

## MICHAEL HERZFELD CURRICULUM VITAE

### Personal Information

Citizenship: United Kingdom (U.S. Permanent Resident)  
Born: London, England, August 3, 1947

Summary: Michael Herzfeld is Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University, where has taught since 1991, and is also Interim Director of Modern Greek Studies and Director of the Asia Center's Thai Studies Program at Harvard. He is also Honorary Professorial Fellow in the Faculty of Arts, University of Melbourne; IAS Visiting Professor of Critical Heritage Studies, Leiden University; and Senior Advisor, Critical Heritage Studies Initiative, International Institute of Asian Studies, Leiden. He is the author of ten books (most recently *The Body Impolitic*, 2004, and *Evicted from Eternity*, 2009), two films (*Monti Moments*, 2007, and *Roman Restaurant Rhythms*, 2011), and numerous articles and reviews, and his honors include the J.I. Staley Prize and the Rivers Memorial Medal (both in 1994). In addition to a D.Phil. from Oxford University (1976) and a D.Litt. from the University of Birmingham (1989), he holds honorary doctorates from the Université Libre de Bruxelles (2005), the University of Macedonia, Thessaloniki (2011), and the University of Crete (2013), and has been named an Honorary Professor of Shandong University (P.R.C.) for 2013-2018. In the autumn of 2013 he will hold a Visiting Fellowship at King's College, Cambridge, and serve as Visiting William Wyse Professor at Cambridge University. A former president of the Modern Greek Studies Association and of the Society for the Anthropology of Europe, he is affiliated with the anthropology programs at Thammasat University, Bangkok and Università "La Sapienza," Rome, and has held various visiting appointments at the universities of Manchester, Paris-X (Nanterre), Ecole des Hautes Etudes (Paris), Melbourne, Padova, Cagliari, Messina, and Malta. A member of the editorial boards of *Ethnologie française* and *International Journal of Heritage Studies* and several other journals, he has served as editor of *American Ethnologist* (1995-98) and is currently editor-at-large (responsible for "Polyglot Perspectives") at *Anthropological Quarterly*. His research in Greece, Italy, and Thailand has most recently addressed the social and political impact of historic conservation and gentrification, the dynamics of nationalism and bureaucracy, and the ethnography of knowledge among artisans and intellectuals.

### Education

Cambridge University (Peterhouse), 1966-69: M.A. Archaeology and Anthropology. (Awarded as B.A., 1969)

University of Athens, Greece, 1969-70: attached to Department of Greek Folklore

University of Birmingham, January, 1971-72: M.A. by thesis, School of Hellenic and Roman Studies. Thesis Title: "The Khelidonisma: A Study in Textual and Ritual Variation"

University of Oxford (Hertford College), 1972-76: Diploma in Social Anthropology, 1973; D.Phil., 1976. Thesis Title: "Categories of Inclusion and Exclusion in a Rhodian Village"

## Teaching Positions Held

- Harvard University  
1991- 1991-2012, Professor of Anthropology. 1991- , Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology; 2011- , Coordinator for Thai Studies, Asia Center; 2012, appointed Affiliated Professor, Department of Urban Planning and Design; 2012, appointed Ernest E. Monrad Professor of the Social Sciences.. Also serves as an honorary member of the doctoral programs in anthropology at the University of Rome I (La Sapienza); the University of Siena; and Thammasat University (Bangkok).
- Indiana University-Bloomington  
1987-1990 Chair of Anthropology Department.
- 1980-1985 Associate (Acting, 1980-81 and 1983-84) Chair, Research Center for Language and Semiotic Studies.
- 1980-1991 Assistant Professor (1980-83), Associate Professor (1983-87), and Professor (1988-91) of Anthropology and Semiotics; Chair of Undergraduate Certificate Program in Semiotic Studies (1981-5); Fellow, Folklore Institute; Faculty member, Russian and East European Institute and West European National Resource Center.
- Vassar College  
1978-1980 Assistant Professor of Anthropology.
- College Year in Athens  
1970-1977 Occasional courses and tutorials.
- InterALP (Kalymnos group)  
1976-1977 High school study abroad program.

