

MA Media Studies: MA Cultural Analysis: Literature and Theory

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**Universiteit
Leiden**
The Netherlands

Programme /Courses offered in 2018-2019

First semester

- Literature and Theory: Derrida, Foucault, Butler (10 ec)
- Literature and Questions of Doing Justice or Making Law (10 ec)
- Approaches to Literature Interculturality I: Key Concepts (10 ec)

Second semester, choice of below courses (10 EC)

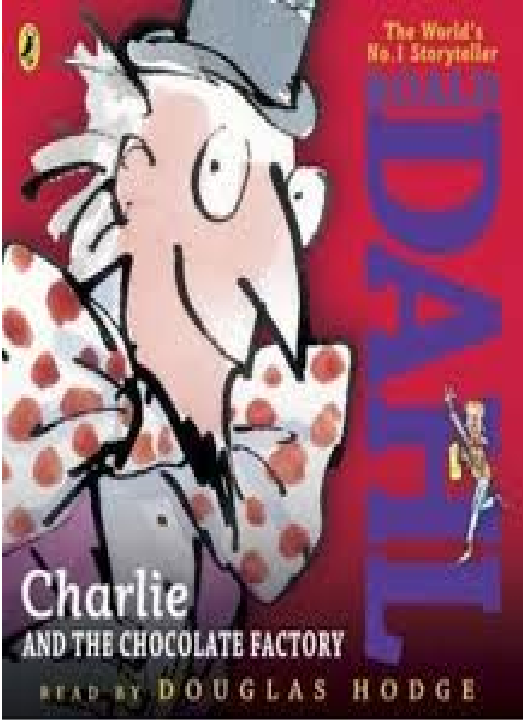
- Gender and Diversity: New Approaches in Critical and Cultural Theory
- Of Witches and Wardrobes: Three Paradoxes of Children's Literature
- Crisis, Literature and the Humanities
- Interculturality II: The Global Imagination
- Methodological Concepts in Art and Literature

Thesis: 20 EC

Optional third semester: internship

More information please check: [e-prospectus](#)

Of Witches and Wardrobes : Three Paradoxes of Children’s Literature



Charlie's Golden Ticket to Children's Paradise



Oompa-Loompas in 1964/1977: 1st ed.

Charlie and the Chocolate Factory



Black pygmy Oompa-Loompas, illustrated by Faith Jaques for the first British edition of *Charlie and the Chocolate Factory*, 1977

Oompa-Loompas in 1973 edition
Charlie and the Chocolate Factory



Oompa-Loompas in 1995 edition
Charlie and the Chocolate Factory



Oompa-Loompas in
Willy Wonka & the Chocolate Factory
(Mel Stuart, 1971)



Oompa-Loompas in
Willy Wonka & the Chocolate Factory
(Tim Burton, 2005)



Some recent thesis topics

- Authorship in the Age of Internet
- Literary Representations of Human Cloning and Theories of Personhood
- Construction of a Pakistani female Muslim convert in various genres: (auto-)biography, political pamphlet, memoir.
- Naming That-Which-Must-Not-Be-Named: The Ethics of *Harry Potter*
- Walter Benjamin's "Narrator" in the 21st Century
- Poetics and Philosophy in the Work of Ludwig , Wittgenstein and Fernando Pessoa

Why study Cultural Analysis in Leiden?

- Two annual starting dates: September 1, February 1
- Strong, attractive, diverse and extensive offer of elective courses
- Option of taking one course outside of the programme
- Option of doing a (normally extracurricular) internship, e.g. with a publishing company or cultural institution
- Possibility of switching over to the Research MA Literary Studies after first or second semester
- Individual approach, personal touch
- Close and intensive supervision of coursework and thesis
- Animated social climate and an active students' association

Knowledge & skills

Competence:

Knowledge of central debates and theoretical positions in the field of literary and cultural studies

Skills:

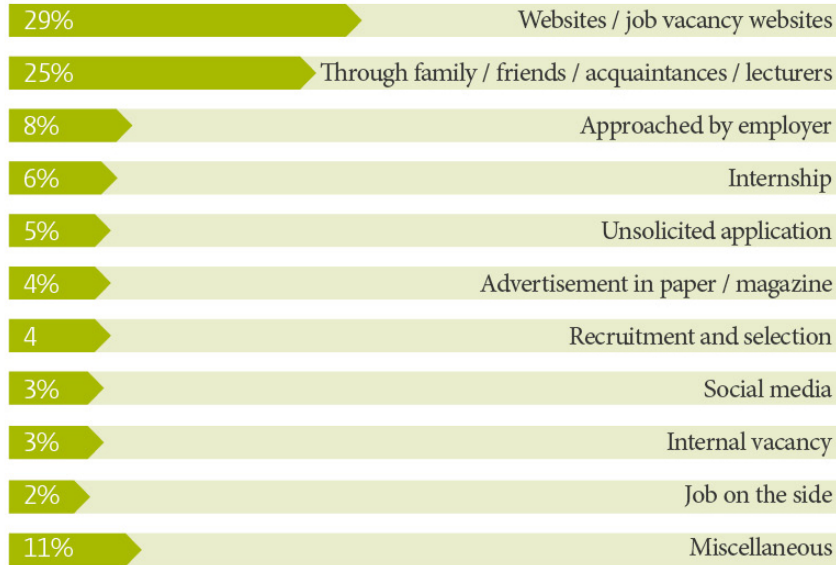
Critical and independent thinking

Excellent verbal and written communication skills

Solving complex cultural challenges together

Your future prospects?

By which means did you obtain your current position?



* 74% find a job within 2 months' time.

* 78% immediately find a job at professional or academic level.

* About 47% find their first job through their personal network (family, friends, lecturers, internship, job)

* 29% find first job via vacancy.

* 6% are asked to continue to work at the internship location.

What kind of preparation works?

- Acquiring relevant work experience alongside your studies via an internship, board membership, or job.
- A master's programme does pay off. Master graduates often attain higher-level positions than bachelors, either in their first job or after a few years of work experience.
- Contact [Career Service](#) for advice on internships and work preparation



Apply Now!

Have you made your decision yet?

- Start your application for the [MA Media Studies – Cultural Analysis: Literature and Theory](#)

Questions?

For questions, please get in touch with our Coordinator of Studies Jurjen Donkers:

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Thank you!



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