

NEW SERIES

Ancient Mobility and Migration

The new series on Ancient Mobility and Migration from Bloomsbury Academic invites proposals for research monographs and edited volumes that explore mobility and migration through archaeological and historical perspectives, and through scientific and humanistic approaches alike.

This series studies movement, exchange and identity from the Bronze Age to Late Antiquity focusing on the Mediterranean and adjacent regions. Proposals can cover a range of topics and themes: voluntary or forced migration; nomadism and settlement; pilgrimage and religion; memory and the representation of mobility; identity and otherness; cultural change; diaspora communities; borders; networks and network theory; economic migration, trade, and exchange; communication and travel; and slavery.

Each exploration might include the causes and processes behind these movements, how they were experienced, how they can be traced historically and archaeologically, and their implications for societal and cultural change. Furthermore, this series offers long-term perspectives on movement that promise to bring a critical lens to modern assumptions and debates regarding borders, displacement, identities, and migration.

Contributions will ideally adopt interdisciplinary perspectives on these topics, presenting novel theories, methodologies, and overall new ways of understanding our human past through the lens of migration and mobility.

Series Editors:

Megan Daniels, University of British Columbia, Canada
Laurens E. Tacoma, Leiden University, The Netherlands



Have a proposal you think would be a great fit for the series?

Reach out to Commissioning Editor Lily Mac Mahon at:

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