## Membership in Learned Societies

- Life Member, American Anthropological Association
- Member, American Ethnological Society
- Member, Society for the Anthropology of Europe
- Member, Society for Cultural Anthropology
- Member, Modern Greek Studies Association (joint)
- Member, Association for Political and Legal Anthropology

Member, European Association of Social Anthropologists  
Member, Association for Asian Studies  
Fellow, Royal Anthropological Institute

**Languages:** English, French, Greek, Italian, Thai (fluent); Chinese (basic); reading knowledge of German, Spanish, Portuguese

**Executive Service (Main Items):**

Associate Executive Director, Semiotic Society of America, 1982-84.

Director and faculty member, International Summer Institute for Semiotic and Structural Studies, Bloomington, IN (1983 and 1985).

Director, "Poetics and Social Life" (1990), National Endowment for the Humanities Seminar for College Teachers.

Member (1988-92), Joint Committee on Western Europe, Social Science Research Council and American Council of Learned Societies

Vice-President (1988-90) and President (1991), Modern Greek Studies Association.

President-Elect (1988-90) and President (1990-92), Society for the Anthropology of Europe; Member, Program Committee

Editor, *American Ethnologist*, 1995-98.

External Assessor, Research Assessment Exercise for Anthropology, United Kingdom, 2001; and "Critical Friend" for Research Assessment Exercise, Anthropology, University of Sussex, 2006.

Member, Conseil d'Orientation du Réseau des Maisons des Sciences de l'Homme, Ministry of Research, France, 2000-05.

Program Committee, International Conference on Thai Studies (2004-05).

Member, Academic Advisory Council, Centre for Advanced Study, Sofia, Bulgaria, 2004-06, 2008-10.

MIT Arts and Humanities Visiting Committee, 2006-10 (Social Sciences, 2009-10).

Member, Conseil scientifique international de l'Institut du patrimoine culturel de l'Université Laval (2007- )

Member, International Board of Directors, Centre for Architecture and Human Rights (Bangkok and Vancouver)

Member, Inaugural International Advisory Board, National Research Foundation, Korea (2010-11).

Member, Advisory Board, Ikarian Centre for Social and Political Research

Member of founding Executive Committee, University of the Mountains of Crete

Member, Executive Program Committee, American Anthropological Association Annual Meeting, 2011

Member, Board of Advisors, 2008- , College Year in Athens

Member, Advisory Board, Stanford Humanities Center, 2011-2014

Senior Advisor, Critical Heritage Studies Initiative, International Institute for Asian Studies (Leiden)

Served on selection committees for Wenner-Gren Foundation, National Endowment for the Humanities, J.S. Guggenheim Foundation, National Humanities Center (Durham, NC), Charlotte Newcombe Fellowships (Woodrow Wilson Foundation), Center for the International Exchange of Scholars, MacArthur Foundation; Institut Universitaire de France, Aristeia Social Sciences Panel, National Council for Science and Technology, Greece; and reviewed Anthropology program of Harry Frank Guggenheim Foundation; served on selection jury for International Alliance of Inhabitants project in Bon Pastor, Barcelona (2010).

Has served on editorial boards of (\*current): *\*American Anthropologist*, *\*Anthropological Quarterly* (and \*Editor-at-Large for “Polylot Perspectives”), *\*Ethnologie Française*; *Cultural Anthropology*, *\*South East Asia Research*, *Journal of Modern Greek Studies* (formerly Associate Editor for Social Sciences), *\*Anthropology Today* (London; corresponding editor), *\*Portuguese Journal of Social Science* (Lisbon), *\*Qualitative Research*, *\*Field Methods*, *\*Journal of Social Archaeology*, *\*Ethnography*, *\*Archivio Antropologico Mediterraneo*, *\*Historia* (Barcelona), *\*Etnografia* (Lisbon), *\*Journal of Anthropological Research*, *\*South European Society and Politics*, *\*Archaeological Dialogues*, *Poetics Today*, *\*Cambridge Anthropology*, *Anthropology and Archaeology of Eurasia*, and On-Line Bibliographies for anthropology (Oxford University Press). Served as Europe Region Coordinator for *State of the Peoples* (Boston: Beacon Press, 1993).

