Transformations of the Audible, May 16th-18th 2019

- Preliminary Schedule -

Thursday, May 16th (afternoon) - West Den Haag

Reception 15:30-16:00

How sound comes to matter -
Artistic thresholds and the role of sound 16:00-18:00

Introduction / Questions on Audibility
Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

Unhearing the Contemporary: How Contemporary is Sound? Or, Toward a Musical
Contemporary Art
Douglas R. Barrett (Salisbury University)

Panel Discussion
Martina Raponi, Yannis Kyriakides, Peter Ablinger, Catherine Lamb, Matteo
Marangoni, Richard Barrett, Brian Kane

Thursday, May 16th (evening) - West Den Haag

Concert and exhibition 20:00 - 22:30

Presentation of the works developed by students from the Composition, Art Science
and Sonology departments of the Royal Conservatoire during the workshop
"Composition beyond music" lead by Peter Ablinger.
Works by: Guzmán Calzada, Robert Coleman, Tony Guarino, Hendrik Hohlfeld,
Daniil Pilchen, Sóley Sigurjónsdóttir, Ernests Vilsons, Soeria van den
Wijngaard and Stefano Zucchini.

- Pause -

Müntzers stern by Jakob Ullman
Dafne Vicente-Sandoval, bassoon and voice
Friday, May 17th (day) - KABK Auditorium

Conditions of Audibility: Media devices and modes of attention 10:00-12:00

*Wireless Auscultation*
Brian Kane (Yale University)

*Theatrophonic framings. New modes and figurations of hearing performance in the late 19th century*
Melissa van Drie (University of Copenhagen)

-Round Table-

*Performance at KABK - Kapel Bleijenburg*
*Prisma Interius II* by Catherine Lamb
Heloisa Amaral, keyboard

*Installation at KABK - Hal Bleijenburg*
*Unheard* by Tao G. Vrhovec Sambolec 12:40-18:00

LUNCH BREAK 12:40-13:40

How do artistic practices intervene in the constitution of listening modes 13:40 - 15:40

*Rehearsing Sensory Repertoires: The Institutionalization of Listening Experiences at Artist-Run Spaces 1980s-2000s*
Linnea Semmerling (Maastricht University)

*Touchez des yeux: a reverse poetics of musical display*
Heloisa Amaral (Leiden University)

*Interactions*
Catherine Lamb

*Rhythms of Presence*
Tao G. Vrhovec Sambolec
**Dialogue with silence: Performing Jakob Ullmann**
* Dafne-Vicente Sandoval

**-Round Table-**

**COFFE BREAK**  
15:40-16:00

**Listening subjects and listening publics**  
16:00-18:00

**Democratic Listening**
* Sander van Maas (University of Amsterdam)

**Shockwave Agency**
* Raviv Ganchrow (Institute of Sonology - HdK Den Haag)

**-Round Table-**

**DINNER BREAK**  
18:00-20:30

**Friday, May 17th (evening) - West Den Haag**

**Concert**  
20:30-21:30

**Peter Ablinger**, “Jetzt / Blackout“ (2016 / 2017 - Preliminary Version) 30’
Performed by **Ensemble Modelo62**

**Simon Steen-Andersen**, “Asthma”, (2017), 22’
Accordion & video
Performed by **Andreas Borregaard** - Accordion
Saturday, May 18th (day) - KABK Auditorium

Listening and the thresholds of musicality: between sensuous language, gesture and affect in music history  10:00-11:30

_Burrhus, my mentor_  
**Jed Wentz (Leiden University)**

*Old music, new ears* Listening to French baroque vocal music then and now  
**Elizabeth Dobbin (Leiden University)**

*Tuning the dancing body as performative research instrument to investigate embodied gnosis.*  
**Suzan Tunca (Leiden University)**

*Transcriptions: between listening, memory and invention*  
**Giuliano Bracci (Leiden University)**

presentation title ::  
- Round Table -

**COFFE BREAK**  
11:30-11:45

Models of sound and the acoustic  11:45-13:15

_[Title TBC]_  
**Julia Kursell (University of Amsterdam)**

*Learning Through Music: From Performance to Philosophy in Seventeenth-Century England*  
**Penelope Gouk (University of Manchester)**

- Round Table -

**LUNCH BREAK**  
13:15-14:15

_[Audiovisual works at KABK BA.013]_
Voice, Stage and Representation in sound  14:15-15:45

Heard or capable of being heard. Seeing through parrhesiastic dialectical games.  
Eleni Kamma (Leiden University)

Sounds in/out of context: On Listening to Debates in the Early-70’s Dutch Theatre Scene  
Ricarda Franzen (University of Amsterdam)

Renewing audio-visual language  
Joanna Bailie

- Round Table -

Between trace and hallucination  15:45-16:30

Interview with François Bonnet on the book "The order of sounds"  
François Bonnet (Groupe de Recherches Musicales)  
Justin Bennett (Institute of Sonology - HdK Den Haag)  
Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

COFFE BREAK 16:30-16:45

Closing talk  16:45-17:30

Music and Negativity. Boundaries, and what they show us from beyond.  
Peter Ablinger

DINNER BREAK 17:30-20:00
Saturday, May 18th (evening) - Kees van Baarenzaal - Royal Conservatoire

Concert 20:00-21:40

**Peter Ablinger**, "Concerto" (2016 - Preliminary Version)
For Solo-Bassoon, Ensemble, and 2 Musicologists, 42'
Dafne Vicente-Sandoval, Ensemble Modelo62

**Peter Ablinger**, "Instruments and Phonographies - Pedestrian Zone" (1997)
for Ensemble
Ensemble Modelo62

**Peter Ablinger**, "IEAOV - Red on Maroon"

**Joanna Bailie**, “Roll Call” (2018)
Piano, tape, video
Piano, speech - Heloisa Amaral
*Written for Heloisa Amaral with the friendly support of the Norwegian Arts Council*

**Peter Ablinger**, "Weiss Weisslich 22"
*Soundtrack*

**Peter Ablinger**, "Weiss/weisslich 11 - 40 Fotos" (2013)
*Video*

Royal Conservatoire - Foyer 21:45

Drinks