MA Media Studies: Book and Digital Media Studies

Faculty of Humanities – Prof. dr. Paul Hoftijzer

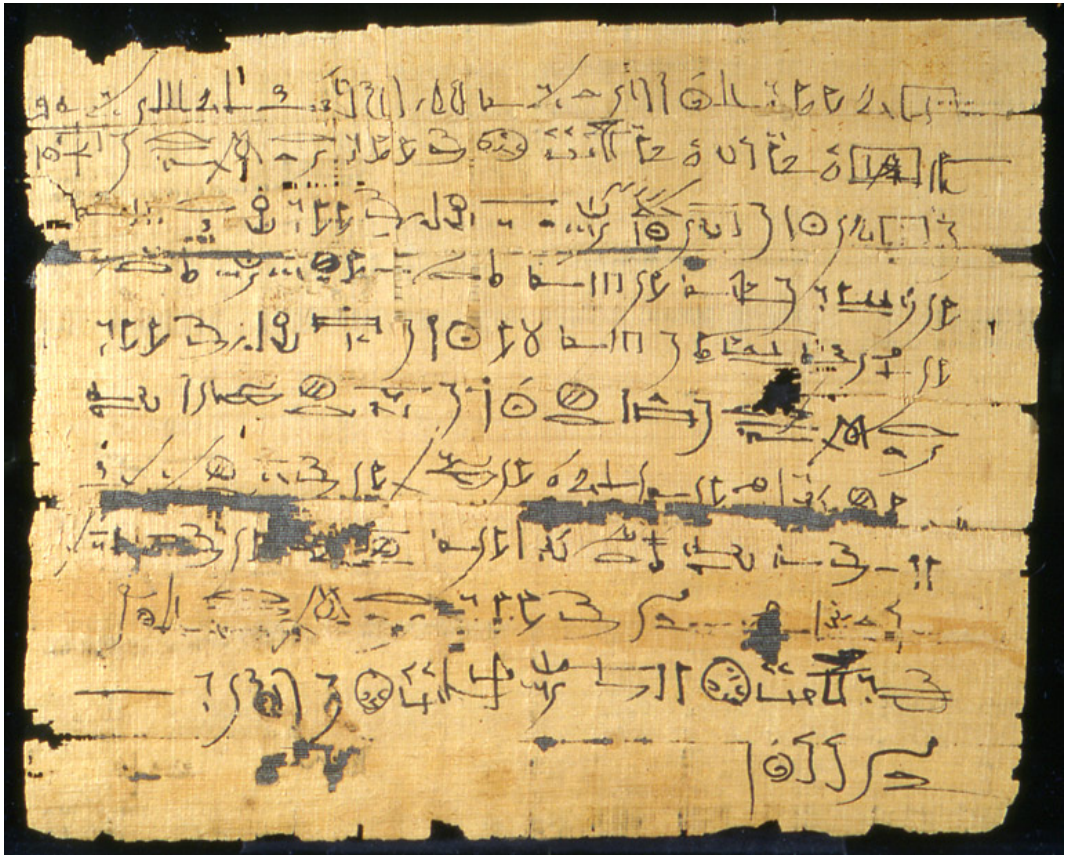
Friday, 15 March 2019

Universiteit Leiden
The Netherlands

OM TE BEGINNEN,
HOE OPENEN WE 'N BOEK?
STEFAN VERLEY

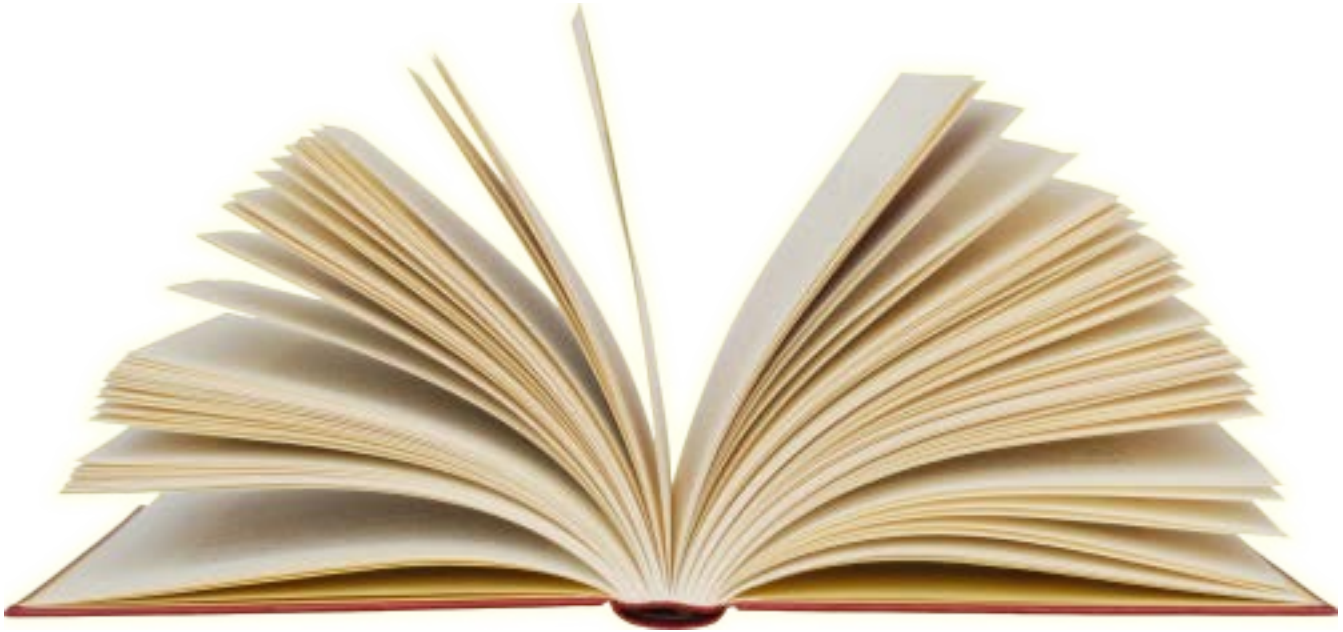
