiwala – On the interaction between new Zoroastrians and ethnic Zoroastrian communities	-	Bangsberg – Thuesen – From Pottery to Practice – tracing everyday life in Sasanian Iran through ceramic studies		147 Paladino – From Neryosangh to Burnouf. The Effective Philological System of the Sanskrit Yasna	Aliyari Babolghani – The Imperfective Prefix at-, da-, a-, i-, etc. and its Significance in the West Iranian Historical Dialectology	-
13:00	Lunch break						Lunch break					

Thursday, 24 August 2023 *continued*

	Session 1 Persian Literature Lipsius 307	Session 2 Iranian Philology Lipsius 308	Session 3 History Lipsius 002	Session 4 History II Lipsius 003	Session 5 Art, Architecture & Manuscript Studies Lipsius 005	Session 6 Anthropology Lipsius 223	Session 7: Panels Literature Lipsius 227	Session 8: Panels Archaeology Lipsius 224	Session 9: Panels History Lipsius 005	Session 10: Panels Religious Studies I Lipsius 147	Session 12: Panels Iranian Philology Lipsius 001	Session 13: Panels Art/Music Lipsius 148
14:30	<i>Chair: de Jong</i> Kristo-Nagy - Innovation through the image of an ideal past. Ibn al-Muqaffa's uses of the past to justify revolution, integration and consolidation in the Islamic empire	<i>Chair: Dragoni</i> Nan Ni - Bridge or Barrier? - Re-examination of the Bilingual Nilakanṭha Dhāraṇī	<i>Chair: Hayes</i> Azad - Medieval paper trail: on the role of Iranian-language documents in managing finances	<i>Chair: Allegranzi</i> Mohammad Poor - Religious Identity of al-Shahrastāni: Conflicting Narrative in Sources	14:00 - 16:00 Pop-up Exhibition Viewing of a selection of Persian manuscripts from Leiden University Library, curated by Arnoud Vrolijk, in Vossius Room, Leiden University Library	-	Figures of Evil in Premodern Persian Literature and Thought; Convenor: Ariankhoo; Ariankhoo - Evil and human in the Shahnameh	-	<i>Studies on the Intellectual and Cultural History of Late Pahlavi Iran; Convenors: Devos & Steele; Session 2: Ansari - Abdolhossein Zarrinkub and the Development of the Discipline of History in 20th Century Iran</i>	<i>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history; Convenors: Cantera & Sadovski; Amano - Conversion of the Mantras from the New- and Full-Moon Sacrifice</i>	-	<i>Iranian Classical Music, Mathematics & Physics: Barkeshli & the Revival of the Scientific Study of Music; Convenor: Khaksar, Chair: Pourshariati; Barkeshli - The Contributions of the late Prof. Barkeshli to Iranian Culture & Music</i>
15:00	Hameen-Anttila - Narratives from the dark age. Persian tales from late Sasanian, early Islamic times	Procaccino - As long as the stone rolls down the mountain and the wheel turns on the steppe: on Ossetic speeches of consecration of ritual offerings to the deceased	Gregoratti - The "Arsacid blockade" on the "Silk Road": Fake vs Reality	Van den Bent - Ilkhanids in Mamluk Eyes			Quay - Constructing 'Evil': Gender, Race & Otherness in Sufi Texts, 11-13th c. AD		Devos - Pahlavi Intellectuals and Islamic Mysticism in the 1970s	Candotti & Pontillo - Maruts and the ritual paths to immortality: hints of Indo-Iranian doctrines		Khaksar - Understanding Iranian Musical Scales through the Mathematical and Physical Characteristics of Sound
15:30	Khazaei - Investigating the possible sources of a very late Zoroastrian history about the Sasanians called "Mohaqq al-Tarikh"	-	Huseini - Form of Political Structure in the Late Antique Bactria	Morikawa - Shrines, Mausoleums and Cemeteries in Isfahan: A Landscape of a Historical "Islamic" City			Landau - Seduction, Reversal and Double Entendre: The Dark Magic of Poetry		Steele - Intellectuals in the Service of the State: The Imperial Cultural Council and the Role of Iranologists in Late Pahlavi Cultural Policy	Rossi - The so-called parimād sāmans of the classical Vedic mahāvratā rite: sovereignty, animal imagery, and vrātya culture		Kazemi - Ornamentation in Classical Persian Music: A Concise History
16:00	Coffee break					Coffee break						
16:30	<i>Chair: Mirahmadi</i> Keivan - The Alchemy of the Self: Liminal Poetics in Ghazaleh Alizadeh's Fiction	<i>Chair: Kontovas</i> Sargsyan - Updating Persian learning in the Ottoman Empire: Tuḥfetü s-seniyye ilā l-Ḥazreti l-Ḥaseniyye	<i>Chair: Abassy</i> Abdullaev - Religion as a factor in Iran's Foreign Policy	-	<i>The Shahnama project, past, present & future; convenors: Melville & van den Berg</i> C. Melville - Illustrating epic or illus. history - plus ça change?		-		<i>From Theocracy to Oligarchy? State, Society and the Religious Ruling Elite in Iran; Chair: Litvak; Machlis - Islam of the People & to the People</i>	<i>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious & cultural history; Convenors: Cantera & Sadovski; Cantera - Again on the Visperad</i>		-
17:00	Shadmohamadi - Reflecting the family life of Iranian people in the 1930s and 1940s in Jalal Al Ahmad's short stories	Hakobian - On the Original Toponyms of Dersim	Panahi - The influence of Germany on the intellectual and social developments of Iran at the same time as the developments of WWI		F. Melville - The Shahnama in Contemporary Culture: interpretations of Persian literary classics, Farrah Ossouli's art as case study				Zimmt - Trends in the Iranian Clerical Establishment against the Background of StateSociety Relations in the Islamic Republic	Sadovski - Ritual lexicon, formulae & activities in compositional modules of the Avestan Long Liturgy & of multipartite Vedic liturgies		
17:30	-	Avchyan - Comparison constructions in two Northern Talyshi dialects	Sinkaya - Revitalization of the National Government of Azerbaijan and Jafar Pishevari by Turkish Nationalism		Van den Berg - The Shahnama and the Persian Epic Cycle, with a tribute to Abolfazl Khatibi				Hendelman-Baavur - Between Mission and Profession: Dress and the Formalization of the Clergy in the Islamic Republic of Iran"	Lubotsky - Indo-Iranian *nabh- 'to be wet'		
18:00	Film screening and discussion with the director Pejman Akbarzadeh: <i>Taq Kasra: Wonder of Architecture</i> Lipsius 019					Film screening and discussion with the director Pejman Akbarzadeh: <i>Taq Kasra: Wonder of Architecture</i> Lipsius 019						
19:00	Keynote Julia Rubanovich: The Reception of Nizāmi's Khamsa in a Folk Prose Narrative from the Late Ninth/Fifteenth Century Introduction: Gabrielle van den Berg. Lipsius 019					Keynote Julia Rubanovich: The Reception of Nizāmi's Khamsa in a Folk Prose Narrative from the Late Ninth/Fifteenth Century Introduction: Gabrielle van den Berg. Lipsius 019						