**Other editorial service:** Co-compiler, with Margot D. Lenhart, of *Semiotics 1980: Proceedings of the Sixth Annual Meeting of the Semiotic Society of America*. (New York: Plenum), 1981; guest editor, special issue of on: *Signs in the Field: Semiotic Perspectives on Ethnographic Research* (vol. 46, # 2/4), 1983; guest editor, special issue of *Anthropological Linguistics on: Language Use and Social Identity in the Balkans* (vol.

25, # 3), 1983; co-editor (with Paul Bouissac and Roland Posner), *Iconicity: Essays on the Nature of Culture* (Tübingen: Stauffenburg), 1986, co-editor (with Lucio Melazzo), *Semiotic Theory and Practice*, Proceedings of the 3rd Congress of the International Association for Semiotic Studies (Berlin: Mouton De Gruyter), 2 vols., 1988. In 1996-1999, served as UNESCO/Blackwells/ISSJ anthropology project editor-author, for 2 vols. of *International Social Science Journal*. Served on Advisory Board, H-SAE (Listserv for the Society for the Anthropology of Europe); and of *Modern Greek Society* (National Centre for Social Sciences [EKKE], Athens). Formerly member of the editorial board of *Cambridge Studies in Social Anthropology*, Cambridge University Press.  
 \*Currently series co-editor for *New Anthropologies of Europe* (Indiana University Press).

### **Awards, Visiting Appointments, and Honors**

Visiting Appointments include:

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|------------------|---|
| 1992             | Professore a contratto, University of Padova  |
| 1992             | Senior Research Scientist, U. de Paris-X (Nanterre)   |
| 1994             | Honorary Lord Simon Visiting Professor, University of Manchester  |
| 1995             | Directeur d'Etudes invité, Ecole des Hautes Etudes en Sciences Sociales, Paris                              |
| 1999-2000        | Professore a contratto <i>and</i> Professore visitatore, Università "La Sapienza", Roma-1                   |
| 2003             | Doctoral seminar, University of Copenhagen  |
| 2005-10, 2012-14 | Visiting faculty, Department of Anthropology, University of Melbourne, Victoria, Australia                  |
| 2004             | Professore a contratto, Università "La Sapienza", Roma-1  |
| 2006             | Professore a contratto, Università degli Studi di Messina   |
| 2005             | Master Class, University of Western Sydney  |
| 2005             | Master Class, University of Warsaw  |
| 2006             | Visiting Professor, University of Malta   |
| 2008             | Professore a contratto, Università degli Studi di Cagliari  |
| 2012             | Short-term visiting fellowship, Center for Advanced Study, Ludwig-Maximilians-Universität München           |
| 2013             | Visiting professor, University of Shandong, Jinan, PR China   |
| 2013             | Visiting professor, University of Warsaw (May)  |
| 2013             | William Wyse Visitorship, University of Cambridge (and Visiting Fellow of King's College) (Michaelmas Term) |
| 2013             | Visiting faculty at Shandong University, Jinan, P.R.C.  |
| 2013             | Visiting faculty at Warsaw University (May)   |

### **Prizes and honors**

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|-------------------|--|
| <b>1961, 1962</b> | <b>Oxford University Near Eastern Archaeological Prize</b> |
| <b>1981-1982</b>  | <b>Chicago Folklore Prize (cowinner)</b>                   |

