

## List of Publications, 1987 – 2003

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All publications since 2004 can be found on the website:

<http://www.hum.leiden.edu/lias/organisation/egyptology/kaperoe.html#publications>

#### Publications:

##### A) Books

- 2003 *The Egyptian God Tutu: A Study of the Sphinx-God and Master of Demons with a Corpus of Monuments*, OLA 119, Peeters Publishers, Leuven.
- 2000 *Hiërogliefen ontcijferen en lezen, een stap-voor-stap leerboek voor zelfstudie*, by M. Collier and B. Manley, translated and revised by O. Kaper, Amsterdam: Bulaaq.
- 1998 *Life on the Fringe: Living in the Southern Egyptian Deserts during the Roman and early-Byzantine Periods: Proceedings of a Colloquium Held on the Occasion of the 25th Anniversary of the Netherlands Institute for Archaeology and Arabic Studies in Cairo, 9 - 12 December 1996*, edited by O.E. Kaper, Leiden, CNWS Publications 71.
- 1997 *Temples and Gods in Roman Dakhleh: Studies in the Indigenous Cults of an Egyptian Oasis*, PhD thesis Groningen University, privately published.
- 1993 *Stone Vessels, Pottery, and Sealings from the Tomb of Tutankhamûn*, by A. el Khoury, R. Holthoer, C.A. Hope and O.E. Kaper, ed. by J. Baines, Oxford, pp. 139-177.

##### B) Journal Articles, Book Chapters, and Reviews:

- 2003-a 'The god Tutu at Kellis: On two stelae found at Ismant el-Kharab in 2000', in: G.E. Bowen and C.A. Hope (eds.), *The Oasis Papers III: The Proceedings of the Third International Conference of the Dakhleh Oasis Project*, Oxbow Books, Oxford and Oakville, pp. 311-321.
- 2003-b 'The Decoration of North Tomb 1' in: G.E. Bowen and C.A. Hope (eds.), *The Oasis Papers III: The Proceedings of the Third International Conference of the Dakhleh Oasis Project*, Oxford and Oakville, pp. 323-330.
- 2003-c 'Ain el-Gazzareen: Developments in the Old Kingdom settlement', in: G.E. Bowen and C.A. Hope (eds.), *The Oasis Papers III: The proceedings of the Third International Conference of the Dakhleh Oasis Project*, Oxford and Oakville, pp. 123-129, together with A.J. Mills.
- 2003-d "'Ik keerde terug met 300 ezels...": Nieuwe gegevens over de Egyptische expansie in de Westelijke Woestijn tijdens het Oude Rijk', *Tijdschrift voor Mediterrane Archeologie* 30, pp. 4-10.
- 2003-e Review of G. Hölbl, *Altägypten im römischen Reich. Der römische Pharao und seine Tempel I: Römische Politik und altägyptische*

