

POWER, SILENCE AND THE PRODUCTION OF HISTORY IN AFRICA

24 May 2018

Leiden University

Lipsius Building, Room 1.48

Cleveringaplaats 1, Leiden



PROGRAMME

09.00-09.30 Welcome & coffee

09.30 – 10.00 Opening, Meike de Goede, Leiden University

10.00 – 11.15 Historiography in Africa

Violence and History: thinking African Historiography with Achille Mbembe – Pountounigni

Njuh Ludovic Boris, University of Schang (Cameroon)

The historian non-grate' in the General History of Africa, 1964-1999 – Larissa Schulte

Nordholt, Leiden University

Discussant: Klaas van Walraven, African Studies Centre Leiden

11.15 – 11.30 Coffee & Tea

11.30 – 13.00 Historiography and Art

Reinterpreting the present of the past through object-oriented ontology: a reading of

Congolese art – J.A. Koster, Birmingham University

Making history through visual arts: sub-saharan Africa Discourse(s) at venice Art Biennale

from 1990 tot 2017 – Amarildo Ajasse, Venice University.

Collecting Folk Songs and Governing a Tradition. Afrikaner Folklorists and Cape Coloured

Intangible Heritage in 20th Century South Africa – Annemarieke van der Wal, Leiden

University

Discussant: tbc

13.00 – 14.00 **Lunch**

14.00 – 15.15 **Panel 3 – Power and Silence in Political History**

Gender, Silence and Power in memories of South Africa's Liberation Movement – Emily Bridger, Exeter University

French Power and Coalition Building in Africa – Tony Chafer, University of Portsmouth

Unravelling the Politics of Silence in the Historiography of the Matsouanists of Congo-Brazzaville – Meike de Goede, Leiden University

Discussant: Alanna O'Malley, Leiden University

15.15 – 15.30 **Coffee & Tea**

15.30 – 17.00 **Panel 4 – Reflections, Conclusions and Future Research Agendas**

15.30 – 16.00 Reflections – Andrew Williams, St Andrews University

16.00 – 17.30 Discussion

17.30 – 17.45 Closing remarks

18.30 **Conference diner, Restaurant Burgerzaken, Breestraat 123, Leiden**