- 1985 *The Poetics of Manhood* listed as Outstanding Academic Book, *Choice*
- 1989 D.Litt., University of Birmingham.
- 1989 The J.B. Donne Essay Prize on the Anthropology of Art, Royal Anthropological Institute
- 1994 Rivers Memorial Medal, Royal Anthropological Institute
- 1994 J.I. Staley Prize, School of American Research (for Anthropology through the Looking-Glass
- 1997 Elected to American Academy of Arts and Sciences
- 2001 *Anthropology* listed as Outstanding Academic Book, *Choice*
- 2004 Walter Channing Cabot Fellow, Harvard University
- 2005 Honorary doctorate, Université Libre de Bruxelles (conferred 16 November)
- 2007 “Intimate Engagements with Difference, (In)equality, and Justice: Working through the Looking Glass of Michael Herzfeld’s Contributions to Critical Ethnography,” panel in honor of MH’s 60<sup>th</sup> birthday at AAA annual meeting. Some papers subsequently published as a special section of *Anthropological Quarterly*, 2010, under the guest editorship of Vasiliki Neofotistos.
- 2008 Diploma, Debut Competition, IVth Moscow International Visual Anthropology Festival
- 2009 Diploma, Days of Ethnographic Cinema, Moscow
- 2009 *Evicted from Eternity* listed as Outstanding Academic Title, *Choice*
- 2011 Honorary doctorate from the University of Macedonia, Thessaloniki, Greece (Dept. of Balkan, Slavic, and Oriental Studies) (conferred 24 February)
- 2011 Appointed Honorary Director, Institute of Anthropology, and Honorary Professor of Anthropology, School of Philosophy and Social Development, Shandong University, P.R. China.
- 2012 Round Table session of Society for the Anthropology of Europe, American Anthropological Association, San Francisco, devoted to *Evicted from Eternity*.
- 2012 Appointed Ernest E. Monrad Professor of the Social Sciences, Harvard University
- 2012 Elected to a Fellowship at King’s College Cambridge for Michaelmas Term 2013.
- 2013 Delivered *Prolusione* (Commencement Address) at the University of Bergamo
- 2013 Honorary Doctorate from the University of Crete (also awarded a citation by the Mayor of Rethemnos and

**made an honorary member of the Cultural Association of Zoniana, Crete)**  
**2013 50<sup>th</sup> Anniversary Address, College Year in Athens**  
**2013 Appointed an Honorary Professor for 2013-18 at Shandong University, Jinan, P.R.C.**

Fellowships and personal awards

1969-1970 Greek Ministry of Education graduate scholarship  
 1970 Athens Center for Ekistics, Ekistics Month bursary  
 1971-1972 University of Birmingham, Registry of Arts and Law, Studentship  
 1972-1974 Social Sciences Research Council (U.K.), Studentship  
 1980 Faculty development grant, Vassar College (from Andrew W. Mellon Foundation grant)  
 1980 Lucy Maynard Salmon Research Fund publication grant, Vassar College  
 1981 American Council of Learned Societies, summer grant  
 1984 Grant-in-Aid of Research, Indiana University, Indiana University ("Cultural Ideologies and Everyday Life in Modern Greece") (jointly from Office of Research and Graduate Development, Russian and East European Institute, and West European National Resource Center  
 1984 "Semiotics: Field or Discipline?" NEH conference grant  
 1985 Visiting Fellowship, Humanities Research Center, Australian National University, Canberra (awarded 1984).  
 1985 Visiting Scholar, Department of Anthropology, University of Sydney  
 1986 National Endowment for the Humanities Fellowship for Independent Study and Research ("Local, Regional, and National Identity in a Cretan Town")  
 1987 Wenner-Gren Foundation grant for study on Crete ("Local Religion and Animal Theft in Crete")  
 1991 Senior Scientist Fellowship, French Ministry of Technology and Research, University of Paris-X (Nanterre).  
 1991 Grant for conference project on European identity, Transnational Projects, Social Science Research Council (with Katherine Verdery, American Council of Learned Societies). Conference, directed by M.H. and additionally funded by a Conference Grant from the National Endowment for the Humanities, took place in May 1993.  
 1992 Council for European Studies, \$2,500 for workshop on Europeanist anthropology  
 1992 Spencer Foundation Small Grant of \$7,100, summer, for research on "Apprenticeship, Patronage, and the Control of Technical Knowledge in a Cretan Town"