- Ideologie von Augustus bis Diocletian, Tempelbau in Oberägypten*, Mainz am Rhein 2000, in: *International Journal of the Classical Tradition* 9.4 (Spring 2003), Boston University, pp. 619-621.
- 2002-a Review of A. Hussein, *Le sanctuaire rupestre de Piyris à Ayn al-Labakha*, Cairo 2000, for *Bibliotheca Orientalis* 59, col. 92-97.
- 2002-b 'Policing the Desert: Old Kingdom Activity around the Dakhleh Oasis', together with H.O. Willems and with an appendix by M.A. McDonald, for: R. Friedman (ed.), *Egypt and Nubia: Gifts of the Desert*, London 2002, pp. 79-94.
- 2002-c 'Queen Nefertari and the Frog: On an amphibious element in the vignette to BD 94', for *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 109-126, pl. 19.
- 2002-d 'A Group of Priestly Dipinti in Shrine IV at Ismant el-Kharab', for C.A. Hope and G.E. Bowen (eds.), *Dakhleh Oasis Project: Preliminary Reports of the 1994-1995 to 1998-1999 Field Seasons*, Oxford and Oakville 2002, pp. 209-216.
- 2002-e 'Pharaonic-Style Decoration in the Mammisi at Ismant el-Kharab: New Insights after the 1996-1997 Field Season', for: idem, pp. 217-223.
- 2002-f 'Excavations at Mut el-Kharab and Ismant el-Kharab in 2001-2', *BACE* 13, 85-107, together with C.A. Hope, H. Whitehouse and K.A. Worp.
- 2001-a 'Myths: Lunar Cycle', for: D.B. Redford (ed.), *The Oxford Encyclopedia of Ancient Egypt*, Oxford, e.a., and Cairo, vol. 2, pp. 480-482.
- 2001-b Book review of D. Frankfurter, *Religion in Roman Egypt*, Princeton 1998, for *Bibliotheca Orientalis* 58, col. 126-132.
- 2001-c 'Archeologie in Egypte', for: N. Zuidgeest (ed.), *Te gast in Egypte*, 9th edition, Nijmegen, pp. 17-19.
- 2001-d 'Archäologische Forschungen der Rohlfs'schen Expedition in der Oase Dachla (1874)', for: *Begegnungen: Antike Kulturen im Niltau. Festgabe für Erika Endesfelder, Karl-Heinz Priese, Walter Friedrich Reineke, Steffen Wenig von Schülern und Mitarbeitern*, ed. by C.-B. Arnst, I. Hafemann and A. Lohwasser, Leipzig, pp. 233-251.
- 2001-e 'Two decorated blocks from the Temple of Seth in Mut el-Kharab', *The Bulletin of the Australian Centre for Egyptology* 12, pp. 71-78.
- 2001-f 'Local Perceptions of the Fertility of the Dakhleh Oasis in the Roman Period' for: C.A. Marlow and A.J. Mills (eds.), *The Oasis Papers 1: The Proceedings of the First Conference of the Dakhleh Oasis Project*, Dakhleh Oasis Project Monograph 6, Oxford, pp. 70-79.
- 2001-g One object description for W. Seipel (ed.), *Gold der Pharaonen: Eine Ausstellung des Kunsthistorischen Museums Wien*, p. 135, no. 172.
- 2000-a Contributions to *Les Empereurs du Nil*, exhibition catalogue Valenciennes 2000, corrected revised translation of 1999-b.
- 2000-b 'A Stamp in a Keg from 'Ein el-Azizi'', appendix 2 in: C.A. Hope, 'Kegs and Flasks from the Dakhleh Oasis', *Cahiers de la Céramique Égyptienne* 6, pp. 189-234, pp. 219-220.

- 1999-a 'Dipinti on the Temenos Wall at Deir el-Haggar (Dakhla Oasis)', *Bulletin de l'Institut Français d'Archéologie Orientale du Caire* 99, pp. 233-258, together with K.A. Worp.
- 1999-b H. Willems and W. Clarysse (eds.), *Keizers aan de Nijl*, exhibition catalogue Tongeren and Amsterdam, Peeters Publishers Leuven; the essays 'Kellis in de Dachla Oase' (p. 48-49), 'Nieuwe goden en nieuwe denkbeelden' (p. 123-26), 'Vergrieksing' (pp. 126-129), 'Pantheïsme' (p. 130-132), 'De opkomst van het Christendom in Egypte' (pp. 133-134), and 33 object descriptions for the nos. 5-6, 173 (with R. Lunsingh-Scheurleer), 174-77, 183, 185, 187-191, 193, 195-197, 200-203, 219-224, 229-231, 238 (with H. Willems), 240, and 241 (with R. Lunsingh-Scheurleer).
- 1999-c 'Epigraphy at Ismant el-Kharab 1992-94: Interim Observations', for C.A. Hope and A.J. Mills (eds.), *Dakhleh Oasis Project: Preliminary Reports on the 1992-1993 and 1993-1994 Field Seasons*, Dakhleh Oasis Project Monograph 8, Oxford, pp. 69-74.
- 1998-a 'The God Tutu in Behbeit el Haggar and in Shenhur' for W. Clarysse, A. Schoors, H.O. Willems (eds.): *Egyptian Religion, the Last 1000 Years: Studies dedicated to the memory of Jan Quaegebeur*, OLA 84, Louvain: Peeters, pp. 139-157.
- 1998-b 'The New Nubia Museum in Aswan', in: *Assemblage: University of Sheffield Graduate Journal of Archaeology* 4; <http://www.shef.ac.uk/assem/4/4nubia.html>.
- 1998-c 'Temple Building in the Egyptian Deserts during the Roman Period', for: O.E. Kaper (ed.), *Life on the Fringe: Living in the Southern Egyptian Deserts during the Roman and early-Byzantine Periods*, Leiden, CNWS Publications 71, pp. 139-158.
- 1998-d 'De tempel van Dakka: een kennismaking na 20 jaar', *Cultoura: cultureel reismagazine van de Stichting voor Academische Reizen* 98, 21-22.
- 1998-e 'Romeinse tempels en goden in de oase Dakhla', *Sahara Berichten* 21 (1998), 2-3.
- 1997-a Captions to: E. Prisse d'Avennes, *Atlas of Egyptian Art*, revised edition by the American University in Cairo of the 1991 publication.
- 1997-b 'The statue of Penbast; on the cult of Seth in the Dakhleh Oasis' for: J. van Dijk (ed.), *Essays on Ancient Egypt in Honour of Herman te Velde*, Egyptological Memoirs 1, Groningen, pp. 231-238.
- 1997-c 'A Painting of the Gods of Dakhla in the Temple of Ismant el Kharab' for: S. Quirke (ed.), *The Temple in Ancient Egypt: New Discoveries and Recent Research*, London 1996, pp. 204-215, colour pls. VI-VIII.
- 1996 *Egypt in the 1880s: Photographs by Jan Herman Insinger. An exhibition of original prints made in Egypt between 1880 and 1888 on loan from the collection of the National Museum of Antiquities in Leiden, 26 September - 10 October 1996*, Cairo, a brochure produced and distributed by the Netherlands Institute for Archaeology and Arabic Studies in Cairo on the occasion of the exhibition of the same title.
- 1995-a 'The Astronomical Ceiling of Deir el Haggar in the Dakhleh Oasis', *The Journal of Egyptian Archaeology* 81, pp. 175-195.

