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**Long-Term ‘Cultural Memory’: *Arapacana* from Gandhāra to Tibet**

In this paper I will briefly address the mnemonic device of the *Arapacana* syllabary which is attested in early Buddhist sources, and in particular the two hypotheses with regard to its origin. I will then sketch some of the peregrinations of the *Arapacana* sequence in Tibetan culture up till the present day, proving it to be a fine example of long-term ‘cultural memory’.