- 1993 American Philosophical Society, \$2,000 for research on apprenticeship
- 1993 National Endowment for the Humanities Fellowship for Independent Study and Research (declined)
- 1993 National Science Foundation, \$82,500 for research on apprenticeship on Crete.
- 1993 Peabody Museum Video Fund, \$2,000 for research on Crete
- 1999 National Endowment for the Humanities Fellowship, for research in Rome
- 2000 John Simon Guggenheim Memorial Foundation Fellowship, for research in Rome
- 2005 Weatherhead Center faculty replacement award (to be used in Spring 2007)
- 2009 Weatherhead Center small grant for research



## Major Publications: Books

- 1982 *Ours Once More: Folklore, Ideology, and the Making of Modern Greece*. Austin: University of Texas Press. Paperback reprint, Pella (New York), 1986; Greek edn., Alexandria (Athens), 2002. (One chapter has been published in Japanese.)
- 1985 *The Poetics of Manhood: Contest and Identity in a Cretan Mountain Village*, Princeton, N.J.: Princeton University Press. Paperback edn., 1988. Greek edition, Alexandria (Athens), 2012.
- 1987 *Anthropology Through the Looking-Glass: Critical Ethnography in the Margins of Europe*, Cambridge: Cambridge University Press. Paperback ed., 1989. Greek edition, Athens pubd. by Alexandria, 1998; Portuguese edition pubd. by Difel, 2001).
- 1991 *A Place in History: Monumental and Social Time in a Cretan Town*, Princeton: Princeton University Press.
- 1992 *The Social Production of Indifference: Exploring the Symbolic Roots of Western Bureaucracy*, Oxford: Berg (Paperback reprint, The University of Chicago Press, 1993.) Portuguese edition, Voces, contracted.
- 1997a *Cultural Intimacy: Social Poetics in the Nation-State*, New York: Routledge. Italian edition, L'Ankora (Naples), 2001; Serbian edition, XX Vek (Belgrade), 2004 -- 2nd U.S. edition, substantially revised, 2005; Bulgarian edition pubd. by Prosveta (Sofia), 2007; Greek edition contracted with Alexandria (Athens); French edition pubd. by Presses de l'Université Laval (Québec), 2007; Polish edition pubd. by Jagiellonian University Press (Cracow), 2007; Portuguese edition pubd. by Edições 70 (Lisboa), 2008; Korean edition contracted with Ilchokak Publishing.
- 1997b *Portrait of a Greek Imagination: An Ethnographic Biography of Andreas Nenedakis*. Chicago: The University of Chicago Press. Greek edition contracted with Alexandria (Athens).
- 2001 *Anthropology: Theoretical Practice in Culture and Society* (Oxford: Blackwell; Paris: UNESCO). Polish edition, Jagellonian University Press (Cracow), 2005; Italian edition pubd. by SEID Editori (Firenze), 2006; Chinese edition, Beijing (2 editions to date); Turkish edition, Say Yayınları, 2012.
- 2004 *The Body Impolitic: Artisans and Artifice in the Global Hierarchy of Value*. Chicago: University of Chicago Press.

- 2009 *Evicted from Eternity: The Restructuring of Modern Rome*. Chicago: University of Chicago Press.

## Films

- 2007 *Monti Moments: Men's Memories in the Heart of Rome*. An En Masse Films Associated Production. Filmed and produced by Michael Herzfeld. Distributed by Berkeley Media LLC. Diploma, Debut Competition, "Mediating Camera" (IVth Moscow International Visual Anthropology Festival). Also screened at Northeastern Anthropological Association annual conference (2008); Vth Eyes and Lenses Ethnographic Film Festival, Warsaw (2008); Association of Social Anthropologists of the British Commonwealth conference (2009); Days of Ethnographic Cinema, Moscow, 2009 (diploma); DocuCity, Milan, 2009; 50<sup>th</sup> Anniversary events, Festival dei Popoli, Florence, 2009; Astra International Ethnographic Film Festival, Sibiu, Romania, 2009.
- 2011 *Roman Restaurant Rhythms*. Filmed and produced by Michael Herzfeld. Distributed by Berkeley Media LLC. Screened at Days of Ethnographic Film festival, Ljubljana, Slovenia, 2011; Days of Ethnographic Cinema, Moscow, invited screening, 2011; Berkeley Video and Film Festival, 2011; Sardinia International Ethnographic Film Festival, 2012.