Aim of the Programme

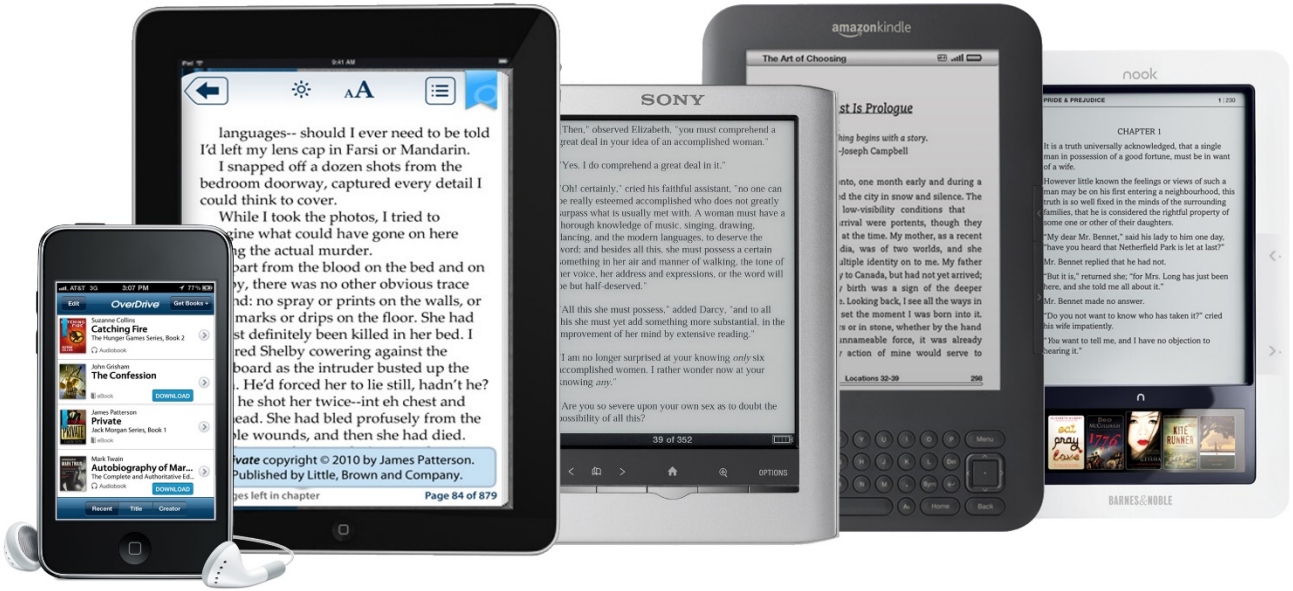
A good knowledge and understanding of the specific nature of the different historical and contemporary media for textual transmission and their meaning for the cultural, political, socio-economic and commercial exchange in society.