Friday, 25 August 2023

	Session 1 Persian Literature Lipsius 224	Session 2 Iranian Philology Lipsius 203	Session 3 History I Lipsius 205	Session 4 Religious Studies Lipsius 208	Session 5 History II Lipsius 002	Session 6 Art, Architecture Lipsius 001	Session 7: Panels Cultural Studies/History Lipsius 147	Session 8: Panels History/Cultural Studies Lipsius 148	Session 12: Panels Religious Studies Lipsius 227
9:00	<i>Chair: Landau</i> Rusek-Kowalska - Eternal bonds in the Medieval Persian romances	-	<i>Chair: Abassy</i> Khodjimuratova - Historical & cultural heritage as "soft power" in Iran's foreign policy in the late 20th and early 21st centuries	<i>Chair: Rezakhani</i> Ekbote - Maga Brahmins: A missing link in understanding Mithra Worship in Ancient Iran	<i>Chair: Rota</i> Gozalova - Russian diplomatic representatives in the Afshars' state"	-	<i>Women's Resistance, Resilience and Trauma in Iran: Trajectories, Memories, and Mobilisations; Convenors: Rahbari & Morgana; Rahbari - Where Is Religion in the Many Slogans of 'Women, Life, Freedom': History of the Relationship between Gender-Based Political Activism and Religion in Iran</i>	<i>Turks, Texts and Territory: Imperial Ideology and Cultural Production in Central Eurasia, 1000-1500; Convenors: Van den Berg (chair), Paskaleva, Mirahmadi, Jones & Kontovas</i> Jones - The Honour of Submission: Mongol Political Rituals in Persian Chronicles	<i>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history; Convenors: Cantera & Sadovski; Martínez-Porro - What was the Zoroastrian hamāg-dēn ceremony?</i>
9:30	Bigdeloo - History of Translation from Arabic into Persian in the First Three Post-Islamic Centuries	<i>Chair: Korn</i> Silanteva - Acoustic-Glottographic Correlates of Prosody in Persian Speech	Bostani - The politics of exception and identity in Iran: Javad Tabatabai's historical exceptionalism reconsidered	Razavi - Who were the Maskhiyya?	Kardgar -The approaches of control and regulation forced converted Jewish In the Safavid era based on the Kitab-i-Anusi reports.		Khosravi Ooryad - Dadkhah mothers of Iran: Tracing (elderly) women's grassroots activism and mediated, affective mobilization of justice demands in post-revolutionary Iran	Mirahmadi - A King in the Sky: Rāvandī's use of heavenly bodies	Peschl - The Zand of the Visperad: traditional material in a late redaction?
10:00	Rasooli Mehrabani - A mixture of Qasida and Maqama by Abū Sa'd Tirmidhi in Munāzirat al-Ward va Bint al-Karm	Pastor -The Plural Referential Marker in Colloquial Persian: A first description	Tousi - The Prosody of Your Mind: Pioneers of Self-help in Pahlavi Iran and the Persianisation of Popular Psychology	Errichiello - The conceptual dimension of Zoroastrian liturgy: obtaining ritual power during the performance of the nīrangdīn ceremony	Sukhiashvili - The advancement of Georgians in Safavid Iran's political and military arena. (The Undiladze Family)		Rivetti & Saeidi - Re-Assessing The Possibilities and Limits of Liberal Feminism and Women's Rights Activism in Iran	Kontovas - "The Tajiks call him Afrasyab": Linguistic Saliency and Imperial Prestige in Mediaeval Eastern Turkic	Rezania - The Economization of the Afterlife in Zoroastrian Eschatology