## Major Publications: Articles

- 1969 "Το άσμα της πολιορκίας της Ρόδου και αι παραλλαγαί του" [The Song of The Siege of Rhodes and Its Variants], *Κρητικά Χρονικά* 21:494-498.
- 1971a "The Predictive Value of Archaeology," *Ekistics* 31:36-41.
- 1971b "Cost and Culture: Observations on Incised Cement Decorations in Crete," *Κρητικά χρονικά* 23:189-198.
- 1972 "New Light on the 1480 Siege of Rhodes," *British Museum Quarterly* 36:69-73.
- 1973a "Divine King or Divine Right: Models of Ritual Authority," *Journal of the Anthropological Society of Oxford* 4:68-76.
- 1973b "The Siege of Rhodes and the Ethnography of Greek Oral Tradition," *Κρητικά Χρονικά* 25:413-440.
- 1974a "Προφορική παράδοση και πολιτιστική συνέχεια στις ανοιξιάτικες τελετές των νοτιοροδίτικων χωριών" [Oral Tradition and Cultural Continuity in the

- Spring Rituals of Southern Rhodian Villages], *Δωδεκανησιακά Χρονικά* 2(1973 vol.):270-288.
- 1974b "Cretan Distichs: 'The Quartered Shield' in Cross-Cultural Perspective," *Semiotica* 12:203-218.
- 1977 "Ritual and Textual Structures: The Advent of Spring in Rural Greece," in Ravindra K. Jain, ed., *Text and Context: The Social Anthropology of Tradition* (ASA Essays, 2, Philadelphia: ISHI), pp. 29-50.
- 1978 (with Brian Joseph) "Γύρω απο δυο μορφές στη ροδίτικη διάλεκτο, 'οχλός' ke 'οχγός'" [On Two Rhodian Dialect Forms, ochlos and ochnos], *Δωδεκανησιακά Χρονικά* 4(1975 vol.):210-216.
- 1979 "Exploring a Metaphor of Exposure," *Journal of American Folklore* 92:285-301.
- 1980a "On the Ethnography of 'Prejudice' in an Exclusive Community," *Ethnic Groups* 2:283-305.
- 1980b "Honour and Shame: Some Problems in the Comparative Analysis of Moral Systems," *Man*, n.s., 15:339-351.
- 1980c "Social Tension and Inheritance by Lot in Three Greek Villages," *Anthropological Quarterly* 53:91-100.
- 1980d "Social Borderers: Themes of Conflict and Ambiguity in Greek Folk-Song," *Byzantine and Modern Greek Studies* 6:61-80.
- 1980e "The Dowry in Greece: Terminological Usage and Historical Reconstruction," *Ethnohistory* 27:225-241.
- 1981a "Performative Categories and Symbols of Passage in Rural Greece," *Journal of American Folklore* 94: 44-57.
- 1981b "An Indigenous Theory of Meaning and Its Elicitation in Performative Context," *Semiotica* 34:113-141.
- 1981c "Meaning and Morality: A Semiotic Approach to Evil Eye Accusations in a Greek Village," *American Ethnologist* 8:560-574. Translation: in Portuguese, by Maria Helena Vouga, in *Cruzeiro Semiotico*, July 1985, as "Significado e Sentido Moral: Uma Abordagem Semiotica das Acusacoes de Mau Olhado Numa Aldeia Grega," *Cruzeiro Semiotico*, pp. 21-38.
- 1981d "The Music of the Hemispheres: ISISSS '80 in Review," *Semiotica* 34:219-224.