- 1995-b 'A Bronze Representing Tapsais of Kellis', *Revue d'égyptologie* 46, pp. 107-118 together with K.A. Worp.
- 1995-c Review of Dieter Kurth, *Treffpunkt der Götter*, for: *Orientalia Lovaniensia Periodica* 26, pp. 210-212.
- 1995-d 'Doorway Decoration Patterns in the Dakhleh Oasis', in: D. Kurth (ed.), 3. Ägyptologische Tempeltagung Hamburg, 1. 5. Juni 1994: *Systeme und Programme der Ägyptischen Tempeldekoration*, Wiesbaden, Ägypten und Altes Testament 33,1, pp. 99-114.
- 1994 *Cooperation in Archaeology*, Cairo, a compendium of (anonymous) contributions by the member states of the European Union including an overview of Dutch archaeological activities in Egypt by Kaper. A pirate reprint of this section appeared as a newspaper article in the *Egyptian Gazette* of 22 December.
- 1993-a Summaries of the discussions in: E.C.M. van den Brink (ed.), *The Nile Delta in Transition*, Tel Aviv, together with B.G. Aston.
- 1993-b 'Nieuwe' tempels in de oase Dachla', *Phoenix* 39,1, pp. 11-25.
- 1993-c 'A Brief Report on the Excavations at Ismant el Kharab in 1992-93', *The Bulletin of the Australian Centre for Egyptology* 4, pp. 17-28, together with G.E. Bowen and C.A. Hope.
- 1992-a 'Egyptian Toponyms of Dakhla Oasis', *Bulletin de l'Institut Français d'Archéologie Orientale du Caire* 92, pp. 117-132.
- 1992-b 'Tombs in the Middle of the Terrace'; chapter 3 in: *Bersheh Reports I: Report of the 1990 field season of the joint expedition of the Museum of Fine Arts, Boston, University Museum, University of Pennsylvania, Leiden University*, Boston, pp. 39-50, together with H. Willems and R. van Walsem.
- 1992-c 'Excavations at Ismant el Kharab - 1992', *The Bulletin of the Australian Centre for Egyptology* 3, pp. 41-47, together with C.A. Hope.
- 1991-a 'Notes sur les Planches / Notes to the Plates' and 'Table des équivalences avec Porter & Moss / Cross reference with Porter & Moss', in: E. Prisse d'Avennes, *Atlas de l'Art Égyptien / Atlas of Egyptian Art*, new edition Cairo, pp. 355-405.
- 1991-b 'Arabic Papyri and Inscriptions from Naqlun, Hermitage no. 89', in: *Polish Archaeology in the Mediterranean II, Reports 1989-1990*, pp. 57-59.
- 1991-c 'Un moine distrait à Deir el Bercha', in: *Pap Uit Lemen Potten: Papers in Memoriam of Mia Pollock*, ed. by W.H. van Soldt, Leiden, pp. 38-41.
- 1991-d 'The God Tutu (Tithoes) and his Temple in the Dakhleh Oasis', *The Bulletin of the Australian Centre for Egyptology* 2, pp. 59-67.
- 1989 'Dakhleh Oasis Project: Ismant el Kharab 1991-92', *Journal of the Society for the Study of Egyptian Antiquities* 19, together with G.A. Bowen, C.A. Hope and S. Patten, the part: 'The Temple Decoration', pp. 13-16.
- 1987 'How the God Amun nakht came to Dakhleh Oasis', *Journal of the Society for the Study of Egyptian Antiquities* 17, pp. 151-156.

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