10:30	-	B. Langroudi - Textual Criticism of Judeo-Persian Translations of the Bible: Chances and Challenges	Shahmiri - Iran hostage crisis and U.S. decision-making process based on newly released NSA documents	Dadbaksh - Investigating the situation of Zoroastrians in Iran during the Qajar period	Hosseini - Iranian Groundwater Law Tradition; An Exploratory look		Morgana - Teaching the nation: the struggle of female teachers in Iran	Paskaleva - The Architecture of Timurid Samarqand: Power, Patronage and Preservation	König - On the question of the unity of the Yašts
11:00	Coffee break					Coffee break			
11:30	<i>Chair: van Ruymbeke</i> Mavaddat - Education of Women in the Manuscript Dar bayān-e ta'dīb-e zanān va aršad-e owlād-e zokur	<i>Chair: Paul</i> Lenepveu-Hotz - External possession in Early and Classical New Persian (10th-16th centuries)	<i>Chair: C. Melville</i> Saket - The Significance of Tarikh-i Beihaq and Its Difference from Other Local Histories	-	<i>Chair: de Jong</i> Ramble - Revisiting Sasanian monogram seals	<i>Chair: Comstock-Skipp</i> Soltani - Speculative Heritage: Azadi Tower as the Monument of Solidarity in Contemporary Tehran	<i>Iranian Revolution of 1979; Revisited; Convenor: Javadpour; Chair: Touraj Atabaki; Javadpour - Local History of the Iranian Revolution of 1979: Mobilization and Violence in Rasht</i>	van den Berg - Building an empire with poetry: Farrukhi Sistani and the Ghaznavid court	<i>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history; Convenors: Cantera & Sadovski; Daruwalla & Redard - The ritual directions of the Yasna in the Indian tradition compared to the Iranian tradition</i>
12:00	Maziar - Invisible Feminism: A Socio-Pschoanalytical Approach to Persian Feminist Literature (2000-2015)	Bonmann, Halfmann and Korobzow - A partial decipherment of the 'unknown Kushan script'	Hourcade - Atlas of Iran in the mid-20th century (1956)		Zakeri - Translations from Middle Persian into Syriac and from Syriac into Middle Persian. An unwritten chapter on the translation movement under the Sasanians	Waghmar - Taraki, Tillya Tepe, Taliban: Bactrian Gold's Afgantsy Past	Pourbagheri - The manifestation of anti-Enlightenment Ideology in Iran before the Revolution of 1979	<i>The early history in the Iranian music; Convenor: Khaksar; Chair: van den Berg</i> Krispijn - 'Pop Music' in Ancient Mesopotamia and Iran"	Swennen - The structure of the Mihr Yasht: an attempt at interpretation
12:30	Louie - Attaining Unattainable Utopia: Women Without Men in a Mystic and Magical Realist World	Mizera - Early New Persian as Language of Religion: Some linguistic characteristics of the early Persian tafsirs of the 10th/11th c.	-		-	Mahmoudian - The Caliphal Palace of Samarra and its Riverside Garden: New Perspectives	Daneshvar - Negation of the Body: Torture and Cultural Representations in the 1979 Iranian Revolution	Khaksar - Exploring Sassanid Music	Weber - Tvaštr, Gāuš tašan and the ritual practice of animal sacrifice
13:00	Lunch break					Lunch break			
14:30	Keynote Touraj Atabaki: Writing Social History of Modern Iran Introduction: Ab de Jong. Main Academy Building					Keynote Touraj Atabaki: Writing Social History of Modern Iran Introduction: Ab de Jong. Main Academy Building			
16:00	Closing Session and drinks Main Academy Building					Closing Session and drinks Main Academy Building			
17:30									





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