Experience Day
Arts, Media and Society
23 November 2018

Lecture:

Title: Curating Cultures

Lecturer: Nynke Feenstra

Bio lecturer:
Since 2013, Nynke Feenstra has been working to improve the accessibility of museums for people with disabilities, in particular for Deaf people. She works as a consultant and is involved in Musea in Gebaren (Wat Telt!), a national project that provides training for Deaf people to give guided tours in sign language. As a result of her practical experience, she started her PhD research ‘Mechanisms of Inclusion’ in 2016. This research focuses on the development of a new methodology for inclusive museums whilst maintaining the museum’s critical function. She is working in partnership with Wat Telt!, Stedelijk Museum Amsterdam and Van Abbemuseum (Eindhoven). Since September 2017, Nynke Feenstra has been affiliated as a lecturer at Leiden University as well.

Abstract:
This lecture focusses on the concept of curating: the caring for, researching and interpreting of (cultural) objects. Objects from culture and nature, artworks, material and immaterial heritage, these are all kept in museums and collections. They are taken care of but they are also displayed. These displays all communicate something, a certain message, underlying ideas and concepts, narratives, and canons. What then is an exhibition and what are the exhibition agents?

Tutorial:

Title: On the scholarly study of Arts, Media and Society

Teacher: Dr. Arthur Crucq

Bio teacher:
Arthur Crucq, University lecturer and postdoc, is specialized in theories about the underlying principles of decorative patterns and geometric ornament. Furthermore his research interests concerns emotional response on art, theories on style, as well as the implications of applying empirical research methods in art history. At the department he teaches the academic skills courses, the research seminars and lectures in different courses on important art historical texts and artists’ writings.

Abstract:
This lecture is an introduction to the academic study of Art History from the perspective of the interplay between Arts, Media and Society. The students acquaint themselves with the visual nature of the discipline through a discussion of some exemplary artworks, buildings and objects from Art history. This way students are introduced in what it means and requires to analyze visual objects on an academic level.
**Homework:**
Select an artwork, building, photograph, or object of design that you think touches upon the interaction between arts, media and society. Mail an image of the selected work before Monday the 19th to a.k.c.crucq@hum.leidenuniv.nl. If possible, bring the object or artefact to class.