



### PhD research training and supervision plan

Please complete this form and send it to the LIAS & LUCSoR academic director maximally three months after the start of the project, for use during annual progress reviews. The first review takes place in month 9 of the project, and entails an explicit go / no-go decision, and formal communication of this decision to the academic director. If students and supervisors feel there are good reasons to postpone this decision, they may request an extension.

Subsequent reviews take place after 12-month intervals, i.e. in months 21, 33, 45 (on the assumption of a nominal, four-year trajectory) and later (if the project takes longer). Each review includes an explicit assessment of progress during the review period and overall: is the project going well, and is it on schedule for timely completion?

When filling in this form, please refer to our [PhD pages](#). Use Tab key to move between fields.

#### Student and project info

<i>Student name</i>	'Student'
<i>Project title</i>	Modern South Asian cinema: commerce, politics, and gender
<i>Start date (yyyy-mm)</i>	2016-09
<i>Expected graduation date</i>	2020-08
<i>Funding</i>	employee (dropdown menu)

#### Annual progress reviews, with first review and go / no-go decision to take place in month 9

<i>Review dates (yyyy-mm)</i>	2017-05	2018-05	2019-05	2020-05
-------------------------------	---------	---------	---------	---------

#### Supervision (those of the supervisors who are full professors will act as 'promotor')

	<i>name</i>	<i>affiliation</i>
<i>First supervisor</i>	'S1'	LIAS
<i>Second supervisor</i>	'S2'	Leiden U, LUCAS
<i>Third supervisor (optional)</i>	'S3'	Jawaharlal Nehru University

#### Supervision model: division of labor, nature and frequency of communications.

S1 will meet with Student, provide guidance, support and feedback, and otherwise touch base and monitor her research most frequently, normally every two weeks. She will also provide guidance for designing and teaching courses in years two and three. S2 will meet with S1 and Student to offer feedback on the prospectus, chapter outlines, draft chapters and project progress as a whole, on S1's cue or at his own request. S3 will provide guidance, support, and feedback to Student during fieldwork in Delhi, and receive regular updates when Student is in Leiden. Etc....

**Work plan**, to be specified and adjusted during the project as necessary

*Include plans and concrete objectives for:*

- *research and output*
- *coursework and training*
- *teaching: structural (for employees) or incidental; start building BKO portfolio, even if circumstances may not allow completion during your time as a PhD student*
- *travel: what, where, when, funding needed & possible sources*
- *preparation for the period beyond the PhD*

- Months 1-9* Attend LIAS & LUCSoR generic skills seminars, library training, Discipline & Place and Mixed Methods courses, LeidenGlobal workshop. Revise original proposal so as to enable effective literature review. Produce literature review. Produce prospectus. Outline chapter one (introduction).
- Months 10-21* Three months of fieldwork, fall 2017; draft chapters two and three; design and teach BA3 specialized seminar course on Modern South Asian cinema; present research in Leiden Modern South Asia seminar; submit chapter three as journal article; additional coursework and training; LeidenGlobal workshop; revise and flesh out Introduction; apply for LUF funding for conference attendance in year 3.
- Months 22-33* Draft chapters four and five; co-teach the BAIS survey course on South and Southeast Asian culture at large; present research at Association for Asian Studies annual conference; submit chapter five as journal article; additional coursework and training; LeidenGlobal workshop; complete full draft of Introduction.
- Months 34-48* Complete and revise full manuscript; prepare for period beyond graduation; additional coursework and training; LeidenGlobal workshop; submit dissertation.

**Any other relevant information**

Participation in MSA, AMT, Arts & Media networks and other relevant events.  
 Research will take place as part of ERC-funded project called NAME, with 'S1' as PI.

**Please print and sign, and send to the LIAS office.** Thank you!

*The student, the supervisors, and the academic director commit to this plan.*

	<i>signed</i>	<i>dated</i>
<i>student</i>		
<i>first supervisor</i>		
<i>second supervisor</i>		
<i>third supervisor</i>		
<i>academic director</i>		