- 1982a "Disemia," in *Semiotics 1980: Proceedings of the Sixth Annual Meeting of the Semiotic Society of America*. New York: Plenum. Pp. 205-215.  
Reprinted in: John Deely, Felicia E. Kruse, and Brooke Williams, eds., *Semiotic Frontiers* (Bloomington: Indiana University Press, 1986).  
Translation: in Castilian Spanish, by Javier Honorato & Mónica Lombana, in *Estudis semiòtics/Estudios semiòticos* 2 (1984):23-36.
- 1982b "The Etymology of Excuses: Aspects of Rhetorical Performance in Greece," *American Ethnologist* 9(4):644-663.
- 1982c "When Exceptions Define the Rules: Greek Baptismal Names and the Negotiation of Identity," *Journal of Anthropological Research* 38:288-302.
- 1982d "ISISSS '83," *Semiotica* 42:245-246.
- 1983a "Semantic Slippage and Moral Fall: The Rhetoric of Chastity in Rural Greece," *Journal of Modern Greek Studies* 1:161-172.
- 1983b "Interpreting Kinship Terminology: The Problem of Patriliney in Rural Greece." *Anthropological Quarterly* 56:157-166.
- 1983c "Commentary on Nagy and Peradotto: The Excavation of Concepts," *Arethusa* 16:57-68.
- 1983d "Signs in the Field: Prospects and Issues for Semiotic Ethnography," *Semiotica* 46-2/4:99-106.
- 1983e "Looking Both Ways: The Ethnographer in the Text," *Semiotica* 46-2/4:151-166.
- 1983f "Reciprocal Animal-Theft in Crete: At the Intersection of Ideologies," *Production Pastorale et Société* 13:47-54. Reprinted in translation by Sophie Noël in Maria Pia Di Bella, ed., *Vols et sanctions en Méditerranée* (Amsterdam: Overseas Publishers Association), pp. 199-218.
- 1984a "The Horns of the Mediterraneanist Dilemma." *American Ethnologist* 11:439-454.
- 1984b "The Significance of the Insignificant: Blasphemy as Ideology," *Man* n.s. 19:653-664.
- 1985a "Lévi-Strauss in the Nation-State," *Journal of American Folklore* 98:191-208.
- 1985b "Η κειμενικότητα του ελληνικού δημοτικού τραγουδιού" [The Textuality of Greek Folk Song], Proceedings [*Πρακτικά*] of the Fourth Patras Poetry

- Symposium, with speaker's discussion and commentary (Athens: Gnosis), pp. 31-42, etc,
- 1985c "Interpretation from Within: Metatext for a Cretan Quarrel," in Margaret B. Alexiou and Vassilis Lambropoulos, *Poststructuralist Approaches to Modern Greek Literature*, New York: Pella, pp. 197-218.
- 1985d "'Law' and 'Custom': Ethnography of and in Greek National Identity," *Journal of Modern Greek Studies* 3:167-185.
- 1985e "Of Horns and History: The Mediterraneanist Dilemma Again," *American Ethnologist* 12:778-780
- 1985f "Gender Pragmatics: Agency, Speech, and Bride-Theft in a Cretan Mountain Village," *Anthropology* 9:25-44.
- 1986a "Closure as Cure: Tropes in the Exploration of Bodily and Social Disorder," *Current Anthropology* 27:107-120.
- 1986b "Of Definitions and Boundaries: The Status of Culture in the Culture of the State," in Phyllis P. Chock and June R. Wyman, eds., *Discourse and the Social Life of Meaning* (Washington, D.C.: Smithsonian Institution Press/Anth. Soc. Wash.).
- 1986c "On Some Rhetorical Uses of Iconicity in Cultural Ideologies," in P. Bouissac, M. Herzfeld, R. Posner, eds., *Iconicity: Essays on the Nature of Culture* (Tübingen: Stauffenburg, Probleme der Semiotik), pp. 401-419.
- 1986d "Within and Without: The Category of "Female" in the Ethnography of Rural Greece, in J. Dubisch, ed., *Gender and Power in Rural Greece* (Princeton: Princeton University Press), pp. 215-233.
- 1986e, f "Culinary Semiotics" and "Divination," in Thomas A. Sebeok, gen. ed., *Encyclopedic Dictionary of Semiotics*, v. 1 (Berlin: Mouton de Gruyter), pp. 157 and 202 respectively.
- 1986g "Meta-Anthropology: Semiotics in and out of Culture," in Jonathan Evans and André Helbo, eds., *Semiotics and International Scholarship: Towards a Language of Theory* (Amsterdam: M. Nijhoff), pp. 209-221.
- 1987a "Semiotics as Theory or Theory as a Semiotic of Practice?" in S.P.X. Battestini, ed., *Developments in Linguistics and Semiotics, Language Teaching and Learning Communication across Cultures* (GURT '86) (Washington, D.C.: Georgetown University Press), pp. 239-254.