THEATRVM
ORBIS TERRARVM,
Sive
ATLAS NOVVS:
in quo
TABVLÆ
et
DESCRIPTIONES
omnium Regionum,
Editæ
a Guiljel: et Ioanne Blaeu.
AMSTERDAMI,
Apud Iohannem
Guiljelmi F. Blaeu.
ANNO CIↃ IↃC XXXXV

HERMAN KOCH
HET DINER
ROMAN | ANTHOS




languages-- should I ever need to be told
I'd left my lens cap in Farsi or Mandarin.
I snapped off a dozen shots from the
bedroom doorway, captured every detail I
could think to cover.
While I took the photos, I tried to
gine what could have gone on here
g the actual murder.
part from the blood on the bed and on
y, there was no other obvious trace
nd: no spray or prints on the walls, or
marks or drips on the floor. She had
st definitely been killed in her bed. I
red Shelby cowering against the
board as the intruder busted up the
. He'd forced her to lie still, hadn't he?
he shot her twice--int eh chest and
ead. She had bled profusely from the
le wounds, and then she had died.
vate copyright © 2010 by James Patterson.
Published by Little, Brown and Company.
ges left in chapter
Page 84 of 879
SONY
Then," observed Elizabeth, "you must comprehend a great deal in your idea of an accomplished woman."
'Yes. I do comprehend a great deal in it."
'Oh! certainly," cried his faithful assistant, "no one can be really esteemed accomplished who does not greatly surpass what is usually met with. A woman must have a thorough knowledge of music, singing, drawing, dancing, and the modern languages, to deserve the word; and besides all this, she must possess a certain something in her air and manner of walking, the tone of her voice, her address and expressions, or the word will be but half-deserved."
All this she must possess," added Darcy, "and to all his she must yet add something more substantial, in the improvement of her mind by extensive reading."
I am no longer surprised at your knowing only six accomplished women. I rather wonder now at your knowing any."
Are you so severe upon your own sex as to doubt the possibility of all this?
39 of 352
OPTIONS
amazonkindle
The Art of Choosing
st Is Prologue
hing begins with a story.
-Joseph Campbell
nto, one month early and during a
d the city in snow and silence. The
low-visibility conditions that
rrival were portents, though they
at the time. My mother, as a recent
dia, was of two worlds, and she
altiple identity on to me. My father
to Canada, but had not yet arrived;
birth was a sign of the deeper
. Looking back, I see all the ways in
set the moment I was born into it.
s or in stone, whether by the hand
nnameable force, it was already
action of mine would serve to
Locations 32-39
298
nook
PRIDE & PREJUDICE
1 | 230
CHAPTER 1
It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.
However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters.
"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"
Mr. Bennet replied that he had not.
"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."
Mr. Bennet made no answer.
"Do you not want to know who has taken it?" cried his wife impatiently.
"You want to tell me, and I have no objection to hearing it."
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OverDrive
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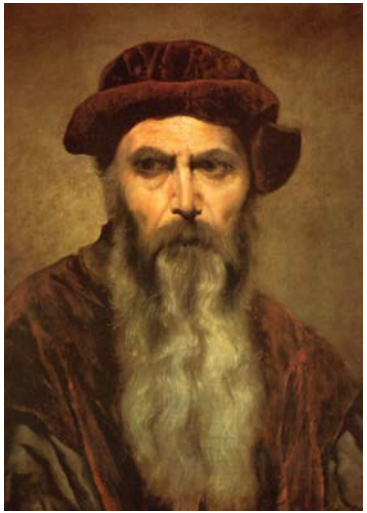
Suzanne Collins
Catching Fire
The Hunger Games Series, Book 2
Audiobook
John Grisham
The Confession
eBook
DOWNLOAD
James Patterson
Private
Jack Morgan Series, Book 1
eBook
Mark Twain
Autobiography of Mar...
The Complete and Authoritative Ed...
Audiobook
DOWNLOAD
Recent
Title
Creator