- 1987b "For a Poetics of Social Life," Guest Editorial, in E.A. Schultz and R.H. Lavenda, eds., *Cultural Anthropology: A Perspective on the Human Condition* (St. Paul: West), pp. 88-89. Reptd., 2nd edn., 1990, pp. 150-151.
- 1987c "'As in Your Own House': Hospitality, Ethnography, and the Stereotype of Mediterranean Society," in D.D. Gilmore, *Honor and Shame and the Unity of the Mediterranean* (Special Publication No. 22) (Washington, D.C.: American Anthropological Association), pp. 75-89.
- 1987d "Posturing as Social Poetic: A Reply to Damer," *Critique of Anthropology* 7(1):77-79.
- 1987e "A View from Too Far Away," *Critique of Anthropology* 7(1):85-88.
- 1987f "Su alcuni presupposti della storiografia popolare neogreca," in Mario Giacomarra & Elio Marchetta, eds., *Mito Storia Società* (Quaderni del Circolo Semiologico Siciliano, 22-23), pp. 277-286.
- 1988a "The Poeticity of the Commonplace," *Semiotic Theory and Practice* (eds. M. Herzfeld and L. Melazzo), v. 1 (Berlin: Mouton de Gruyter), pp. 383-391.
- 1988b "Embarrassment as Pride: Narrative Resourcefulness and Strategies of Normativity among Cretan Animal-Thieves," *Anthropological Linguistics* 30:319-344. Reprinted in Charles L. Briggs, ed., *Disorderly Discourse: Narrative, Conflict, and Inequality* (New York: Oxford University Press, 1996), pp. 72-94.
- 1989 Comment on Paul A. Roth, "Ethnography Without Tears," *Current Anthropology*.
- 1990a "Commentary: Gender, Political Ideology, and Nationalism in Eastern Europe: Challenging Questions and Elusive Answers," *East European Quarterly* 23:385-516.
- 1990b "Pride and Perjury: Time and the Oath in the Mountain Villages of Crete," *Man* n.s. 25: 305-322.
- 1990c "Literacy as Symbolic Strategy in Greece: Methodological Considerations of Topic and Place," *Byzantine and Modern Greek Studies* 14:151-172.
- 1990d "Icons and Identity: Religious Orthodoxy and Social Practice in Rural Crete," *Anthropological Quarterly* 63:109-121.
- 1991a "Silence, Submission, and Subversion: Toward a Poetics of Womanhood," in Peter Loizos and Akis Papataxiarchis, eds., *Contested Identities: Gender and Kinship in Modern Greece* (Princeton: Princeton University Press, pp.

- 79-97), reprinted in Alexandra Georgakopoulou and Marianna Spanaki, *A Reader in Greek Sociolinguistics: Studies in Modern Greek Language, Culture, and Communication* (Oxford: Peter Lang), pp. 335-358
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- 1991c "Textual Forms and Social Formation in Evans-Pritchard and Lévi-Strauss," in Richard Harvey Brown (ed.), *Writing the Social Text: Poetics and Politics in Social Science Discourse* (New York: Aldine De Gruyter), pp. 53-70.
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Forthcoming

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### Reviews and Review Articles

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