Book and Digital Media Studies

One-year MA programme, with introductory and advanced courses on book history (manuscript and print), modern publishing, library management, digital text media, typography and books as cultural heritage.

Past and Present



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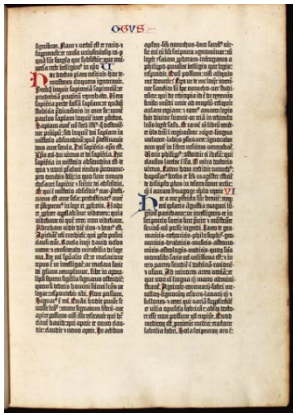


Effects

+ Democratisation
+ Standardisation
+ Conservation
- Censorship
- Information overload

Programme 2019-2020

First semester

6 Introductory courses

Book History 1
Digital Media Technology
New Media and Society
Bridging Theory and Practice
The Manuscript Book in the West
The Library

Total 30 ects

Second semester

2 Advanced courses

Publishing Studies
Book History II
Digital Access to Cultural Heritage
Digital Text and Data Processing

MA Thesis

Total 30 ects

Staff

Prof. Paul Hoftijzer

Prof. Adriaan van der Weel

Dr. Jan Hillgärtner

Fleur Praal MA

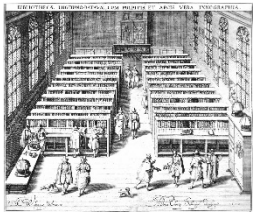
Dr. Irene O'Daly

Dr. Peter Verhaar

External lecturers

Facilities

- Leiden University Library



- Bibliotheca Thysiana

- Koninklijke Bibliotheek, The Hague

- Publishing workshops: Koninklijke E.J. Brill

Facilities

- Museum of the Book The Hague

- Press room

Extracurricular activities

- Frankfurter Book Fair, October 2019

- Museum Plantin-Moretus, Antwerp

- Guest Lectures: Irma Boom et al.

- http://txtleiden.org/

EXPLORING THE BOUNDARIES OF THE BOOK

TXT

Leiden-Münster Seminar

Internships

- Students are encouraged to do a placement (20 ects), but only after the completion of their MA thesis and on an extracurricular basis.

- Internships are available at libraries, publishing houses, museums, bookshops, government institutions, etc.

- Contact **Career Service** for advice on internships and work preparation

Job and Career Prospects

- Publishing (e.g. Brill, Elsevier, De Bezige Bij)
- Libraries / Special Collections (e.g. Leiden University Library, Koninklijke Bibliotheek)
- Book trade
- Academic research
- ICT
- Communication / Teaching / Training
- Journalism

Apply now!

Have you made your decision yet?

Start your application for the MA in Book and Digital Media Studies

Questions?

For questions about these programmes, please get in touch with Jurjen Donkers: j.donkers@hum.leidenuniv.nl